

Statement

My art focuses on the both overt and secretive ways our home lives exert influence over us. Home conjures thoughts of childhood, nostalgia, refuge, and gender typing, all imprinted upon us at a tender age. My practice alternates between two-dimensional screenprints and paintings, and sculptural/installation work. The means and materials are diverse, whether drawing, screenprinting, using rollers to apply latex paint layers on homemade wallpaper designs, using sound, video, or building sculpture with drywall, plywood, and crocheted embroidery thread. I want the inherent qualities and the use value of the materials to be foregrounded and present.

Bio

Maggie Gourlay is an artist and adjunct faculty member in the Art Department, Montgomery College Rockville, MD. Exhibits include *Adaptation/Migration in the Anthropocene*, a site specific solo exhibit inside CULTURALDC's mobile gallery/shipping container at the National Zoo, Wash, DC; *Not a Sunday Morning*, part of Arlington Arts Center SOLOS 2016, *Ephemeral*, at GRACE, Reston, VA, the 2015 Sondheim Semi-Finalist Exhibition at Maryland Institute College of Art in Baltimore MD, *Homeward (BOUND)* at Arlington Arts Center and "So I will let it (the ugly wallpaper) alone and talk about the house," a solo exhibit with Adah Rose Gallery, Kensington, MD.

Gourlay's work is in public and private collections, She has participated in the PULSE Contemporary Art Fair in New York with Adah Rose Gallery, and has received DC Arts and Humanities Council Purchase Grants. She was a semi-finalist for both the Sondheim Prize in 2015 and the Trawick Contemporary Art Prize in 2010 and 2017. Artist residencies include Vermont Studio Center, Lacawac Sanctuary and Pyramid Atlantic Arts Center. A graduate of Georgetown University, Gourlay received her MFA from Towson University where she was awarded a Graduate Art Department Fellowship.