

MAGGIE GOURLAY
MFA, Towson University

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Selected Solo Exhibits:

- 2023 *Noticing*, Adah Rose Gallery, Kensington, MD
2023 *Wallpapers for a Warming World*, Montpelier Arts Center Library Gallery, Laurel, MD
2017 *Adaptation/Migration in the Anthropocene*, CULTURALDC Mobile Art Gallery at the National Zoo, Washington, DC
2016 *Not a Sunday Morning: AAC Spring Solos*, Arlington Arts Center, Arlington, VA
2014 “*So I will let it (the ugly wallpaper) alone and talk about the house,*” Adah Rose Gallery, Kensington, MD
2012 *Entropic Constructions*, Amelie Rothschild Gallery, Creative Alliance, Baltimore, MD, 2012
2010 *Domestic Disturbance*, solo MFA Thesis Exhibit, Towson University
2009: *Patterns of Dislocation*, School 33 Art Center, Baltimore, MD

Selected Group Exhibits:

- 2023 *Beyond Beauty – Reverance and Reclamation*, curated by Nancy Sausser, McLean Project for the Arts, McLean, VA
Without Title (Cultivate Projects), Cultivate Studios, Kensington, MD
2022 *Human Nature (Sparkplug Collective)*, DC Arts Center, Wash, DC
Renewal, GWU at the Corcoran, Wash, DC
Here Not Here, Brentwood Arts Exchange, Brentwood, MD
Cast/ReCast, Mason Exhibitions Arlington and travelling to Gillespie Gallery, GMU, Fairfax, VA
Forecast, Tephra Signature Gallery, Reston, VA
2021 *Brand49*, Brand Library & Art Center, Glendale, CA
(Un)Natural Boundaries, Silverwood Park Gallery, St Anthony, MN
2020 *2020 ICA Flatfile Exhibit*, Institute for Contemporary Art, Baltimore, MD
From Plates to Plants: The Art and Science of Composting, NYC Compost Project, sponsored by LES Ecology Center & Chinatown Soup, NY
Safe Havens – Maggie Gourlay and Scott Hazard, an on-line 2-person show on Artsy. Laura Augustin, Curator.
2019 *Crossing Boundaries & Breaking Borders: DMV Printmaking*, Alper Initiative for Washington Art, AU Katzen Art Museum, Wash, DC
Misprints, Pyramid Atlantic Art Center, Hyattsville, MD
Carte Blanche, Studio Gallery, Wash., DC
2018 *ALLLLLLL Natural*, School33 Art Center, Baltimore, MD
StandOut Printings, Highpoint Center for Printmaking, Minneapolis, MN
Cones & Rods, Whitdel Arts, Detroit, MI
Small Works National, Harper College, Ill
2017: *Nasty Women*, The Knockdown Center, Queens, NY
Babel’s Bricks, MCLA Gallery 51, North Adams, MA
Strictly Painting 11, McLean Project for the Arts, McLean, VA
Carte Blanche, Adah Rose Gallery, Kensington, MD

- HOME-Call/Response*, Capitol Fringe Festival, Washington, DC
- 2016: *Guide Lines*, The Gray Gallery, Winchester, VA
Home Grown, VisArts, Rockville, MD
Home is where one starts from, Otis Street Art Project, Mt. Ranier, MD
- 2015: *Homeward(BOUND)*, Arlington Arts Center, Arlington, VA
Reference, Workhouse Art Center, Lorton, VA
Imaginary Architecture, The Gray Gallery, Winchester, VA
Forms Emerge, BMKramer Gallery, Silver Spring, MD
Sondheim Semi-Finalist Exhibit, MICA Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Summer Show, Adah Rose Gallery, Kensington, MD
EPHEMERAL, Greater Reston Arts Center, Reston, VA
- 2014: *PULSE NY Contemporary Art Fair May 8-11*, Adah Rose Gallery booth, NY
Int'l Mini Print Exhibit, Seacourt Print Workshop, Bangor, N Ireland
- 2013: *This is Labor*, VisArts, Rockville, MD.
24th National Drawing & Print Exhibit, Notre Dame Univ of Md, Baltimore
WPA SELECT 2013, Washington, DC
Interwoven, Arlington Arts Center, VA
Westmaryginaisylvaninton, Hood College, Frederick, MD. Curator Andrea Pollan
- 2012: *autoGRAPHIC*, Tyler Teaching Gallery, NOVA, Alexandria, VA
Something and Nothing, McLean Project for the Arts, McLean, VA
Boundless-New Work in Contemporary Printmaking, CAW, New Haven, CN
Creature Comforts, Workhouse Art Center, Lorton, VA
- 2011: *Sculpture Now 2011*, Artery Plaza Gallery, Bethesda, MD
DC Emerging: New Urban & Domestic Interpretations, VisArts, Rockville, MD
Expo 30, b.j. spoke gallery, Huntington, NY.
Nest, Target Gallery, Alexandria, VA
Uncapped Live G-40, with MicroWave Projects, Wash, DC
- 2010: *Young Blood*, Maryland Art Place, Baltimore, MD
Sensory Overload, Gallery 31, Corcoran College of Art & Design, Wash DC
- 2009: *The Sketchbook Project*, traveling exhibition, The Arthouse Gallery, Atlanta, GA
- 2008: *Penned*, Artscape 2008, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Ellipse Art Center, Arlington, VA, Lump Gallery/Projects, Raleigh, NC
Printed Matter, Artscape 2008, Holtzman MFA Gallery, Towson University, MD;
And Fine Art Gallery, Louisiana State University, Baton Rouge, LA

Awards & Professional Activities:

Adjunct Professor of Art, Towson University
Artist Advisory Council member, VisArts Rockville
Sparkplug Collective, sponsored by DC Arts Center, 2021-23
Cultivate Projects
Artist Residency, The Rensing Center, Pickens, SC, August 2019
StandOut Prints 2018, Juror Award, Crawford Alexander Mann II,
Curator of Prints, Smithsonian American Art Museum,
Artist Residency, Lacawac Sanctuary & Biological Field Station, June 2018
March 2018 Juror, Works on Paper, Washington Arts Club
Artist Residency, Vermont Studio Center Artist/Writer Grant, March 2017
2017 Trawick Prize, Bethesda Contemporary Art Awards semifinalist

2015 Janet & Walter Sondheim Prize semi-finalist
2014 Smithsonian Institution-Montgomery College Faculty Fellowship
2013 Purchase grants, DC Commission on the Arts and Humanities Art Bank
2011 Keyholder Artist Residency, Pyramid Atlantic Art Center
2010 Trawick Prize, Bethesda Contemporary Art Awards semi-finalist
Graduate Art Department Fellowship 2009-10, Towson University
Graduate Assistantship, 2007-09, Towson University Department of Art
Scholarship Award, 2005-06, Maryland Institute College of Art

Press and Publications:

Jenkins, Mark, "In the galleries: The optics of our relationship with nature,"
The Washington Post, Dec 15, 2023

Celarier, Eric, "Here Not Here, at Brentwood Arts Exchange," *East City Art*,
Jan 17, 2023. <https://www.eastcityart.com/reviews/here-not-here/>

Jenkins, Mark, "Here Not Here", *The Washington Post*, *On Exhibit p. E4*, Jan 15, 2023

Jenkins, Mark, "Human Nature," *The Washington Post*, *In the Galleries*, p. E5, Mar 27,
2022

Jenkins, Mark, "You'll Never See a Stinker this Harmless," *The Washington Post*,
Weekend, December 8, 2017

Erika Huber, "This Year at ZooLights: Invasive Insects!" *The Washingtonian*,
November 30, 2017

Jenkins, Mark, "In the galleries: Synthetic Consumer Products Prove to be a Natural
Medium: Strictly Painting 11," *The Washington Post*, August 3, 2017

"The Power of Play," Gwarlingo, www.gwarlingo.com/2017-babels-bricks-play-gallery51/

Jenkins Mark, "Up to date but out of the past: Spring Solos 2016," *The Washington Post*,
June 6, 2016

Jenkins, Mark, "In the Galleries: Maggie Gourlay," *The Washington Post*,
September 14, 2014: E 5.

O'Sullivan, Michael, "On Exhibit: Living in the Material World," *The Washington
Post: Weekend*, February 1, 2013: 12-13.

Rousseau, Claudia. "Sculpture Now 2011: A Soup of Ideas," *Gazette.net*,
December 7, 2011.

Anderson, John. "Reviewed: "DC Emerging" at VisArts," *Washington City Paper*,
July 19, 2011.

Forhecz, Topher. "Breaking through: D.C. artists emerge in VisArts exhibit,"
Gazette.net, July 13, 2011.

Wexler, Ann. "Maggie May: Artist's Solo Show Hangs Close to Home,"
Rockville Gazette, February 4, 2009

Studio Visit: A Juried Selection of International Visual Artists, Vol. 8, 2009:
Maggie Gourlay, 73.

Selected Collections:

Pyramid Atlantic Art Center
DC Commission on the Arts and Humanities Art Bank
Adah Rose Gallery

Knoll Group, Washington, DC
Inova Fairfax Hospital