



Photo by Howard Romero

**Maggie Gourlay** is a Maryland-based working artist and arts educator. Employing a variety of media, she explores the complex ways we navigate the intersection of the natural world and domestic space.

In an effort to build a more ecologically-sustainable art practice, Gourlay is adopting greener practices by converting screenprint remnants into cast paper work, and experimenting with natural plant and insect dyes in lieu of commercial inks.

Exhibitions include *Brand49* in Glendale, CA, *Plants to Plates*, at the LES Ecology Center, NY, *Crossing Boundaries & Breaking Borders: DMV Printmaking* at the American University Katzen Art Center, *Adaptation/Migration in the Anthropocene*, an immersive installation inside CULTURALDC's mobile gallery/shipping container placed at the National Zoo, Wash DC, and *Not a Sunday Morning*, an Arlington Arts Center SOLOS 2016 exhibit.

In addition to her studio practice, Gourlay is Adjunct Professor of Art at Towson University and Montgomery College, Rockville, Maryland and conducts screenprint and papermaking workshops at VisArts Rockville and Pyramid Atlantic Arts Center, respectively. She is a member of Cultivate Projects, an artist collective that investigates an expanded meaning of landscape, and the DCAC Sparkplug artist collective. She serves on the Artist Advisory Council at VisArts, a contemporary art venue in Rockville, Maryland.

Gourlay has been awarded Artist Residencies at Vermont Studio Center, Lacawac Biological Field Station, The Rensing Center, and Pyramid Atlantic Arts Center. Her work is in private collections, Pyramid Atlantic Art Center, and the DC Arts and Humanities Council Art Bank. She graduated from Georgetown University and holds an MFA in Studio Art from Towson University. She is represented by Adah Rose Gallery in Kensington, MD.