



Photo by HRomero

Maggie Gourlay

is a screenprinter, sculptor and mixed media artist, whose work exists at the intersection of nature and domestic space. In her art, domestic interiors are not the refuge they promise. Chipped wall paint reveals entropy and a window into the past. Stylized and orderly floral wallpaper screenprint patterns give way to the chaos of nature struggling to survive in a world imperiled by climate change.

In her studio practice, Gourlay incorporates natural dyes and pigments into paintings and screenprints on paper, board, and fabric. In this way she puts into practice her concern with sustainability and environmental remediation. Similarly, misprints/old screenprint material inflected with acrylic screenprint ink is turned to paper pulp and molded into *Growth Rings*, thereby turning old work into new and salvaging material otherwise destined for the landfill.

Gourlay has exhibited locally, nationally and internationally. Her artist residencies include Vermont Studio Center, Pyramid Atlantic Art Center, Lacawac Biological Research Center, and the Rensing Center. She is a current member of the DC Arts Center Sparkplug Collective, as well as a member of Cultivate Projects, a group of artists exploring an expanded vocabulary of landscape in our time. She has work in numerous collections and is represented by Adah Rose Gallery. Her studios are in Rockville and Kensington, Maryland, near ruderal outdoor spaces where she loves to forage for natural sources of dyes and pigments among the weeds and wildflowers.