

## Statement

*Home*, what does that mean? It shape-shifts to embrace a sense of refuge or conversely a sense of confinement and *ennui*. It suggests *domestication* --a taming or breaking of a wild spirit. Its walls encapsulate childhood memories both wonderful and terrible. It is a byproduct of the consistent human power struggle with nature to separate oneself from the unpredictable, resulting in domesticated lawns and gardens, weeding “undesirable” growth, eradicating pests, clearing, paving-over, clear-cutting, bull-dozing, draining, in a never-ending cycle to control nature and then combat the unintended consequences of human activity.

While I use a variety of materials in my work, screenprinting is often a component, whether in 2/D work or sculptural/installation work. I am drawn to materials that convey certain meanings, as in the way drywall conveys the idea of home construction, or the way mirror suggests vanity or the real but insubstantial nature of light and reflection.

## Bio

Maggie Gourlay is an artist and adjunct faculty member in the Art Department, Montgomery College Rockville, MD. Her work includes both installation and two-dimensional work exploring time and place, often within the context of the concept of *home*. Exhibits include *Crossing Boundaries & Breaking Borders: DMV Printmaking*, at American University, *Adaptation/Migration in the Anthropocene*, a solo exhibit inside CULTURALDC’s mobile gallery/shipping container at the National Zoo, Wash, DC; *Not a Sunday Morning*, part of Arlington Arts Center SOLOS 2016, *Ephemeral*, at GRACE, Reston, VA, the 2015 *Sondheim Semi-Finalist Exhibit* at MICA, Baltimore, *Imaginative Architecture*, the Gray Gallery, Winchester, VA, *Homeward (BOUND)* at Arlington Arts Center and *Reference* at Workhouse Art Center in Virginia, and, *So I will let it (the ugly wallpaper) alone and talk about the house*, a solo exhibit with Adah Rose Gallery, Kensington, MD. Gourlay’s work is in public and private collections. She received DC Arts and Humanities Council Purchase Grants in 2012, was a semi-finalist for the Sondheim Prize in 2015 and the Trawick Contemporary Art Prize in 2010 and 2017. Artist residencies include Vermont Studio Center, Lacawac Sanctuary, The Rensing Center, and Pyramid Atlantic Arts Center. A graduate of Georgetown University, Gourlay received her MFA from Towson University where she was awarded a Graduate Art Department Fellowship.