

Norma Vila Rivero

www.normavila.com

Norma Vila Rivero (San Juan, Puerto Rico, 1982.) Interdisciplinary Artist, Exhibit Coordinator and Cultural Manager. Received a bachelor's degree in visual arts from Universidad del Sagrado Corazón (2005) and a Masters Degree in Art Administration in Ana G. Mendez, Universidad del Turabo (2010). Vila Rivero employs a broad spectrum of mediums to explore social science, phenomenology, semantics, and the human condition in an artistic practice that weds aesthetics to social engagement. The aim is to subtly address emotional issues or intense social themes from a humanist point of view. Through photography, installation, and mixed media, Vila Rivero has criticized and offered a comment on the role of religion in Wars, the immigrant condition, the economic inequality due to gender and recently the environmental sustainability in the face of economic growth. Her work has been presented in Mexico, Norway, Ecuador, Mallorca, Switzerland, Argentina, Dominican Republic, Perú, Saint Croix and many states of U.S.A.

In 2017 was selected to participate with Occupy Museums Debt Fair installation at the Whitney Museum Biennial. Vila Rivero is also an active art projects coordinator of numerous innovative projects in Puerto Rico, Boston and New York. Since 2010 she is the Administrator of the Galería de Arte de la Universidad del Sagrado Corazón. In 2011 she co-founded Metroplataforma Organizada an artist run space and from 2015 until 2018 was the Director of ÁREA: lugar de proyectos. Vila Rivero's work is part of the Luciano Benetton Collection, Museo de Arte de Puerto Rico (MAPR), the Museum and Center for Humanistic Studies Dra. Josefina Camacho de la Nuez (University of Turabo, Caguas, P.R) and the Foundation FIART (International Foundation Fund of the Arts) in Madrid, Spain, as well as in numerous private collections.

|EDUCATION|

2010 M.A in Arts Administration, Ana G. Méndez, Universidad del Turabo, PR.

2005 B.A in Visual Arts, Universidad del Sagrado Corazón, San Juan, PR.

|SOLO EXHIBITIONS|

2020 *Una metáfora contra el olvido*, Galería de Arte UPR Mayaguez

2019 *A Metaphor Against Oblivion (Una metáfora contra el olvido)*, PÚBLICA Espacio, Ave. Ponce de León, Santurce, Puerto Rico.

2018 *A Metaphor Against Oblivion (Una metáfora contra el olvido)*, John & June Alcott Gallery at The Hanes Center of North Carolina University, Chapel Hill.

2014 *Cuestión de Tiempo y Empatía (About Time & Empathy)*, an intervention project based at Rest. El Quenepo, Calle Cerra, Santurce, PR. Curated by Izam Zawara and Tony Rodríguez (Espacio 20-20) for Proyecto La Verbena.

2012 *DESAFORADOS*, Metro:plataformaorganizada, San Juan, P.R.

2009 *An Echo/A Stain*, ÁREA; lugar de proyectos, Caguas, PR. Project selected by Matilde Ampuero, Curator of Museo de Antropología y Arte Contemporáneo de Guayaquil, Ecuador.

2009 Invasion: Our Daily Bread v.2, Solo show also presented at The Caribbean Center for The Arts, Frederiksted, S.t Croix. Curated by Lisa Ladner.

2009 Invasion: Our Daily Bread v.2, Galería PL900, Casa Aboy, San Juan, PR. Curated by Lisa Ladner.

|SELECTED GROUP EXHIBITION|

|2020|

Aquí no pasa nada, curated by Jason Mena, La Embajada, México.

TODXS, Colección Hernández Castrodad, curated by Dianne Brás Feliciano, MADMI Museo de Arte y Diseño en Miramar, Puerto Rico.

Archivos, Visiones y Premoniciones, curated by Georgie Vega, Taller Boricua, New York.

Acervo, Historia y Futuro: Museo de Arte de Caguas, curated by Elsa Meléndez, MUAC-Museo de Arte de Caguas, P.R

|2019|

Anarquía y dialéctica en el deseo: géneros y marginalidad en Puerto Rico, Parte I, curated by Raquel Torres Arzola, Museo de Arte Contemporáneo de Puerto Rico, Santurce, P.R. November 2019- February 2020.

Subasta 2019 Museo de Arte de Puerto Rico, Santurce, P.R, November 2019.

ABRAZOS a Nésto Otero, PÚBLICA, Santurce, Puerto Rico

Habitar, Museo y Centro de Estudios Humanísticos Dra. Josefina de la Nuez, Universidad Ana G. Mendez, Gurabo, P.R. October to December, 2019

A Metaphor Against Oblivion (Postcards Series), presented at The Franklin Outdoor, curated by Edra Soto, June, 2019.

Wish you were here 19, A.I.R Gallery, Brooklyn, New York, USA, June, 2019

Waiting for the Garden of Eden, curated by Juan Puentes & Raúl Zamudio presented at WHITE BOX GALLERY, New York. March 30 - April 31, 2019

Repensar la Ciudad: Colección Iris y José Hernández Castrodad, curated by Dianne Bras Feliciano presented at Museo de la Universidad Ana G. Méndez - Recinto de Gurabo. Marzo 2 - Junio 28, 2019.

Subasta Obras de Arte Pro Sala Noemí Ruíz, Recinto Metropolitano de la Universidad Interamericana de Puerto Rico. May 2019

|2018|

Muestra Nacional 2018, Arsenal de la Puntilla, Instituto de Cultura de Puerto Rico, San Juan, P.R.

María Categoría 6, La Marqueta Retoña, 1590 Park Ave, New York, U.S.A Curated by José Jiménez-Tirado.

APOYARTE III, Exposición colectiva para subasta pro fondos Museo de Las Américas y la Universidad de Puerto Rico Recinto de Bayamón. Sala en el Museo de Las Américas, Cuartel de Ballajá, San Juan, P.R. Mayo 2018.

|2017|

Debtfair (participating artist), a project of **Occupy Museums, Whitney Biennial 2017**, Whitney Museum of American Art, New York, New York. March – July, 2017

"IDA y VUELTA" curated by Laura Bravo at Museo de Historia y Antropología de la Universidad de Puerto Rico. March 2017- January 2018.

Censura – Desconexión, curated by Migdalia Barens and Carola Cintrón Moscoso for DIAGONAL, Santurce, P.R. May 2017.

SIMULACRO, curated by Melissa M. Ramos Borges at El Polvorín, Parque Luís Muñoz Rivera, San Juan, P.R. May 24 till June 24, 2017.

Wish you were here 17, A.I.R Gallery, Brooklyn, New York, USA

Postal_Correspondencia, El Lobi, Santurce, P.R. Curated by Vanessa Hernández Gracia

[2016]

Acts of Seditious, WHITEBOX Gallery, New York, U.S.A. Curated by Juan Puentes and Raúl Zamudio.

Fish Story, CONTEMPO: 2016 Contemporary Art Festival / Art Box C8, Varna, Bulgaria. Curated by Raúl Zamudio.

INFERNO Part I & II, Pristine Galerie, Monterrey, México. Curated by Raúl Zamudio

Under A Black Sun/Pt.1, curated by Raúl Zamudio, Bergen Kjøtt, Bergen, Norway.

Proyecto Libre (1), curated by Cheryl Hartup, Casa Oppenheimer, Ponce, P.R.

[2015]

Muestra Nacional 2015, Arsenal de la Puntilla, Instituto de Cultura de PR, San Juan, P.R

Wish you were here 15, A.I.R Gallery, New York, USA

Saltando Muros, Muestra Itinerante de la Fundacion Fiart, Museo de Arte de Ponce, Ponce, P.R

"Estado: experiencia fragmentada", Curated by Elsa Meléndez, Museo de Arte de Caguas. (One year long exhibition)

Un Verano en Puerta de Tierra, Curated by Marina Reyes Franco, Calle San Agustín #258, San Juan, P.R.

[2014]

Wish you were here 14, A.I.R Gallery, New York, USA

15 meses, Curated by Omar Obdulio Peña Forty, Doble O, Santurce, P.R

Festival PalmaPhoto 2014, Saltando Muros, Muestra Itinerante, EsBaluard Museo de Arte Moderno y Contemporáneo de Palma, Mallorca, España

COLLECTORS III: Discerning Eyes, Curated by Yellow Peril Gallery at New Bedford Art Museum, Massachusetts.

El artista coleccionista, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey, P.R. Curated by Mariel Quiñones Vélez. Marzo 23- Diciembre, 2014.

Saltando Muros 2013-2015 (Muestra Iberoamericana), Centro Cultural 'Libertador Simón Bolívar' (Museo Antropológico y de Arte Contemporáneo, MAAC) del Banco Central del Ecuador, Guayaquil. Abril, 2014.

Saltando Muros 2013-2015 (Muestra Iberoamericana), Galería ICPNA La Molina del Instituto Cultural Peruano Norteamericano de Lima, Perú. Febrero, 2014.

[2013]

- **Saltando Muros 2013-2015 (Muestra Iberoamericana)**, Biblioteca Vasconcelos de Ciudad de México. Octubre- Diciembre, 2013.

- ***Wish You Were Here 12***, A.I.R.'s Annual Benefit Postcard Show, [A.I.R Gallery](#), Brooklyn, NYC. June 27 - July 21, 2013 [Photos](#)

- **MNA 2013 (Muestra Nacional de Arte)**, Instituto de Cultura PR. Abril 27- Agosto 10, 2013. Curado por Marilú Purcell, Marianne Ramírez y Cheryl Hartup.

- ***Carry-On, Puerto Rico Inspected***, [GC MUSEUM](#) at Georgia College, January - May 2013. Curado por Anabel Vázquez & Beto Torrens.

- ***Impresiones, relieves y resonancias***, Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey, P.R. Curado por Mariel Quiñones Vélez. Feb – Diciembre, 2013.

- ***Concrete Illusions (Hernández Castrodad Collection)***, Abrazo interno Gallery, The Clemente Soto Vélez, Manhattan, N.Y
Curated by Anabel Vázquez and Norma Vila Rivero.

[2012]

"Doble Filo", La Galería, Villa Victoria Center for The Arts, Boston, U.S.A. "Carry-On: Puerto Rico Inspected", IPRAC, Institute of Puerto Rican Arts and Culture, Chicago, U.S.A. "ÁREA Group Show", < I >ndependientes, Casa de los Contrafuertes, Trienal Poligráfica de San Juan, PR. "FOTORAMA", Galería 778, Guaynabo, PR.

[2011]

The Dialectic City [Document / Context], Curated by Carla Acevedo-Yates, Laboratorio de Artes Binarios, Puerto Rico. "**Carry-On: Puerto Rico Inspected**", Abrazo Gallery at the Clemente Soto Vélez Cultural & Educational Center, New York. **Muestra Nacional de Arte 2011/ "Arte en el medio: 35 años de fotografía en Puerto Rico"**, Arsenal de La Puntilla, Instituto de Cultura PR. "**Am Ufer**", Peripher, Zurich, Switzerland. "**Carry-On: Puerto Rico Inspected**", Villa Victoria Center for the Arts, Boston, U.S.A. "**Fase 1**", METRO:plataformaorganizada, San Juan, PR. "**Nuestro negocio es la cooperación: Boricuas Bestiales**", El Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina. "**En passant**", Peripher, Zurich, Switzerland. "**Pocket**", Cart Wash, Santurce, PR. "**Los Desalojados; colectiva de los artistas moradores del área**", Museo de Arte de Caguas, PR. "**Entre líneas Frade y el dibujo contemporáneo**", Museo Dr. Pío Meléndez, Universidad de Cayey, PR. "**The Last Book**" a project by Luis Camnitzer, Biblioteca Aguilar of the New York Public Library, NYC, U.S.A.

2010

12" x 12", Galería Yemaya, San Juan, PR. "**TIPOGRAFIA**", Festival de La Palabra, Cuartel de Ballaja, San Juan, PR. "**The Last Book**" a project of Luis Camnitzer, Zentral Bibliothek in Zurich, Switzerland, 2010.

2009

"**Daily Strife**", Caribbean Museum Center for the Arts, Frederiksted, St. Croix.
"**CHIQUITOLINA**", Galeria La 15, San Juan. "**Museo de Misterios Naturales**", La Nomada, curada por Michelle Fiedler, Calle San Francisco, San Juan, PR. **12" x 12"**, Galería Yemaya, San Juan, PR. "**The Last Book**" a project of Luis Camnitzer, Biblioteca Nacional Argentina en Buenos Aires, 2009.

2008

"**ABSURDO**", Galeria La 15, PR. "**ANGORA 2.0**", Site Specific Project in a abandoned store, Caguas. "**Actions, The Workplace and The Ephemeral**", Jose Meléndez Gallery, Universidad del Sagrado Corazón, PR. "**Terruño y Paraíso Perdido, dialogos con la obra de Carlos Osorio**", Museo de Arte de Caguas, PR. "Lies", Another Roadside Attraction, UK.

2007

"**ReMapping the CARIBBEAN**", curated by Charo Oquet, Museo de Las Casas Reales, Santo Domingo. "**BASTARDOS**", Petrus Gallery, PR. "**ANGORA**", Angora Industrial Center, Caguas. "**Terruño y Paraíso Perdido, dialogos con la obra de Carlos Osorio**", Museo Cuartel de Ballajá, San Juan, PR.

2006

"**Muestra Nacional de Artes Plasticas 05-06**", Arsenal de la Puntilla, PR. "**La Feria**", =DESTO Espacio Alternativo, Santurce, PR., **HECATOMBE**, ÁREA:lugar de proyectos.

|GRANTS & AWARDS|

2020 NALAC LATINO ARTSIST FUND

2017 Selected to participate with Occupy Museums Debt Fair installation at the Whitney Museum Biennial.

2013 Selected as a finalist and participant artist for the Ibero-American Photographic Projects Contest "Saltando Muros 2013-2015", organized by the (FiART) Fundación Fondo Internacional de las Artes, in collaboration with the Ponce Art Museum. Saltando Muros is an Ibero-American project of emerging photography.

|RESIDENCIES|

-2009: SOLISTAS, ÁREA; lugar de proyectos, Caguas, PR. Selected by Matilde Ampuero, curator of the Museum of Anthropology and Contemporary Art of Guayaquil in Ecuador. At this artist residence I created the project *An Echo / A Stain*. It was a month art residence at Área: lugar de proyectos.

|SPECIAL PROJECTS|

-2009: "Cuando las gallinas mean", Workshop with Miguel Luciano.
-2008: The Artists Space Daily online project based by the Artist Space New York. Curated by Joseph del Pesco and co - curated by Pedro Vélez.
- Collaboration in The Last Book, a project of Luis Camnitzer, Aguilar Branch of the New York Public Library, New York, U.S.A, 2010. Zentral Bibliothek in Zurich, Switzerland, 2010. Biblioteca Nacional Argentina en Buenos Aires, 2009.

[COLLABORATIONS]

- Workshop assistant for the SOLO project "Ingenuos faltos de saber" of artist Isabel Ramirez Pagan at Galería 356, Hato Rey, PR, 2009.
- Photographer and documentator for artist Madame Lyngotee Hurtado and Yolanda Vazquez, Puerto Rico, 2006- 2007.

[PUBLIC COLLECTIONS]

- Museo de Arte de Puerto Rico (MAPR)
- Museum and Center for Humanistic Studies Dra. Josefina Camacho de la Nuéz (University of Turabo, Caguas, P.R)
- The Foundation FIART (International Foundation Fund of the Arts) in Madrid, Spain.
- Luciano Benetton Collection
- MUAC- Museo de Arte de Caguas, Puerto Rico

[PRIVATE COLLECTIONS]

Colección Belk- Serapión
Colección Cortés
Colección Hernández Castrodad
Colección Reyes-Veray
Colección Arias Rodríguez
Colección Cotto Román
Colección Fernández Esteve
Colección Forbes Astor
Colección Simonpietri Fernández
Colección Currans
Colección Cabrer

[SELECTED PUBLICATIONS/REVIEWS]

- IMAGO MUNDI, The Luciano Benetton Collection Book.
- SALTANDO MUROS, Online Catalogue, <http://issuu.com/saltandomuros/docs/catalogo>
- 2011 - The Dialectic City [Document | Context] / [Exhibition Catalog](#)
- Catálogo Muestra Nacional 2011 / Arte en el medio: 35 años de fotografía en PR. Curated by Mercedes Trelles.
- PUERTO RICAN SUN, by Pedro Velez, Artnet Magazine;
<http://www.artnet.com/magazineus/reviews/velez/velez1-5-09.asp>
- Catálogo Muestra Nacional 2005-2006, =Desto.
- Primera Hora, local Newspaper, May 28, 2007, page 81.
- NOCTAMBULO, local online Magazine, ANGORA EXPO @ Calle Angora, Caguas.May 07.
- [http://repuesto.wetpaint.com/page/Circa+PR+-+PROT\[O\]TIPO+5.0?action=edit&t=anon](http://repuesto.wetpaint.com/page/Circa+PR+-+PROT[O]TIPO+5.0?action=edit&t=anon)
- Revista PROTOTIPO, Lo Mejor y lo Peor de CIRCA 07, Pedro Velez, edición Agosto 07'.
- <http://wordpress.com/tag/luis-camnitzer/> (Information about The Last Book Project)
- En Sagrado estudian Artes?, Exposicion; Actions, the work place and the ephemeral,
<http://boxscoreendivselpuebloylacultura.blogspot.com/2008/04/y-en-sagrado-estudian-arte.html#links>