

Harmony Padgett

Born, 1976

Education

MFA 2010 Painting, Texas Christian University, Fort Worth, TX
BFA 1998 Painting, University of Kansas, Lawrence, KS

Professional Experience

Adjunct Faculty Texas Christian University, Fort Worth, TX, 2010-2013,2016
Adjunct Faculty Eastfield College, Mesquite, TX, 2011
Teaching Assistant Texas Christian University, Fort Worth, TX, 2009-2010
Gallery Assistant Moudy Gallery, Texas Christian University
and Fort Worth Contemporary Arts Center, 2008-9
Associate Member 500X Gallery, Dallas TX, 2008

Scholarships & Awards

2008 Texas Christian University Graduate Assistantship
1998 Daniel MacMorris Award, University of Kansas

Exhibitions

2016 Miscellaneous Uproar, Solo Show, William Campbell Contemporary Art
Healing Hues, group show, Moncrief Cancer Institute, Fort Worth, TX

2014 The Mother Load, group installation, Dallas Museum of Art, Dallas, TX
Texas Contemporary Art Fair, William Campbell Contemporary Art, Houston, TX
Dallas Art Fair, William Campbell Contemporary Art, Dallas, TX
A Way of Remembering, Group Show, Fort Worth Community Arts Center, Fort
Worth, TX
Palm Springs Art Fair, William Campbell Contemporary Art, Palm Springs, CA
Object Object! Curated by goodgoodthings, Helmuth Project, San Diego, CA

2013 Object Object! Curated by goodgoodthings, Helmuth Projects, San Diego, CA
The Motherload, Group show, Prescott College Art Gallery, Prescott, AZ
Texas Top 30, Art on 5th, Austin, TX
Paws for a Purpose, Benefiting Texas Humane Legislation, Houston, TX
Dallas Art Fair, William Campbell Contemporary Art, Dallas, TX

2012 Miami Project Art Fair, Miami, FL
Texas Contemporary Art Fair, Houston, TX
Faculty Exhibition, Gallery 219, Eastfield College, Mesquite, TX
Ravel, with Jeff Mueller, William Campbell Contemporary Art, Fort Worth, TX

2011 *Big and Bright*, Group show, Southwestern College, Chula Vista, CA
3rd Coast National, K-Space Contemporary, Juror, Tony Magar, Corpus Christi, TX
Preservation is the Arty of the City, Fort Worth Community Arts Center, Fort Worth, TX

2010 *Allure*, William Campbell Contemporary Art, Fort Worth, TX
The Ambiguous Object, Pump Project, Austin, TX
Like Water for Chocolate, Cliff Gallery, Mountain View College, Dallas, TX
Tasteful, The Reading Room, Dallas, TX
Art Santa Fe, represented by William Campbell Contemporary Art, Santa Fe, NM
Five X Seven, Arthouse, Austin, TX
Transmission, Fort Worth Contemporary Arts, Fort Worth, TX
**Stripped*, MFA Thesis Exhibition, Moudy Gallery, Texas Christian University, Fort Worth, TX, solo show
Art in the District, Fairmount Hotel, Dallas, TX
Sideshow, Third Space, Dallas, TX
Crosstalk 18, Moudy Gallery, Texas Christian University, Fort Worth
2009 *Showdown*, Gallery 414, Fort Worth, TX
**Break It, Don't Fake It*, Mighty Fine Arts, Dallas, TX, two person show
Three Texas Women, Pogue Gallery, Hallie Brown Ford Fine Arts Center, East Central University, Ada, OK
Preservation is the Art of the City, Fort Worth Community Arts Center, Fort Worth, TX
Tactile, Brazos Gallery, Richland College, Dallas, TX
Selections from the Fort Worth Art Dealers Association, Fort Worth Community Arts Center, Fort Worth, TX
Dallas vs Houston Smack Down, Texas Collaborative Arts, Houston, TX
5x7, Arthouse, Austin, TX
Texas Biennial 2009, Women and Their Work, Austin, TX, Juror, Michael Duncan, Los Angeles-based independent curator and critic.
Girly Show, F6 Gallery, Arlington, TX
Speed Bump Visual Art Tour, Oak Cliff, TX

2008 *JFK- 45 Years On, An Invitation to Consider*, H. Paxton Moore Gallery, El Centro College, Dallas, TX
Crosstalk 17, Moudy Gallery, Texas Christian University, Fort Worth
New Texas Talent, Craighead Green Gallery, Dallas, TX, Juror, Julie Kronick, Corporate curator for Nieman Marcus.
Speed Bump Visual Art Tour 2008, Oak Cliff, TX, organized by DallasArtCast

- Your Favorite Artist Was a Member: 30 Years at 500X, Members Gallery, 500X Gallery, Dallas, TX*
- 2007 *Tasty Bits, Gallery 414, Fort Worth, TX, curated by Erik Tosten*
The Figurative Impulse, The Art Corridor II, Tarrant County College, SE Campus, Arlington, TX
Mighty Fine Arts Grand Re-Opening, Dallas, TX
Selections from the Fort Worth Art Dealers Association, Fort Worth Community Arts Center, Fort Worth, TX
Mighty Fine Arts at Polvo Gallery, Polvo Gallery, Chicago, IL
Junior/Senior Prom: 500X Open Show, 500X Gallery, Dallas, TX
Human Compositions, Gallery 414, Fort Worth, TX
**Delicately Dirty, Mighty Fine Arts, Dallas, TX, solo show*
- 2006 *Valenshine! Arlington Museum of Art, Arlington, TX*
Bad and Beautiful, Mighty Fine Arts, Dallas, TX
Big as Night, Mighty Fine Arts, Dallas, TX
25th Annual Open Show, 500X Gallery, Dallas, TX
Scintillating Art, Upstairs Gallery, Arlington, TX
- 2005 *Shine!, Arlington Museum of Art, Arlington, TX*
- 1998 *Hand Jobs, Opie Gallery, Kansas City, MO*

Gallery Affiliations

William Campbell Contemporary Art, Fort Worth, TX
 Joseph Gierek Fine Art, Tulsa, OK

Collections

UT Southwestern Moncrief Cancer Center, Fort Worth, TX
 Westin Hotel, Woodlands, Tx
 Art Museum of South Texas, at Texas A&M University, Corpus Christi, TX
 Shady Oaks Country Club, Fort Worth, TX
 Park Place Lexus, Plano, TX
 Park Place Mercedes, Dallas, TX
 Drexel University, Philadelphia, PA
 Florida State University, 601 Copeland, Tallahassee, FL
 Hyatt Regency Coconut Point Resort and Spa, Bonita Springs, FL
 University Pointe At College Station, Portland State University, Portland, OR
 Omni Hotel, Dallas Convention Center, Dallas, TX
 River Crest Country Club, Fort Worth, TX
 Eastfield College, Mesquite, TX
 Eighth Street Taproom, Lawrence, KS
 University of Kansas School of Music and Dance, Lawrence, KS

Private Collections.

Bibliography

- Barbara Koerble, Glasstire. Harmony Padgett at William Campbell, Fort Worth. Review, March 11, 2016
- Studio Visit Magazine, Volume 29-30, July 2015
- Modern Painter Magazine, Dallas Art Fair Ad, pg 76. April, 2013
- Todd Camplin, Jeff Mueller + Harmony Padgett, Review, ModernDallas.net, April, 2012
- Maddie Grussendorf, DFWlocal.CBS.com, *Local Artist Spotlight: Harmony Padgett*, interview, Feb. 9, 2012
- June Mattingly, *Special "Eye" to Watch*, ModernDallas.net, June 10, 2011
- Cantanker Magazine, Issue 11: The Ambiguous Object, Jan. 2011
- Experiencing Perspectives: 2009-2010 Art Exhibition Catalogue*, Daimler Financial Services. 2010, p.86
- Martin Hajofsky, "Home in the Heights," Houston Chronicle, May 31, 2009
- Kaitlin Ingram, "Get in Your Corner, Bits!", Dallas Observer, Feb. 7, 2008
- J.R. Compton, www.dallasartsrevue.com, 2009 and 2007
- FW Weekly, Critics Choice, Best Gallery Show 2008, Tasty Bits. Sept 28, 2008
- Lucia Simek, "Burst Of Talent," Park Cities People, August 2008
- Anthony Mariani, "Processions," FW Weekly, January 2008
- Toni Magee, "Women Artists Show Expressionism Works." interview, The Collegian, November 2007
- Don Relyea, Junior /Senior Prom: 500X Gallery's Annual Open Invitational, May 2007
- Michelle Matthews, "Sugar and Spice," Dallas Observer, January 18, 2007