Harmony Padgett

Education

MFA 2010 Painting, Texas Christian University, Fort Worth, TX

BFA 1998 Painting, University of Kansas, Lawrence, KS

Professional Experience

Adjunct Faculty Texas Christian University, Fort Worth, TX, 2010-2016

Adjunct Faculty Eastfield College, Mesquite, TX, 2011

Teaching Assistant Texas Christian University, Fort Worth, TX, 2009-2010

Gallery Assistant Moudy Gallery, Texas Christian University

and Fort Worth Contemporary Arts Center, 2008-9

Associate Member 500X Gallery, Dallas TX, 2008

Scholarships & Awards

Texas Christian University Graduate Assistantship
 Daniel MacMorris Award, University of Kansas

Exhibitions

Exhibitions	
2024	No Words From Thin Skies, Solo Show, William Campbell Gallery, Fort Worth
2023	150 Years/150 Artists, TCU Group Show, Fort Worth Contemporary Arts, Fort Worth, TX
2018	Sequel, Group Show with Susan Harrington, Moudy Gallery, Fort Worth, TX
2016	Miscellaneous Uproar, Solo Show, Willam Campbell Contemporary Art
	Healing Hues, group show, Moncrief Cancer Institute, Fort Worth, TX
2015	Dallas Art Fair, William Campbell Contemporary Art, Dallas, TX
	Project Miami, William Campbell Contemporary Art, Miami, FL
2014	The Mother Load, group installation, Dallas Museum of Art, Dallas, TX
	Texas Contemporary Art Fair, William Campbell Contemporary Art, Houston, TX
	Dallas Art Fair, William Campbell Contemporary Art, Dallas, TX
	A Way of Remembering, Group Show, Fort Worth Community Arts Center, Fort
	Worth, TX
	Palm Springs Art Fair, William Campbell Contemporary Art, Palm Springs, CA
	Object Object! Curated by goodgoodthings, Helmuth Project, San Diego, CA
2013	Object Object! Curated by goodgoodthings, Helmuth Projects, San Diego, CA
	The Motherload, Group show, Prescott College Art Gallery, Prescott, AZ
	Texas Top 30, Art on 5th, Austin, TX

Paws for a Purrpose, Benefiting Texas Humane Legislation, Houston, TX

Dallas Art Fair, William Campbell Contemporary Art, Dallas, TX 2012 Miami Project Art Fair, Miami, FL Texas Contemporary Art Fair, Houston, TX Faculty Exhibition, Gallery 219, Eastfield College, Mesauite, TX Ravel, with Jeff Mueller, William Campbell Contemporary Art, Fort Worth, TX Big and Bright, Group show, Southwestern College, Chula Vista, CA 2011 3rd Coast National, K-Space Contemporary, Juror, Tony Magar, Corpus Christi, TX Allure, William Campbell Contemporary Art, Fort Worth, TX The Ambiguous Object, Pump Project, Austin, TX 2010 Like Water for Chocolate, Cliff Gallery, Mountain View College, Dallas, TX Tasteful, The Reading Room, Dallas, TX Art Santa Fe, represented by William Campbell Contemporary Art, Santa Fe, NM Five X Seven, Arthouse, Austin, TX Transmission, Fort Worth Contemporary Arts, Fort Worth, TX *Stripped, MFA Thesis Exhibition, Moudy Gallery, Texas Christian University, Fort Worth, TX, solo show Art in the District, Fairmount Hotel, Dallas, TX Sideshow, Third Space, Dallas, TX 2009 Showdown, Gallery 414, Fort Worth, TX *Break It, Don't Fake It, Mighty Fine Arts, Dallas, TX, two person show Three Texas Women, Poque Gallery, Hallie Brown Ford Fine Arts Center, East Central University, Ada, OK Tactile, Brazos Gallery, Richland College, Dallas, TX Dallas vs Houston Smack Down, Texas Collaborative Arts, Houston, TX 5x7, Arthouse, Austin, TX Texas Biennial 2009, Women and Their Work, Austin, TX, Juror, Michael Duncan, Los Angles-based independent curator and critic. 2008 JFK- 45 Years On, An Invitation to Consider, H. Paxton Moore Gallery, El Centro College, Dallas, TX New Texas Talent, Craighead Green Gallery, Dallas, TX, Juror, Julie Kronick, Corporate curator for Nieman Marcus. Tasty Bits, Gallery 414, Fort Worth, TX, curated by Erik Tosten 2007 The Figurative Impulse, The Art Corridor II, Tarrant County College, SE Campus, Arlington, TX Mighty Fine Arts at Polvo Gallery, Polvo Gallery, Chicago, IL Human Compositions, Gallery 414, Fort Worth, TX *Delicately Dirty, Mighty Fine Arts, Dallas, TX, solo show 2006 Valenshine! Arlington Museum of Art, Arlington, TX

Bad and Beautiful, Mighty Fine Arts, Dallas, TX

Big as Night, Mighty Fine Arts, Dallas, TX

2005 Shine!, Arlington Museum of Art, Arlington, TX 1998 Hand Jobs, Opie Gallery, Kansas City, MO

Gallery Affiliations

William Campbell Gallery, Fort Worth, TX

Collections Art Museum of South Texas, at Texas A&M University, Corpus Christi, TX

Shady Oaks Country Club, Fort Worth, TX

Park Place Lexus, Plano, TX
Park Place Mercedes, Dallas, TX
Drexel University, Philadelphia, PA

Florida State University, 601 Copeland, Tallahassee, FL

Hyatt Regency Coconut Point Resort and Spa, Bonita Springs, FL

University Pointe At College Station, Portland State University, Portland, OR

Omni Hotel, Dallas Convention Center, Dallas, TX

River Crest Country Club, Fort Worth, TX

Eastfield College, Mesquite, TX
Eighth Street Taproom, Lawrence, KS

University of Kansas School of Music and Dance, Lawrence, KS

Private Collections.

Bibliography Barbara Koerble, Glasstire. Harmony Padgett at William

Campbell, Fort Worth. Review, March11, 2016 Studio Visit Magazine, Volume 29-30, July 2015

Modern Painter Magazine, Dallas Art Fair Ad, pg 76. April, 2013

Todd Camplin, Jeff Mueller + Harmony Padgett, Review, ModernDallas.net, April, 2012

Maddie Grussendorf, DFWlocal.CBS.com, Local Artist Spotlight:

Harmony Padgett, interview, Feb. 9, 2012

June Mattingly, Special "Eye" to Watch, ModernDallas.net, June 10, 2011

Cantanker Magazine, Issue 11: The Ambiguous Object, Jan. 2011

Experiencing Perspectives: 2009-2010 Art Exhibition Catalogue, Daimler

Financial Services. 2010, p.86

Martin Hajofsky, "Home in the Heights," Houston Chronicle, May 31, 2009 Kaitlin Ingram, "Get in Your Corner, Bits!", Dallas Observer, Feb. 7, 2008

J.R. Compton, www.dallasartsrevue.com, 2009 and 2007

FW Weekly, Critics Choice, Best Gallery Show 2008, Tasty Bits.

Sept 28, 2008

Lucia Simek, "Burst Of Talent," Park Cities People, August 2008
Anthony Mariani, "Processions," FW Weekly, January 2008
Toni Magee, "Women Artists Show Expressionism Works." interview, The Collegian, November 2007
Michelle Matthews, "Sugar and Spice," Dallas Observer, January 18, 2007