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Education

- 1995** Skowhegan School of Painting and Sculpture, Skowhegan, ME.
M.F.A. sculpture. Tyler School of Art of Temple University, Elkins Park, PA.
- 1989** B.F.A. painting. Massachusetts College of Art, Boston, MA.
- 1980-83** Studies in anthropology, physics and biology, Reed College, Portland, OR.

Awards, Grants, Fellowships

- 2006** Morenon Memorial Prize for Sculpture, National Academy, 181st Annual Exhibition.
- 2004-05** Second year fellowship, Fine Arts Work Center, Provincetown, MA.
- 2001** Summer residency, The MacDowell Colony, Peterborough, NH.
- 1999** Fellowship, John Simon Guggenheim Memorial Foundation.
- 1998** Pollock-Krasner Foundation grant.
- 1997** Fall residency, The MacDowell Colony, Peterborough, NH.
Winter residency, Yaddo, Saratoga Springs, NY.
- 1996-97** Studio Grant, Marie Walsh Sharpe Art Foundation, New York, NY.
- 1996** Summer residency, The MacDowell Colony, Peterborough, NH.
- 1992-93** Seven month fellowship, Fine Arts Work Center, Provincetown, MA.

Solo Shows

- 2013** Mad Dooley Gallery, Beacon, NY.
- 2006** "Some Lions Do Not Walk; Some Lions Do Walk", Genovese/Sullivan Gallery, Boston, MA.
- 2005** "New Work", Hudson D. Walker Gallery, Provincetown, MA.
- 2003** "New Work", Genovese/Sullivan Gallery, Boston, MA.
- 2000** "Canyons, stars", Genovese/Sullivan Gallery, Boston, MA.
- 1999** "Matt Harle: Strips 1995-98", Queens Museum of Art, Bulova Annex, Queens, NY.
- 1998** Derek Eller Gallery, New York, NY.
"At the Edge of Painting", Genovese/Sullivan Gallery, Boston, MA.
- 1995** Genovese/Sullivan Gallery, Boston, MA.
Temple University Gallery, Philadelphia, PA.
- 1993** Hudson D. Walker Gallery, Provincetown, MA.
- 1992** "Locus Solus", The Evil Twin Gallery, Allston, MA.
- 1989** "Farm Fellows Function", Alchemy Gallery, Boston, MA.

Selected Group Shows

- 2017** "Take Only What You Can Carry With You", curated by Andrew Paul Woolbright, Yellow Peril Gallery, Providence, RI.
- 2014** "RefUSE", curated by Thomas Huber, Garrison Art Center, Garrison, NY
- 2011** "Tool-use", curated by David Beattie, Oonagh Young Gallery, Dublin, Ireland.
- 2011** "Silent as Glue", curated by Micah Lexier, Art Gallery of Greater Victoria, BC, Canada.
- 2010** "Silent as Glue", curated by Micah Lexier, Southern Alberta Art Gallery, AB, Canada.
"The Other End of the Line", a project of Francis Cape for Friends of the High Line, Gansevoort Plaza, New York, NY.
"Silent as Glue", curated by Micah Lexier, Oakville Galleries, ON, Canada.
- 2009** "2X3X10", curated by Charles Goldman, Vertexlist, 138 Bayard St., Brooklyn, NY.
"Linked" curated by Jennifer Riley, Heskin Contemporary, 443 W. 37th St., New York, NY.

Selected Group Shows (Cont'd)

- 2008** Winter Group Show, VanBrunt Gallery, Beacon, NY.
 "Hudson Valley Invitational", VanBrunt Gallery, Beacon, NY.
 "Hudson Valley Artists 2008: The Medium is the Message", Samuel Dorsky Museum of Art,
 SUNY New Paltz, 1 Hawk Drive, New Paltz, NY.
- 2006** "The 181st Annual", National Academy, New York, NY.
- 2005** "Flow"(curated by Karlos Carcamo), Collaborative Concepts, Beacon, NY.
 "Harlovits"(two-person show), Para/site, Beacon, NY.
 "FAWC 2004-2005 Visual Arts Fellows", Shreve Crump and Low, Boston, MA.
 "Fine Arts Work Center Fellows", Provincetown Arts Association, Provincetown, MA.
- 2004** "Dense", four person show, Genovese/Sullivan Gallery, Boston, MA.
- 2003** "The Object: Color and Carrier", Berrie Center, Ramapo College, NJ.
- 2002** "Artists to Artists", Ace Gallery, New York, NY.
 Gallery artists, Genovese/Sullivan Gallery, Boston, MA.
- 2001** "Jello", curated by Max Henry for Frederiecke Taylor Gallery, New York, NY.
 "Making the Making", curated by Charles Goldman for ApexArt CP, New York, NY.
- 2000-01** "Art on Paper", Weatherspoon Art Gallery, University of North Carolina,
 Greensboro, NC.
- 2000** "Yard Sale", curated by Barbara Pollock for Downtwn Arts Festival, New York, NY.
 "Painting Pushed to Extremes", four person show ,
 Worcester Art Museum, Worcester, MA.
 "Visual Memoirs: Selected Painting and Drawings", Rose Art Museum,
 Brandeis University, Boston, MA.
- 1999-00** "Luscious", Elizabeth Harris Gallery, New York, NY.
 "Wood, Clay, Foam n' Stuff", Genovese/Sullivan Gallery, Boston, MA.
 Triennial, Fuller Museum of Art, Brockton, MA.
- 1999** "The Big Picture", Genovese/Sullivan Gallery, Boston, MA.
 "Former Fellows of New York", Hudson D. Walker Gallery, Provincetown MA,
 and Lamia Ink Gallery, New York, NY.
 "Constructed Painting", the Mills Gallery at the Boston Center for the Arts,
 Boston, MA
 "Getheren of Shath", VoxPopuli/Blohard Gallery, Philadelphia, PA
- 1998** "Contemporary Sculpture and Sculptors' Drawings",
 Rose Art Museum, Brandeis University, Boston, MA.
 "After Modernism", Genovese/Sullivan Gallery, Boston, MA.
 "Blunt Object", The David +Alfred Smart Museum of Art , The University of Chicago,
 Chicago, Ill.
 Summer Group Show, Derek Eller Gallery, New York, NY.
 "Here and Now"(four person show), Sculpture Center, New York, NY.
- 1996** "Material Light"(four person show), Genovese/Sullivan Gallery, Boston, MA.
- 1995** "Extremities"(two person show), Genovese/Sullivan Gallery, Boston, MA.
- 1994** Winter Group Show, Genovese/Sullivan Gallery, Boston, MA.
- 1993** "Mind Exercise", Genovese/Sullivan Gallery, Boston, MA.
 Summer Group Show, Genovese/Sullivan Gallery, Boston, MA.
 "Pieces of Writing", Artist's Foundation Gallery, Boston, MA.
- 1992** Visual Fellows Group Show, Fine Arts Work Center, Provincetown, MA.
 "Recession Remover", Genovese/Sullivan Gallery, Boston, MA
 "Material Boundaries Between the Sexes", Genovese/Sullivan Gallery, Boston, MA
 3-D Alumni Show , Mass. College of Art, Boston, MA.

Bibliography

- 2006** Christopher Millis, "Summer Daze", The Boston Phoenix, July 7, p.22.
 Cate McQuaid, "Mysticism and Mystery", The Boston Globe, June 15.
 Lance Esplund, "The Academy Hedges its Bets", The New York Sun, May 18. p.14
 Mario Naves, "Un-hyped Academy Annual Quietly Takes the Long View",
 New York Observer, May 31.
- 2005** Cate McQuaid, "Energetic Fellows", The Boston Globe, February 11.
 Cover story (cont'd p. 7), the Pulse, June 16-22.
- 2004** Christopher Millis, "Earth and Air: Defying the Elements at Genovese
 Sullivan and Miller Block", The Boston Phoenix, March
 26.
 Cate McQuaid, "Dense' Crucible Combines Clay, Paint, Sculpture",
 The Boston Globe, March 19.
- 2001** Robert Mahoney, "Making the Making", Time Out New York, Feb. 1-8.
 Kim Levin, "Making the Making", Voice Choices, Jan 30.
- 2000** Cate McQuaid, "Highlights of Year's Shows Recall Myriad Artistic Voices",
 The Boston Globe, Dec. 28.
 Cate McQuaid, "Matt Harle's Exhilarating Heaven on Earth",
 The Boston Globe, Nov. 16, p.D3.
 Cate McQuaid, "Pushing Painting's Limits", The Boston Globe, Oct. 25, p. C10.
 Mary Sherman, "Abstract Painting Survives and Thrives",
 The Boston Sunday Herald, Aug. 6.
 Leon Nigrosh, "Paint to Thrill", The Worcester Phoenix, Aug. 4.
 Frank Magiera, "Extremes' Challenges Traditions", The Worcester
 Telegram and Gazette, Aug. 2.
 Ken Johnson, "Luscious" review, New York Times, Jan. 14, p. 47.
 "Visual Memoirs: Selected Paintings and Drawings", exhibition catalog,
 essays by Carl Belz et al.
- 1999** Marty Carlack, "Triennial Exhibition", Art New England, Dec/Jan, p.37.
 Christine Temin, "Abstract for all seasons at the Fuller triennial",
 The Boston Globe, Oct. 8, p.D1.
 Mary Sherman, "Take a concrete look at Triennial's abstracts",
 The Boston Herald, Sept. 26, p. A8.
 "The 9th Triennial, Fuller Museum of Art", exhibition catalog,
 essays by Carl Belz et al.
 Charles Giuliano, "The Ninth Triennial",
 Sidewalk Boston, Sept. 16, <http://boston.sidewalk.com/link/49677>.
 "Critics' Pick", Time Out Aug. 26-Sept. 2. p.62.
 Tom Moody, "Matt Harle: Strips, 1995-98", essay to accompany exhibition.
 "Matt Harle: Strips, 1995-98", website at www.queensmuse.org.
 Christopher Millis, South End News Mar. 11. pp.14-15.
 Cate McQuaid, The Boston Globe, Mar 18.
 Mary Sherman, The Boston Herald, Mar 4.
- 1998** Ann Wilson Lloyd, Art in America review, November. pp. 137-8.
 "Blunt Object", exhibition catalog, essay by Courtenay Smith, Assoc. Curator.
 "Here and Now", exhibition catalog, essay by Matt Freedman.

Bibliography (Cont'd)

- 1998** Jan Estep, "Blunt Object", new art examiner, Dec/Jan 1998/99. pp.54-5.
Alan G. Artner, "'Blunt Object' Works Embrace Popular Culture",
Chicago Tribune, Oct. 2.
Michael Rooks, "Blunt Object", dialogue, Nov/Dec 1998. p.12.
Miles Unger, Art New England review, June/July. p. 31.
Steve Rockwell, dART International review, April/May/June. p. 39.
Kim Sillen, NYarts review, June.
Jeffrey Perrott, "At the Edge of Painting: Kelly Spalding and Matt Harle",
artsMEDIA, April. p. 22.
Stash Horowitz, The Back Bay Courant, Mar. 17. p.14.
Cate McQuaid, The Boston Globe, Mar 26.
- 1995** Christopher Millis, "The Tension Between Stillness and Motion",
South End News, Nov. 16. pp.16-18.

Guest Lectures

- 2011** Visiting Artist, University of Victoria, Victoria, BC, CA.
2008 Visiting Critic, Rhode Island School of Design, Providence, RI.
2006 Visiting Artist, Bennington College, Bennington, VT.
2005 Studio visit (Senior Seminar, Major Jackson, inst., University of Vermont,
Burlington, VT).
- 2003-06** Freelance Lecturer, Dia: Beacon, Beacon, NY
2003 Visiting Artist, Bennington College, Bennington, VT.
2003 Visiting Artist, Tyler School of Art, Philadelphia, PA.
2002 Studio visit (Drawing, Cynthia Lin, inst., Cooper Union, New York, NY).
2001 Midway Studios, University of Chicago, Chicago, IL.
1999 Rhode Island School of Design, Providence, RI.
Mills Gallery, Boston Center for the Arts, Boston, MA.
- 1998** Studio visit (Graduate Seminar (Ellen Driscoll, inst.),
Rhode Island School of Design, Providence, RI).
Studio visit (Graduate Sculpture Seminar Jude Tallichet, inst.,
Tyler School of Art, Philadelphia, PA).
- 1992** Studio visit (Senior Sculpture Judy Haberl, inst., Massachusetts College of Art,
Boston, MA).

Public Collections

Rose Art Museum, Brandeis University