

# Mary Henderson

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## Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001  
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997  
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995  
Studio Art Centers International, Florence, Italy, 1994

## Solo and Two-Person Exhibitions

*Commons*, Center for Emerging Visual Artists, Philadelphia, PA, 2023 (upcoming)  
*Being Together*, Marcia Wood Gallery, Atlanta, GA, 2022  
*Missed Connections*, No. 5 Butchie Alley, Philadelphia, PA, 2022  
*Design for Living: Mary Henderson and Sarah Zwerling*, InLiquid Gallery, Philadelphia, PA, 2021  
*Public Views*, Lyons Wier Gallery, New York, NY, 2017  
*Sunday Paintings*, Lyons Wier Gallery, New York, NY, 2014  
*Bathers*, Lyons Wier Gallery, New York, NY, 2011  
*Forces*, Lyons Wier/Ortt, New York, NY, 2008  
*Right Clique*, Lyons Wier/Ortt, New York, NY, 2006  
*Recollection: Mary Henderson and Susan Slattery*, Painted Bride Art Center, Philadelphia, PA, 2005  
*Thrills*, Zg Gallery, Chicago, IL, 2004  
*Amusements*, Philadelphia Art Alliance, Philadelphia, PA, 2004  
*Album*, Zg Gallery, Chicago, IL, 2003

## Selected Group Exhibitions

*TSA Cohort*, laNao, Mexico City, Mexico, 2023  
*CFEVA Fellowship Exhibition*, Moore College of Art, Philadelphia, PA 2023  
*Constellations*, Vox Populi, Philadelphia, PA 2023  
*Artifact*, The Delaware Contemporary Museum, Wilmington, DE 2023 (four-person exhibition)  
*A Figurative Lens*, Marlin Gallery, Camden County College, Blackwood, NJ, 2022 (three-person exhibition)  
*Alone Together: Encounters in American Realism*, Westmoreland Museum of American Art, Greensburg, PA, 2022  
*The Mutability of Time*, Schau Fenster, Berlin, Germany, 2022  
*Welcome. Back.*, Marcia Wood Gallery, Atlanta, GA, 2021  
*Tiger Strikes Asteroid: Feels Like the First Time*, MANA Contemporary, Chicago, IL, 2021  
*Rising Voices* (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021  
*I've Come to Look for America*, Dunedin Fine Art Center, Dunedin, FL, 2020  
*Truth Lies Beyond*, pop-up at Foley Gallery, New York, NY, 2019  
*IRL: Investigating Reality*, Untitled Space New York, NY, 2019  
*Your Plus One*, Mount Airy Contemporary, Philadelphia, PA, 2019  
*Seeing Red*, Thinkspace, Los Angeles, CA, 2019  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2019  
*All of Us*, Thomas Jefferson University Hospital, Philadelphia, PA 2019  
*Celebration of Summer*, Arcadia Contemporary, Los Angeles, CA 2018  
*Bodies of a Different Mass*, Tiger Strikes Asteroid, Los Angeles, CA 2018  
*We the People*, Mesa Contemporary Arts Museum, Mesa, AZ, 2018  
*Really?*, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)  
*Tone of Intention*, Lacey and Phillips (InLiquid), Philadelphia, PA 2017  
*12 by 12 in 12*, Arcadia Contemporary, Los Angeles, CA 2016  
*Observation/Reference/Gesture*, Ringling College of Art and Design, Sarasota, FL 2016  
*A Body Has No Center (On Touching)*, Tiger Strikes Asteroid, Philadelphia, PA 2016  
*Seeing Is Believing*, Mount Airy Contemporary, Philadelphia, PA 2016  
*Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA 2016  
*Works on Paper*, Pagus Gallery, Norristown, PA 2015  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA 2015

*Reflections*, Engagement Studios, Philadelphia, PA 2015  
*RESPOND*, Smack Mellon, Brooklyn, NY 2015  
*Bingo!*, Platform Gallery, Baltimore, MD, 2014  
*We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013  
*Mirror Mirror: Contemporary Portraits and the Fugitive Self*, The Museum of Art, Brigham Young University, Provo, UT, 2009  
*Consequential*, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009  
*As Others See Us*, Brattleboro Museum, Brattleboro, VT, 2008  
*Reality Show*, Kenise Barnes Fine Art, Larchmont, NY, 2005  
*Operation RAW*, Ice Box Project Space, Philadelphia, PA, 2005  
*Young Painters Competition 2004*, Miami University, Oxford, OH, 2004  
*As Small as Possible*, Zg Gallery, Chicago, IL, 2003  
*Compendium*, Zg Gallery, Chicago, IL, 2003  
*really*, gescheidle, Chicago, IL, 2003  
*Momenta Art Benefit 2003*, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003  
White Columns Artist Registry, 2002-2006  
Drawing Center Viewing Program, 2002-2006  
*Less Than One*, Kenise Barnes Fine Art, Larchmont, NY, 2002  
*12"x12"*, Zg Gallery, Chicago, IL, 2002  
*Night of 1000 Drawings*, Artists Space, New York, NY, 2002  
*Talking Heads*, Kenise Barnes Fine Art, Larchmont, NY, 2001  
*The Future is Now*, Delaware Center for Contemporary Art, Wilmington, DE, 2001  
*New Talent*, Gross-McCleef Gallery, Philadelphia, PA, 2001

#### **Selected Art Fairs**

Satellite Art Fair, (Tiger Strikes Asteroid), 2022  
LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018  
Satellite Art Fair, Phenomena (Tiger Strikes Asteroid), 2016  
Art Miami (Lyons Wier Gallery), Miami, FL 2014  
Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014  
PULSE Miami (Lyons Wier Gallery), Miami, FL, 2011, 2010  
NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009  
PULSE New York (Lyons Wier Gallery), New York, NY, 2009, 2008, 2007, 2006  
Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007  
Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007  
SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007  
-scope, London (Lyons Wier/Ortt Gallery), London, England, 2006  
Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006  
Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006  
Aqua Art Miami (Gallery Joe), Miami, FL, 2005  
Art Chicago, (Zg Gallery), Chicago, IL, 2005  
-scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004  
-scope New York (Lyons Wier Gallery) New York, NY, 2004  
Affordable Art Fair (Kenise Barnes Fine Art), *New York, NY*, 2002

#### **Selected Curatorial Projects**

*Pieced: Peter Allen Hofmann and Anne Wu*, Tiger Strikes Asteroid, Philadelphia, PA 2023  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)  
*Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)  
*Locum*, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa)

### **Awards/Residencies**

Pouch Cove Foundation Residency, Pouch Cove, Newfoundland (summer 2024)  
Center for Emerging Visual Artists, Artist in Residence, Philadelphia, PA, 2023 (fall 2023)  
Pollock-Krasner Foundation Grant, 2023  
Joseph Robert Foundation Individual Grant, 2023  
Soaring Gardens Residency, Laceyville, PA, 2023  
Center for Emerging Visual Artists, Visual Artist Fellowship, Philadelphia, PA, 2021  
Hambidge Center, Nena Griffith Distinguished Fellowship, Rabun Gap, GA, 2020  
The Bennett Prize, Finalist, 2019  
Pennsylvania Council on the Arts, SOS Grant, Visual Arts – Painting, 2005  
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004  
Jentel Artist Residency, Banner, WY, 2003  
Louis Comfort Tiffany Foundation Grant, Nominee, 2002  
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000  
Chairman’s Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

### **Selected Teaching Experience and Professional Affiliations**

Member, Tiger Strike Asteroid, Philadelphia, PA, 2016-present  
Contract Project Manager, Mural Arts Philadelphia, 2021-present  
Adjunct Instructor, Painting, Tyler School of Art and Architecture, Philadelphia, PA, 2022-present  
Residency Director, Da Vinci Art Alliance, Philadelphia, PA, 2021-22  
Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-2022  
Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-2022  
MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020  
Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019  
Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

### **Lectures, Presentations and Workshops**

The Delaware Contemporary Museum, Wilmington, DE; panel discussion, 2023  
Camden County College, Blackwood, NJ; panel discussion, 2022  
Westmoreland Museum of Art, Greensburg, PA; panel discussion, 2022  
Moore College of Art, Philadelphia, PA; visiting critic for senior painting, 2017  
Tyler School of Art, Philadelphia, PA; visiting critic for senior painting, 2017  
InLiquid at Park Towne Place, Philadelphia, PA; artist talk with Jaime Alvarez, 2017  
Pennsylvania Academy of Fine Arts, Philadelphia, PA; visiting artist for works on paper class, 2016  
BYU Museum of Art, Salt Lake City, Utah; artist talk, 2014  
Missouri Southern State University, Carthage, MO; visiting artist and critic, 2010  
Rowan University, Glassboro, NJ; visiting artist and critic, 2005

### **Selected Collections**

Rockefeller Foundation Headquarters, New York, NY  
Muskegon Museum of Art, Muskegon, MI  
West Collection, Oaks, PA  
Park Towne Place, Philadelphia, PA  
Berwind Corporation, Philadelphia, PA  
Howard and Judith Tullman Collection, Chicago, IL  
Adam Sender Collection, New York, NY  
Dubi Schiff Collection, Tel Aviv, Israel

### **Bibliography/Reviews**

Felicia Feaster, “Popups, Parties and Talks Fete First Atlanta Art Week,” *Atlanta Journal Constitution*, September 19, 2022  
Shirley McMarland, “The Westmoreland’s ‘Alone Together’ explores living in difficult times,” *Pittsburgh Tribune-Review*, May 27, 2022  
Michael Lieberman, “Women figurative painters in ‘Rising Voices’ at Studio Incamminati, 2019 Bennett

Prize finalists," *Artblog*, June 7, 2021

Emma Smit, "It Feels Like the First Time: A Sensory Vessel of Art and Design," *Metal Magazine*, 2021

Zach Tutor, "Mary Henderson, Recent Work" *Supersonic*, April 7, 2021 ([www.supersonicart.com](http://www.supersonicart.com))

"OtherPeoplesPixels Interviews Mary Henderson," *OtherPeoplesPixels Blog*, July 8, 2020

"Top Ten: The Bennett Prize," *American Art Collector*, January 10, 2019

Austin R. Williams, "Playing to the Crowd," *Artists Magazine*, September, 2018 (feature and interview)

"We the People," Rochelle Belsito, *American Art Collector*, July 1, 2018

"In the Heat," *American Art Collector*, June 1, 2018

"Editor Pick: 'Public Views' by Artist Mary Henderson," *Booooooom*, February 20, 2018 ([www.booooooom.com](http://www.booooooom.com))

Ezra Jean Black, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," *Artillery*, December 23, 2017

Zach Tutor, "Mary Henderson's 'Public Views,'" *Supersonic*, October 20, 2017 ([www.supersonicart.com](http://www.supersonicart.com))

Ann Dingli, "Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview), September 15, 2017 ([www.think-like-it.com](http://www.think-like-it.com))

Hallie Neely, "Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017

Mary Fugate, "Artists capture reality with unflinching observation in Ringling College show," *Sarasota Herald-Tribune*, November 24, 2016

Edith Newhall, "Woodmere Annual: A Vast Art Portrait of the City," *Philadelphia Inquirer*, July 3, 2016

*Fresh Paint Magazine*, Issue 6, February 2015

C Scwhartz, "Four Inliquid artists at Engagement Studios," *Knight Foundation*, March 19, 2015

Hyperallergic LABS – featured artist, [hyperallergic.tumblr.com](http://hyperallergic.tumblr.com), July 8, 2014

"Mary Henderson – Philadelphia, PA (interview)," *365 Artists/365 Days* ([365artists365days.com](http://365artists365days.com)), June 15, 2014

Daniel Gauss, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" *Lyons Wier Gallery*," *Examiner.com*, March 11, 2011

Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," *ArteFuse* ([artefuse.com](http://artefuse.com)), March 3, 2014

"Mary Henderson: istantanea da un weekend," *L'Espresso*, Italy, February 24, 2014

"We Could Be Heroes: A Review," *Foster Art Program Blog*, March 19, 2013

*Harper's Magazine*, July 2011 (image reproduction)

"La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3, 2011

Maria Galperina, "Hyper-Real Oil Paintings of Found Vacation Photos," *Animal New York*, May 11, 2011

"Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," *ArteFuse* ([artefuse.com](http://artefuse.com)), May 13, 2011

"Interview with Mary Henderson," *Hypocrite Design* ([hypocritedesign.com](http://hypocritedesign.com))

Ben Fulton, "Back at you: BYU Museum exhibition considers the identity questions," *The Salt Lake Tribune*, December 31, 2009

Sara Israelsen-Hartley, "BYU art exhibit evokes questions about identity," *Deseret News*, November 14, 2009

Brian Palmer, "Field Notes: Mary Henderson's *Forces*," *Design Arts Daily*, November 3, 2008"

Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007

*Harper's Magazine*, December 2006 (image reproduction)

"Raw Bits—More Ice Box Morsels,"

Libby Rosof, *Artblog* ([fallonandrosoff.com](http://fallonandrosoff.com)), September 24, 2005

Lori Hill, "First Friday Focus," *Philadelphia City Paper*, March 31-April 6, 2005

"Art Attack," *Philadelphia Style Magazine*, March/April, 2005 (reproduction)

Fred Camper, "Now Showing," *Chicago Reader*, December 24, 2004

Carrie Sandler, "Twirling Pink Teacups," *UR Chicago*, November 18 - December 15 2004

Celeste Starita, "This Week in the Arts," *The Weekly Press*, Philadelphia, April 21, 2004

*XConnect: Writers of the Information Age, Vol. 6*, Philadelphia: Cross Connect, Inc., 2004 (cover image)

Lisa Stein, "What you see isn't what you get: 'Really,'" *Chicago Tribune*, May 16, 2003

"Lipservice: Our Short List for Fall 2002," *Mouth to Mouth*, Fall 2002

*New American Paintings: MFA 2001*, Open Studios Press, Boston, MA

Roberta Fallon, "Sketches: Fresh Palette," *Philadelphia Weekly*, July 11, 2001

