

# Mary Henderson

mehender10@gmail.com • maryhenderson.net

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## Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001  
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997  
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995  
Studio Art Centers International, Florence, Italy, 1994

## Solo and Two-Person Exhibitions

*Hello, Neighbor*, curated by Sarah Gamble, SPRING/BREAK Art Show, Los Angeles, CA, 2024  
*Commons*, Center for Emerging Visual Artists, Philadelphia, PA, 2023  
*Being Together*, Marcia Wood Gallery, Atlanta, GA, 2022  
*Missed Connections*, No. 5 Butchie Alley, Philadelphia, PA, 2022  
*Design for Living: Mary Henderson and Sarah Zwerling*, InLiquid Gallery, Philadelphia, PA, 2021  
*Public Views*, Lyons Wier Gallery, New York, NY, 2017  
*Sunday Paintings*, Lyons Wier Gallery, New York, NY, 2014  
*Bathers*, Lyons Wier Gallery, New York, NY, 2011  
*Forces*, Lyons Wier/Ortt, New York, NY, 2008  
*Right Clique*, Lyons Wier/Ortt, New York, NY, 2006  
*Recollection: Mary Henderson and Susan Slattery*, Painted Bride Art Center, Philadelphia, PA, 2005  
*Thrills*, Zg Gallery, Chicago, IL, 2004  
*Amusements*, Philadelphia Art Alliance, Philadelphia, PA, 2004  
*Album*, Zg Gallery, Chicago, IL, 2003

## Selected Group Exhibitions

*Intro*, Hidell Brooks, Charlotte, NC, 2026 (upcoming)  
*Let Nature In*, The Painting Center, New York, NY, 2025  
*12x12*, Dapper Fine Art, Philadelphia, PA, 2025  
*Daydream*, Unveil Gallery, Irvine, CA, 2025  
*Lucky*, FROSCH&CO, New York, NY, 2025  
*The Collective II*, Visionary Projects, New York, NY, 2024  
*Switch*, Center for Emerging Visual Artists, Philadelphia, PA, 2024  
*ARTMKT*, The Galleries at Moore College of Art, Philadelphia, PA, 2024  
*Upstairs*, Moosey Art, Norwich, UK, 2024  
*CFEVA at 40: Four Decades of Supporting Contemporary Art*, The Michener Art Museum, Doylestown, PA, 2024  
*Meoto Yunomi*, No. 5 Butchie Alley, Philadelphia, PA, 2023  
*TSA Cohort*, laNao, Mexico City, Mexico, 2023  
*CFEVA Fellowship Exhibition*, Moore College of Art, Philadelphia, PA 2023  
*Constellations*, Vox Populi, Philadelphia, PA 2023  
*Artifact*, The Delaware Contemporary Museum, Wilmington, DE 2023 (four-person exhibition)  
*A Figurative Lens*, Marlin Gallery, Camden County College, Blackwood, NJ, 2022 (three-person exhibition)  
*Alone Together: Encounters in American Realism*, Westmoreland Museum of American Art, Greensburg, PA, 2022  
*The Mutability of Time*, Schau Fenster, Berlin, Germany, 2022  
Satellite Art Fair, (Tiger Strikes Asteroid), 2022  
*Welcome. Back.*, Marcia Wood Gallery, Atlanta, GA, 2021  
*Tiger Strikes Asteroid: Feels Like the First Time*, MANA Contemporary, Chicago, IL, 2021  
*Rising Voices* (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021  
*I've Come to Look for America*, Dunedin Fine Art Center, Dunedin, FL, 2020  
*Truth Lies Beyond*, pop-up at Foley Gallery, New York, NY, 2019  
*IRL: Investigating Reality*, Untitled Space New York, NY, 2019  
*Your Plus One*, Mount Airy Contemporary, Philadelphia, PA, 2019  
*Seeing Red*, Thinkspace, Los Angeles, CA, 2019

*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2019  
*All of Us*, Thomas Jefferson University Hospital, Philadelphia, PA 2019  
*Celebration of Summer*, Arcadia Contemporary, Los Angeles, CA 2018  
 LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018  
*Bodies of a Different Mass*, Tiger Strikes Asteroid, Los Angeles, CA 2018  
*We the People*, Mesa Contemporary Arts Museum, Mesa, AZ, 2018  
*Really?*, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)  
*Tone of Intention*, Lacey and Phillips (InLiquid), Philadelphia, PA 2017  
*12 by 12 in 12*, Arcadia Contemporary, Los Angeles, CA 2016  
*Phenomena*, Satellite Art Fair, (Tiger Strikes Asteroid), 2016  
*Observation/Reference/Gesture*, Ringling College of Art and Design, Sarasota, FL 2016  
*A Body Has No Center (On Touching)*, Tiger Strikes Asteroid, Philadelphia, PA 2016  
*Seeing Is Believing*, Mount Airy Contemporary, Philadelphia, PA 2016  
*Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA 2016  
*Works on Paper*, Pagus Gallery, Norristown, PA 2015  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA 2015  
*Reflections*, Engagement Studios, Philadelphia, PA 2015  
*RESPOND*, Smack Mellon, Brooklyn, NY 2015  
*Bingo!*, Platform Gallery, Baltimore, MD, 2014  
 Art Miami (Lyons Wier Gallery), Miami, FL 2014  
 Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014  
*We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2010, 2009, 2008, 2007, 2006  
*Mirror Mirror: Contemporary Portraits and the Fugitive Self*, The Museum of Art, Brigham Young University, Provo, UT, 2009  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2009  
 NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009  
*Consequential*, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009  
*As Others See Us*, Brattleboro Museum, Brattleboro, VT, 2008  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2008  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2007  
 Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007  
 Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007  
 SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2006  
 -scope, London (Lyons Wier/Ortt Gallery), London, England, 2006  
 Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006  
 Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006  
 Aqua Art Miami (Gallery Joe), Miami, FL, 2005  
 Art Chicago, (Zg Gallery), Chicago, IL, 2005  
*Reality Show*, Kenise Barnes Fine Art, Larchmont, NY, 2005  
*Operation RAW*, Ice Box Project Space, Philadelphia, PA, 2005  
 -scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004  
 -scope New York (Lyons Wier Gallery) New York, NY, 2004  
*Young Painters Competition 2004*, Miami University, Oxford, OH, 2004  
*As Small as Possible*, Zg Gallery, Chicago, IL, 2003  
*Compendium*, Zg Gallery, Chicago, IL, 2003  
*really*, gescheidle, Chicago, IL, 2003  
*Momenta Art Benefit 2003*, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003  
 Affordable Art Fair (Kenise Barnes Fine Art), New York, NY, 2002  
 White Columns Artist Registry, 2002-2006  
 Drawing Center Viewing Program, 2002-2006  
*Less Than One*, Kenise Barnes Fine Art, Larchmont, NY, 2002  
 12"x12", Zg Gallery, Chicago, IL, 2002

*Night of 1000 Drawings*, Artists Space, New York, NY, 2002  
*Talking Heads*, Kenise Barnes Fine Art, Larchmont, NY, 2001  
*The Future is Now*, Delaware Center for Contemporary Art, Wilmington, DE, 2001  
*New Talent*, Gross-McClellan Gallery, Philadelphia, PA, 2001

### **Selected Curatorial Projects**

*Pieced: Peter Allen Hofmann and Anne Wu*, Tiger Strikes Asteroid, Philadelphia, PA 2023  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)  
*Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)  
*Locum*, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa)

### **Awards and Fellowships**

Pollock-Krasner Foundation Grant, 2023  
Joseph Robert Foundation Individual Grant, 2023  
Center for Emerging Visual Artists, Visual Artist Fellowship, Philadelphia, PA, 2021  
The Bennett Prize, Finalist, 2019  
Pennsylvania Council on the Arts, SOS Grant, Visual Arts – Painting, 2005  
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004  
Louis Comfort Tiffany Foundation Grant, Nominee, 2002  
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000  
Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

### **Residencies**

Surf Point Foundation, York, Maine, 2025  
Pouch Cove Foundation Residency, Pouch Cove, Newfoundland, Canada, 2024  
Center for Emerging Visual Artists, Artist in Residence, Philadelphia, PA, 2023  
Soaring Gardens Residency, Laceyville, PA, 2023  
Hambidge Center, Nena Griffith Distinguished Fellowship, Rabun Gap, GA, 2020  
Jentel Artist Residency, Banner, WY, 2003

### **Selected Work Experience and Professional Affiliations**

Assistant Professor, Fine Arts, Bucks County Community College, 2025-present  
Project Manager, Mural Arts Philadelphia, 2021-2025  
Adjunct Instructor, Painting, Tyler School of Art and Architecture, Philadelphia, PA, 2022-2023  
Residency Director, Da Vinci Art Alliance, Philadelphia, PA, 2021-2022  
Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-2022  
Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-2022  
MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020  
Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019  
Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

### **Lectures, Presentations and Workshops**

Tyler School of Art, Philadelphia, PA, panel discussion, 2024  
The Delaware Contemporary Museum, Wilmington, DE; panel discussion, 2023  
Camden County College, Blackwood, NJ; panel discussion, 2022  
Westmoreland Museum of Art, Greensburg, PA; panel discussion, 2022  
Moore College of Art, Philadelphia, PA; visiting critic for senior painting, 2017  
Tyler School of Art, Philadelphia, PA; visiting critic for senior painting, 2017  
InLiquid at Park Towne Place, Philadelphia, PA; artist talk with Jaime Alvarez, 2017  
Pennsylvania Academy of Fine Arts, Philadelphia, PA; visiting artist for works on paper class, 2016  
BYU Museum of Art, Salt Lake City, Utah; artist talk, 2014  
Missouri Southern State University, Carthage, MO; visiting artist and critic, 2010  
Rowan University, Glassboro, NJ; visiting artist and critic, 2005

## **Selected Collections**

Rockefeller Foundation Headquarters, New York, NY  
Muskegon Museum of Art, Muskegon, MI  
West Collection, Oaks, PA  
Park Towne Place, Philadelphia, PA  
Berwind Corporation, Philadelphia, PA  
Howard and Judith Tullman Collection, Chicago, IL  
Adam Sender Collection, New York, NY  
Dubi Schiff Collection, Tel Aviv, Israel

## **Bibliography/Reviews**

*Friend of the Artist*, Volume 20, 2025 (upcoming)  
*Artsy*, "Influential Women Artists Now," March 3, 2025  
*Artshow with Craig Stover*, YouTube, "Artshow with Artist Mary Henderson," October 18, 2024  
*Artmaze Magazine*, Collective Volume Edition 34-37, 2024  
*Fad Magazine*, "5 Stand-Out Artists at SPRING/BREAK Art Show 2024," Courtney Killough, February 28, 2024  
*WHYY.org*, "Michener Museum shows 40 years of helping artists get a leg up," Peter Crimmins, February 2024  
Canvas Rebel, "Meet Mary Henderson," September 5, 2023  
*Atlanta Journal Constitution*, "Popups, Parties and Talks Fete First Atlanta Art Week," Felicia Feaster, September 19, 2022  
*Pittsburgh Tribune-Review*, "The Westmoreland's 'Alone Together' explores living in difficult times," Shirley McMarland, May 27, 2022  
*Artblog*, "Women figurative painters in 'Rising Voices' at Studio Incamminati, 2019 Bennett Prize finalists," Michael Lieberman, June 7, 2021  
*Metal Magazine*, "It Feels Like the First Time: A Sensory Vessel of Art and Design," Emma Smit, 2021  
*Supersonic*, "Mary Henderson, Recent Work" Zach Tutor, April 7, 2021 ([www.supersonicart.com](http://www.supersonicart.com))  
*OtherPeoplesPixels Blog*, "OtherPeoplesPixels Interviews Mary Henderson," July 8, 2020  
*American Art Collector*, "Top Ten: The Bennett Prize," January 10, 2019  
*Artists Magazine*, "Playing to the Crowd," Austin R. Williams, September, 2018 (feature and interview)  
*American Art Collector*, "We the People," Rochelle Belsito, July 1, 2018  
*American Art Collector*, "In the Heat," June 1, 2018  
*Booooooom*, "Editor Pick: 'Public Views' by Artist Mary Henderson," February 20, 2018 ([www.booooooom.com](http://www.booooooom.com))  
*Artillery*, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," Ezra Jean Black, December 23, 2017  
*Supersonic*, "Mary Henderson's 'Public Views,'" Zach Tutor, October 20, 2017 ([www.supersonicart.com](http://www.supersonicart.com))  
*I think I like it*, "Privacy has been obliterated, we just haven't come to terms with it," interview with Ann Dingli, September 15, 2017 ([www.think-like-it.com](http://www.think-like-it.com))  
*Musée Magazine*, "Art Out: Mary Henderson: Public Views," Hallie Neely, September 15, 2017  
*Sarasota Herald-Tribune*, "Artists capture reality with unflinching observation in Ringling College show," Mary Fugate, November 24, 2016  
*Philadelphia Inquirer*, "Woodmere Annual: A Vast Art Portrait of the City," Edith Newhall, July 3, 2016  
*Fresh Paint Magazine*, Issue 6, February 2015  
*Knight Foundation*, "Four Inliquid artists at Engagement Studios, C Schwartz, March 19, 2015  
Hyperallergic LABS – featured artist, [hyperallergic.tumblr.com](http://hyperallergic.tumblr.com), July 8, 2014  
365 Artists/365 Days ([365artists365days.com](http://365artists365days.com)), "Mary Henderson – Philadelphia, PA (interview)," , June 15, 2014  
*Examiner.com*, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," Daniel Gauss, March 11, 2011  
*ArteFuse* ([artefuse.com](http://artefuse.com)), Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," , March 3, 2014  
*L'Espresso* (Italy), "Mary Henderson: istantanea da un weekend," February 24, 2014  
*Foster Art Program Blog*, "We Could Be Heroes: A Review," March 19, 2013

*Harper's Magazine*, July 2011 (image reproduction)  
*L'Espresso* (Italy), "La spiaggia iperrealista di Mary Henderson," June 3, 2011  
*Animal New York*, "Hyper-Real Oil Paintings of Found Vacation Photos," Maria Galperina, May 11, 2011  
*ArteFuse* (artefuse.com), "Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," May 13, 2011  
*Hypocrite Design* (hypocritedesign.com) "Interview with Mary Henderson,"  
*The Salt Lake Tribune*, "Back at you: BYU Museum exhibition considers the identity questions," Ben Fulton, December 31, 2009  
*Deseret News*, "BYU art exhibit evokes questions about identity," Sara Israelsen-Hartley, November 14, 2009  
*Design Arts Daily*, "Field Notes: Mary Henderson's *Forces*," Brian Palmer, November 3, 2008  
*Art in America*, "Mary Henderson at Lyons Wier • Ortt," Michaël Amy, January 2007  
*Harper's Magazine*, December 2006 (image reproduction)  
*Artblog* (fallonandrossoff.com), "Raw Bits—More Ice Box Morsels," Libby Rosof, September 24, 2005  
*Philadelphia City Paper*, "First Friday Focus," Lori Hill, March 31-April 6, 2005  
*Philadelphia Style Magazine*, "Art Attack," March/April, 2005 (reproduction)  
*Chicago Reader*, "Now Showing," Fred Camper, December 24, 2004  
*UR Chicago*, "Twirling Pink Teacups," Carrie Sandler, November 18 - December 15 2004  
*The Weekly Press*, "This Week in the Arts," Celeste Starita, Philadelphia, April 21, 2004  
*XConnect: Writers of the Information Age*, Vol. 6, Philadelphia: Cross Connect, Inc., 2004 (cover image)  
*Chicago Tribune*, "What you see isn't what you get: 'Really,'" Lisa Stein, May 16, 2003  
*Mouth to Mouth*, "Lipservice: Our Short List for Fall 2002," Fall 2002  
*New American Paintings: MFA 2001*, Open Studios Press, Boston, MA  
*Philadelphia Weekly*, "Sketches: Fresh Palette," Roberta Fallon, July 11, 2001