

# Mary Henderson

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## Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001  
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997  
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995  
Studio Art Centers International, Florence, Italy, 1994

## Solo and Two-Person Exhibitions

*Hello, Neighbor*, curated by Sarah Gamble, SPRING/BREAK Art Show, Los Angeles, CA, 2024  
*Commons*, Center for Emerging Visual Artists, Philadelphia, PA, 2023  
*Being Together*, Marcia Wood Gallery, Atlanta, GA, 2022  
*Missed Connections*, No. 5 Butchie Alley, Philadelphia, PA, 2022  
*Design for Living: Mary Henderson and Sarah Zwerling*, InLiquid Gallery, Philadelphia, PA, 2021  
*Public Views*, Lyons Wier Gallery, New York, NY, 2017  
*Sunday Paintings*, Lyons Wier Gallery, New York, NY, 2014  
*Bathers*, Lyons Wier Gallery, New York, NY, 2011  
*Forces*, Lyons Wier/Ortt, New York, NY, 2008  
*Right Clique*, Lyons Wier/Ortt, New York, NY, 2006  
*Recollection: Mary Henderson and Susan Slattery*, Painted Bride Art Center, Philadelphia, PA, 2005  
*Thrills*, Zg Gallery, Chicago, IL, 2004  
*Amusements*, Philadelphia Art Alliance, Philadelphia, PA, 2004  
*Album*, Zg Gallery, Chicago, IL, 2003

## Selected Group Exhibitions

*Upstairs*, Moosey Art, Norwich, UK, 2024  
*CFEVA at 40: Four Decades of Supporting Contemporary Art*, The Michener Art Museum, Doylestown, PA, 2024  
*Meoto Yunomi*, No. 5 Butchie Alley, Philadelphia, PA, 2023  
*TSA Cohort*, laNao, Mexico City, Mexico, 2023  
*CFEVA Fellowship Exhibition*, Moore College of Art, Philadelphia, PA 2023  
*Constellations*, Vox Populi, Philadelphia, PA 2023  
*Artifact*, The Delaware Contemporary Museum, Wilmington, DE 2023 (four-person exhibition)  
*A Figurative Lens*, Marlin Gallery, Camden County College, Blackwood, NJ, 2022 (three-person exhibition)  
*Alone Together: Encounters in American Realism*, Westmoreland Museum of American Art, Greensburg, PA, 2022  
*The Mutability of Time*, Schau Fenster, Berlin, Germany, 2022  
Satellite Art Fair, (Tiger Strikes Asteroid), 2022  
*Welcome. Back.*, Marcia Wood Gallery, Atlanta, GA, 2021  
*Tiger Strikes Asteroid: Feels Like the First Time*, MANA Contemporary, Chicago, IL, 2021  
*Rising Voices* (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021  
*I've Come to Look for America*, Dunedin Fine Art Center, Dunedin, FL, 2020  
*Truth Lies Beyond*, pop-up at Foley Gallery, New York, NY, 2019  
*IRL: Investigating Reality*, Untitled Space New York, NY, 2019  
*Your Plus One*, Mount Airy Contemporary, Philadelphia, PA, 2019  
*Seeing Red*, Thinkspace, Los Angeles, CA, 2019  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2019  
*All of Us*, Thomas Jefferson University Hospital, Philadelphia, PA 2019  
*Celebration of Summer*, Arcadia Contemporary, Los Angeles, CA 2018  
LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018  
*Bodies of a Different Mass*, Tiger Strikes Asteroid, Los Angeles, CA 2018  
*We the People*, Mesa Contemporary Arts Museum, Mesa, AZ, 2018  
*Really?*, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)  
*Tone of Intention*, Lacey and Phillips (InLiquid), Philadelphia, PA 2017

*12 by 12 in 12*, Arcadia Contemporary, Los Angeles, CA 2016  
*Phenomena*, Satellite Art Fair, (Tiger Strikes Asteroid), 2016  
*Observation/Reference/Gesture*, Ringling College of Art and Design, Sarasota, FL 2016  
*A Body Has No Center (On Touching)*, Tiger Strikes Asteroid, Philadelphia, PA 2016  
*Seeing Is Believing*, Mount Airy Contemporary, Philadelphia, PA 2016  
*Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA 2016  
*Works on Paper*, Pagus Gallery, Norristown, PA 2015  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA 2015  
*Reflections*, Engagement Studios, Philadelphia, PA 2015  
*RESPOND*, Smack Mellon, Brooklyn, NY 2015  
*Bingo!*, Platform Gallery, Baltimore, MD, 2014  
 Art Miami (Lyons Wier Gallery), Miami, FL 2014  
 Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014  
*We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2010, 2009, 2008, 2007, 2006  
*Mirror Mirror: Contemporary Portraits and the Fugitive Self*, The Museum of Art, Brigham Young University, Provo, UT, 2009  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2009  
 NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009  
*Consequential*, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009  
*As Others See Us*, Brattleboro Museum, Brattleboro, VT, 2008  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2008  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2007  
 Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007  
 Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007  
 SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007  
 PULSE New York (Lyons Wier Gallery), New York, NY, 2006  
 -scope, London (Lyons Wier/Ortt Gallery), London, England, 2006  
 Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006  
 Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006  
 Aqua Art Miami (Gallery Joe), Miami, FL, 2005  
 Art Chicago, (Zg Gallery), Chicago, IL, 2005  
*Reality Show*, Kenise Barnes Fine Art, Larchmont, NY, 2005  
*Operation RAW*, Ice Box Project Space, Philadelphia, PA, 2005  
 -scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004  
 -scope New York (Lyons Wier Gallery) New York, NY, 2004  
*Young Painters Competition 2004*, Miami University, Oxford, OH, 2004  
*As Small as Possible*, Zg Gallery, Chicago, IL, 2003  
*Compendium*, Zg Gallery, Chicago, IL, 2003  
*really, gescheidle*, Chicago, IL, 2003  
*Momenta Art Benefit 2003*, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003  
 Affordable Art Fair (Kenise Barnes Fine Art), *New York, NY*, 2002  
 White Columns Artist Registry, 2002-2006  
 Drawing Center Viewing Program, 2002-2006  
*Less Than One*, Kenise Barnes Fine Art, Larchmont, NY, 2002  
*12"x12"*, Zg Gallery, Chicago, IL, 2002  
*Night of 1000 Drawings*, Artists Space, New York, NY, 2002  
*Talking Heads*, Kenise Barnes Fine Art, Larchmont, NY, 2001  
*The Future is Now*, Delaware Center for Contemporary Art, Wilmington, DE, 2001  
*New Talent*, Gross-McCleef Gallery, Philadelphia, PA, 2001

#### **Selected Curatorial Projects**

*Pieced: Peter Allen Hofmann and Anne Wu*, Tiger Strikes Asteroid, Philadelphia, PA 2023  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by

Carolyn Chernoff)

*Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)

*Locum*, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa

### **Awards/Residencies**

Pouch Cove Foundation Residency, Pouch Cove, Newfoundland, Canada, 2024

Center for Emerging Visual Artists, Artist in Residence, Philadelphia, PA, 2023

Pollock-Krasner Foundation Grant, 2023

Joseph Robert Foundation Individual Grant, 2023

Soaring Gardens Residency, Laceyville, PA, 2023

Center for Emerging Visual Artists, Visual Artist Fellowship, Philadelphia, PA, 2021

Hambidge Center, Nena Griffith Distinguished Fellowship, Rabun Gap, GA, 2020

The Bennett Prize, Finalist, 2019

Pennsylvania Council on the Arts, SOS Grant, Visual Arts – Painting, 2005

Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004

Jentel Artist Residency, Banner, WY, 2003

Louis Comfort Tiffany Foundation Grant, Nominee, 2002

Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000

Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

### **Selected Teaching Experience and Professional Affiliations**

Project Manager, Mural Arts Philadelphia, 2021-present

Adjunct Instructor, Painting, Tyler School of Art and Architecture, Philadelphia, PA, 2022-2023

Residency Director, Da Vinci Art Alliance, Philadelphia, PA, 2021-2022

Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-2022

Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-2022

MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020

Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019

Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

### **Lectures, Presentations and Workshops**

The Delaware Contemporary Museum, Wilmington, DE; panel discussion, 2023

Camden County College, Blackwood, NJ; panel discussion, 2022

Westmoreland Museum of Art, Greensburg, PA; panel discussion, 2022

Moore College of Art, Philadelphia, PA; visiting critic for senior painting, 2017

Tyler School of Art, Philadelphia, PA; visiting critic for senior painting, 2017

InLiquid at Park Towne Place, Philadelphia, PA; artist talk with Jaime Alvarez, 2017

Pennsylvania Academy of Fine Arts, Philadelphia, PA; visiting artist for works on paper class, 2016

BYU Museum of Art, Salt Lake City, Utah; artist talk, 2014

Missouri Southern State University, Carthage, MO; visiting artist and critic, 2010

Rowan University, Glassboro, NJ; visiting artist and critic, 2005

### **Selected Collections**

Rockefeller Foundation Headquarters, New York, NY

Muskegon Museum of Art, Muskegon, MI

West Collection, Oaks, PA

Park Towne Place, Philadelphia, PA

Berwind Corporation, Philadelphia, PA

Howard and Judith Tullman Collection, Chicago, IL

Adam Sender Collection, New York, NY

Dubi Schiff Collection, Tel Aviv, Israel

## Bibliography/Reviews

*Artmaze Magazine*, Collective Volume Edition 34-37, 2024

Courtney Killough, "5 Stand-Out Artists at SPRING/BREAK Art Show 2024," *Fad Magazine*, February 28, 2024

Peter Crimmins, "Michener Museum shows 40 years of helping artists get a leg up," *WHYY.org*, February 20, 2022

Felicia Feaster, "Popups, Parties and Talks Fete First Atlanta Art Week," *Atlanta Journal Constitution*, September 19, 2022

Shirley McMarland, "The Westmoreland's 'Alone Together' explores living in difficult times," *Pittsburgh Tribune-Review*, May 27, 2022

Michael Lieberman, "Women figurative painters in 'Rising Voices' at Studio Incamminati, 2019 Bennett Prize finalists," *Artblog*, June 7, 2021

Emma Smit, "It Feels Like the First Time: A Sensory Vessel of Art and Design," *Metal Magazine*, 2021

Zach Tutor, "Mary Henderson, Recent Work" *Supersonic*, April 7, 2021 ([www.supersonicart.com](http://www.supersonicart.com))

"OtherPeoplesPixels Interviews Mary Henderson," *OtherPeoplesPixels Blog*, July 8, 2020

"Top Ten: The Bennett Prize," *American Art Collector*, January 10, 2019

Austin R. Williams, "Playing to the Crowd," *Artists Magazine*, September, 2018 (feature and interview)

"We the People," Rochelle Belsito, *American Art Collector*, July 1, 2018

"In the Heat," *American Art Collector*, June 1, 2018

"Editor Pick: 'Public Views' by Artist Mary Henderson," *Booooooom*, February 20, 2018 ([www.booooooom.com](http://www.booooooom.com))

Ezra Jean Black, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," *Artillery*, December 23, 2017

Zach Tutor, "Mary Henderson's 'Public Views,'" *Supersonic*, October 20, 2017 ([www.supersonicart.com](http://www.supersonicart.com))

Ann Dingli, "Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview), September 15, 2017 ([www.think-like-it.com](http://www.think-like-it.com))

Hallie Neely, "Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017

Mary Fugate, "Artists capture reality with unflinching observation in Ringling College show," *Sarasota Herald-Tribune*, November 24, 2016

Edith Newhall, "Woodmere Annual: A Vast Art Portrait of the City," *Philadelphia Inquirer*, July 3, 2016  
*Fresh Paint Magazine*, Issue 6, February 2015

C Scwhartz, "Four Inliquid artists at Engagement Studios," *Knight Foundation*, March 19, 2015

Hyperallergic LABS – featured artist, [hyperallergic.tumblr.com](http://hyperallergic.tumblr.com), July 8, 2014

"Mary Henderson – Philadelphia, PA (interview)," *365 Artists/365 Days* ([365artists365days.com](http://365artists365days.com)), June 15, 2014

Daniel Gauss, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," *Examiner.com*, March 11, 2011

Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," *ArteFuse* ([artefuse.com](http://artefuse.com)), March 3, 2014

"Mary Henderson: istantanea da un weekend," *L'Espresso*, Italy, February 24, 2014

"We Could Be Heroes: A Review," *Foster Art Program Blog*, March 19, 2013

*Harper's Magazine*, July 2011 (image reproduction)

"La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3, 2011

Maria Galperina, "Hyper-Real Oil Paintings of Found Vacation Photos," *Animal New York*, May 11, 2011

"Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," *ArteFuse* ([artefuse.com](http://artefuse.com)), May 13, 2011

"Interview with Mary Henderson," *Hypocrite Design* ([hypocritedesign.com](http://hypocritedesign.com))

Ben Fulton, "Back at you: BYU Museum exhibition considers the identity questions," *The Salt Lake Tribune*, December 31, 2009

Sara Israelsen-Hartley, "BYU art exhibit evokes questions about identity," *Deseret News*, November 14, 2009

Brian Palmer, "Field Notes: Mary Henderson's *Forces*," *Design Arts Daily*, November 3, 2008"

Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007

*Harper's Magazine*, December 2006 (image reproduction)

"Raw Bits—More Ice Box Morsels,"

Libby Rosof, *Artblog* ([fallonandrosoff.com](http://fallonandrosoff.com)), September 24, 2005

Lori Hill, "First Friday Focus," *Philadelphia City Paper*, March 31-April 6, 2005  
"Art Attack," *Philadelphia Style Magazine*, March/April, 2005 (reproduction)  
Fred Camper, "Now Showing," *Chicago Reader*, December 24, 2004  
Carrie Sandler, "Twirling Pink Teacups," *UR Chicago*, November 18 - December 15 2004  
Celeste Starita, "This Week in the Arts," *The Weekly Press*, Philadelphia, April 21, 2004  
*XConnect: Writers of the Information Age, Vol. 6*, Philadelphia: Cross Connect, Inc., 2004 (cover image)  
Lisa Stein, "What you see isn't what you get: 'Really'," *Chicago Tribune*, May 16, 2003  
"Lipservice: Our Short List for Fall 2002," *Mouth to Mouth*, Fall 2002  
*New American Paintings: MFA 2001*, Open Studios Press, Boston, MA  
Roberta Fallon, "Sketches: Fresh Palette," *Philadelphia Weekly*, July 11, 2001