

Mary Henderson

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Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995
Studio Art Centers International, Florence, Italy, 1994

Solo and Two-Person Exhibitions

Solo show, Center for Emerging Visual Artists, Philadelphia, PA, 2023 (upcoming)
Being Together, Marcia Wood Gallery, Atlanta, GA, 2022
Missed Connections, No. 5 Butchie Alley, Philadelphia, PA, 2022
Design for Living: Mary Henderson and Sarah Zwerling, InLiquid Gallery, Philadelphia, PA, 2021
Public Views, Lyons Wier Gallery, New York, NY, 2017
Sunday Paintings, Lyons Wier Gallery, New York, NY, 2014
Bathers, Lyons Wier Gallery, New York, NY, 2011
Forces, Lyons Wier/Ortt, New York, NY, 2008
Right Clique, Lyons Wier/Ortt, New York, NY, 2006
Recollection: Mary Henderson and Susan Slattery, Painted Bride Art Center, Philadelphia, PA, 2005
Thrills, Zg Gallery, Chicago, IL, 2004
Amusements, Philadelphia Art Alliance, Philadelphia, PA, 2004
Album, Zg Gallery, Chicago, IL, 2003

Selected Group Exhibitions

An Exchange of Shifting Atmospheres, laNao, Mexico City, Mexico, 2023
CFEVA Fellowship Exhibition, Moore College of Art, Philadelphia, PA 2023
Constellations, Vox Populi, Philadelphia, PA 2023
Artifact, The Delaware Contemporary Museum, Wilmington, DE 2023 (four-person exhibition)
A Figurative Lens, Marlin Gallery, Camden County College, Blackwood, NJ, 2022 (three-person exhibition)
Alone Together: Encounters in American Realism, Westmoreland Museum of American Art, Greensburg, PA, 2022
The Mutability of Time, Schau Fenster, Berlin, Germany, 2022
Welcome. Back., Marcia Wood Gallery, Atlanta, GA, 2021
Tiger Strikes Asteroid: Feels Like the First Time, MANA Contemporary, Chicago, IL, 2021
Rising Voices (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021
I've Come to Look for America, Dunedin Fine Art Center, Dunedin, FL, 2020
Truth Lies Beyond, pop-up at Foley Gallery, New York, NY, 2019
IRL: Investigating Reality, Untitled Space New York, NY, 2019
Your Plus One, Mount Airy Contemporary, Philadelphia, PA, 2019
Seeing Red, Thinkspace, Los Angeles, CA, 2019
Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2019
All of Us, Thomas Jefferson University Hospital, Philadelphia, PA 2019
Celebration of Summer, Arcadia Contemporary, Los Angeles, CA 2018
Bodies of a Different Mass, Tiger Strikes Asteroid, Los Angeles, CA 2018
We the People, Mesa Contemporary Arts Museum, Mesa, AZ, 2018
Really?, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)
Tone of Intention, Lacey and Phillips (InLiquid), Philadelphia, PA 2017
12 by 12 in 12, Arcadia Contemporary, Los Angeles, CA 2016
Observation/Reference/Gesture, Ringling College of Art and Design, Sarasota, FL 2016
A Body Has No Center (On Touching), Tiger Strikes Asteroid, Philadelphia, PA 2016
Seeing Is Believing, Mount Airy Contemporary, Philadelphia, PA 2016
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA 2016
Works on Paper, Pagus Gallery, Norristown, PA 2015
Shape Play, Tiger Strikes Asteroid, Philadelphia, PA 2015

Reflections, Engagement Studios, Philadelphia, PA 2015
RESPOND, Smack Mellon, Brooklyn, NY 2015
Bingo!, Platform Gallery, Baltimore, MD, 2014
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013
Mirror Mirror: Contemporary Portraits and the Fugitive Self, The Museum of Art, Brigham Young University, Provo, UT, 2009
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009
As Others See Us, Brattleboro Museum, Brattleboro, VT, 2008
Reality Show, Kenise Barnes Fine Art, Larchmont, NY, 2005
Operation RAW, Ice Box Project Space, Philadelphia, PA, 2005
Young Painters Competition 2004, Miami University, Oxford, OH, 2004
As Small as Possible, Zg Gallery, Chicago, IL, 2003
Compendium, Zg Gallery, Chicago, IL, 2003
really, gescheidle, Chicago, IL, 2003
Momenta Art Benefit 2003, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003
White Columns Artist Registry, 2002-2006
Drawing Center Viewing Program, 2002-2006
Less Than One, Kenise Barnes Fine Art, Larchmont, NY, 2002
12"x12", Zg Gallery, Chicago, IL, 2002
Night of 1000 Drawings, Artists Space, New York, NY, 2002
Talking Heads, Kenise Barnes Fine Art, Larchmont, NY, 2001
The Future is Now, Delaware Center for Contemporary Art, Wilmington, DE, 2001
New Talent, Gross-McClellan Gallery, Philadelphia, PA, 2001

Selected Art Fairs

Satellite Art Fair, (Tiger Strikes Asteroid), 2022
LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018
Satellite Art Fair, Phenomena (Tiger Strikes Asteroid), 2016
Art Miami (Lyons Wier Gallery), Miami, FL 2014
Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014
PULSE Miami (Lyons Wier Gallery), Miami, FL, 2011, 2010
NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009
PULSE New York (Lyons Wier Gallery), New York, NY, 2009, 2008, 2007, 2006
Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007
Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007
SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007
-scope, London (Lyons Wier/Ortt Gallery), London, England, 2006
Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006
Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006
Aqua Art Miami (Gallery Joe), Miami, FL, 2005
Art Chicago, (Zg Gallery), Chicago, IL, 2005
-scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004
-scope New York (Lyons Wier Gallery) New York, NY, 2004
Affordable Art Fair (Kenise Barnes Fine Art), *New York, NY*, 2002

Selected Curatorial Projects

Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)
Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)
Locum, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa)

Awards/Residencies

Pouch Cove Foundation Residency, Pouch Cove, Newfoundland (summer 2024)

Center for Emerging Visual Artists, Artist in Residence, Philadelphia, PA, 2023 (fall 2023)
Soaring Gardens Residency, Laceyville, PA (summer 2023)
Center for Emerging Visual Artists, Visual Artist Fellowship, Philadelphia, PA, 2021
Hambidge Center, Nena Griffith Distinguished Fellowship, Rabun Gap, GA, 2020
The Bennett Prize, Finalist, 2019
Pennsylvania Council on the Arts, SOS Grant, Visual Arts – Painting, 2005
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004
Jentel Artist Residency, Banner, WY, 2003
Louis Comfort Tiffany Foundation Grant, Nominee, 2002
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000
Chairman’s Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

Selected Teaching Experience and Professional Affiliations

Member, Tiger Strike Asteroid, Philadelphia, PA, 2016-present
Contract Project Manager, Mural Arts Philadelphia, 2021-present
Adjunct Instructor, Painting, Tyler School of Art and Architecture, Philadelphia, PA, 2022-present
Residency Director, Da Vinci Art Alliance, Philadelphia, PA, 2021-22
Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-2022
Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-2022
MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020
Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019
Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

Lectures, Presentations and Workshops

The Delaware Contemporary Museum, Wilmington, DE; panel discussion, 2023
Camden County College, Blackwood, NJ; panel discussion, 2022
Westmoreland Museum of Art, Greensburg, PA; panel discussion, 2022
Moore College of Art, Philadelphia, PA; visiting critic for senior painting, 2017
Tyler School of Art, Philadelphia, PA; visiting critic for senior painting, 2017
InLiquid at Park Towne Place, Philadelphia, PA; artist talk with Jaime Alvarez, 2017
Pennsylvania Academy of Fine Arts, Philadelphia, PA; visiting artist for works on paper class, 2016
BYU Museum of Art, Salt Lake City, Utah; artist talk, 2014
Missouri Southern State University, Carthage, MO; visiting artist and critic, 2010
Rowan University, Glassboro, NJ; visiting artist and critic, 2005

Selected Collections

Rockefeller Foundation Headquarters, New York, NY
Muskegon Museum of Art, Muskegon, MI
West Collection, Oaks, PA
Park Towne Place, Philadelphia, PA
Berwind Corporation, Philadelphia, PA
Howard and Judith Tullman Collection, Chicago, IL
Adam Sender Collection, New York, NY
Dubi Schiff Collection, Tel Aviv, Israel

Bibliography/Reviews

Felicia Feaster, “Popups, Parties and Talks Fete First Atlanta Art Week,” *Atlanta Journal Constitution*, September 19, 2022
Shirley McMarland, “The Westmoreland’s ‘Alone Together’ explores living in difficult times,” *Pittsburgh Tribune-Review*, May 27, 2022
Michael Lieberman, “Women figurative painters in ‘Rising Voices’ at Studio Incamminati, 2019 Bennett Prize finalists,” *Artblog*, June 7, 2021
“Top Ten: The Bennett Prize,” *American Art Collector*, January 10, 2019
Austin R. Williams, “Playing to the Crowd,” *Artists Magazine*, September, 2018 (feature and interview)
“We the People,” Rochelle Belsito, *American Art Collector*, July 1, 2018

"In the Heat," *American Art Collector*, June 1, 2018

"Editor Pick: 'Public Views' by Artist Mary Henderson," *Booooooom*, February 20, 2018 (www.booooooom.com)

Ezra Jean Black, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," *Artillery*, December 23, 2017

Zach Tutor, "Mary Henderson's 'Public Views,'" *Supersonic*, October 20, 2017 (www.supersonicart.com)

Ann Dingli, "Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview), September 15, 2017 (www.think-like-it.com)

Hallie Neely, "Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017

Mary Fugate, "Artists capture reality with unflinching observation in Ringling College show," *Sarasota Herald-Tribune*, November 24, 2016

Edith Newhall, "Woodmere Annual: A Vast Art Portrait of the City," *Philadelphia Inquirer*, July 3, 2016

Fresh Paint Magazine, Issue 6, February 2015

C Scwhartz, "Four Inliquid artists at Engagement Studios," *Knight Foundation*, March 19, 2015

Hyperallergic LABS – featured artist, hyperallergic.tumblr.com, July 8, 2014

"Mary Henderson – Philadelphia, PA (interview)," 365 Artists/365 Days (365artists365days.com), June 15, 2014

Daniel Gauss, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," *Examiner.com*, March 11, 2011

Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," *ArteFuse* (artefuse.com), March 3, 2014

"Mary Henderson: istantanea da un weekend," *L'Espresso*, Italy, February 24, 2014

"We Could Be Heroes: A Review," *Foster Art Program Blog*, March 19, 2013

Harper's Magazine, July 2011 (image reproduction)

"La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3, 2011

Maria Galperina, "Hyper-Real Oil Paintings of Found Vacation Photos," *Animal New York*, May 11, 2011

"Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," *ArteFuse* (artefuse.com), May 13, 2011

"Interview with Mary Henderson," *Hypocrite Design* (hypocritedesign.com)

Ben Fulton, "Back at you: BYU Museum exhibition considers the identity questions," *The Salt Lake Tribune*, December 31, 2009

Sara Israelsen-Hartley, "BYU art exhibit evokes questions about identity," *Deseret News*, November 14, 2009

Brian Palmer, "Field Notes: Mary Henderson's *Forces*," *Design Arts Daily*, November 3, 2008"

Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007

Harper's Magazine, December 2006 (image reproduction)

"Raw Bits—More Ice Box Morsels,"

Libby Rosof, *Artblog* (fallonandrossoff.com), September 24, 2005

Lori Hill, "First Friday Focus," *Philadelphia City Paper*, March 31-April 6, 2005

"Art Attack," *Philadelphia Style Magazine*, March/April, 2005 (reproduction)

Fred Camper, "Now Showing," *Chicago Reader*, December 24, 2004

Carrie Sandler, "Twirling Pink Teacups," *UR Chicago*, November 18 - December 15 2004

Celeste Starita, "This Week in the Arts," *The Weekly Press*, Philadelphia, April 21, 2004

XConnect: Writers of the Information Age, Vol. 6, Philadelphia: Cross Connect, Inc., 2004 (cover image)

Lisa Stein, "What you see isn't what you get: 'Really,'" *Chicago Tribune*, May 16, 2003

"Lipservice: Our Short List for Fall 2002," *Mouth to Mouth*, Fall 2002

New American Paintings: MFA 2001, Open Studios Press, Boston, MA

Roberta Fallon, "Sketches: Fresh Palette," *Philadelphia Weekly*, July 11, 2001