

Mary Henderson

mehender10@gmail.com • maryhenderson.net

Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995
Studio Art Centers International, Florence, Italy, 1994

Solo and Two-Person Exhibitions

Hello, Neighbor, curated by Sarah Gamble, SPRING/BREAK Art Show, Los Angeles, CA, 2024
Commons, Center for Emerging Visual Artists, Philadelphia, PA, 2023
Being Together, Marcia Wood Gallery, Atlanta, GA, 2022
Missed Connections, No. 5 Butchie Alley, Philadelphia, PA, 2022
Design for Living: Mary Henderson and Sarah Zwerling, InLiquid Gallery, Philadelphia, PA, 2021
Public Views, Lyons Wier Gallery, New York, NY, 2017
Sunday Paintings, Lyons Wier Gallery, New York, NY, 2014
Bathers, Lyons Wier Gallery, New York, NY, 2011
Forces, Lyons Wier/Ortt, New York, NY, 2008
Right Clique, Lyons Wier/Ortt, New York, NY, 2006
Recollection: Mary Henderson and Susan Slattery, Painted Bride Art Center, Philadelphia, PA, 2005
Thrills, Zg Gallery, Chicago, IL, 2004
Amusements, Philadelphia Art Alliance, Philadelphia, PA, 2004
Album, Zg Gallery, Chicago, IL, 2003

Selected Group Exhibitions

Intro, Hidell Brooks, Charlotte, NC, 2026 (upcoming)
Dapper Fine Art, Philadelphia, PA, 2025 (upcoming)
Daydream, Unveil Gallery, Irvine, CA, 2025
Lucky, FROSCH&CO, New York, NY, 2025
The Collective II, Visionary Projects, New York, NY, 2024
Switch, Center for Emerging Visual Artists, Philadelphia, PA, 2024
ARTMKT, The Galleries at Moore College of Art, Philadelphia, PA, 2024
Upstairs, Moosey Art, Norwich, UK, 2024
CFEVA at 40: Four Decades of Supporting Contemporary Art, The Michener Art Museum, Doylestown, PA, 2024
Meoto Yunomi, No. 5 Butchie Alley, Philadelphia, PA, 2023
TSA Cohort, laNao, Mexico City, Mexico, 2023
CFEVA Fellowship Exhibition, Moore College of Art, Philadelphia, PA 2023
Constellations, Vox Populi, Philadelphia, PA 2023
Artifact, The Delaware Contemporary Museum, Wilmington, DE 2023 (four-person exhibition)
A Figurative Lens, Marlin Gallery, Camden County College, Blackwood, NJ, 2022 (three-person exhibition)
Alone Together: Encounters in American Realism, Westmoreland Museum of American Art, Greensburg, PA, 2022
The Mutability of Time, Schau Fenster, Berlin, Germany, 2022
Satellite Art Fair, (Tiger Strikes Asteroid), 2022
Welcome. Back., Marcia Wood Gallery, Atlanta, GA, 2021
Tiger Strikes Asteroid: Feels Like the First Time, MANA Contemporary, Chicago, IL, 2021
Rising Voices (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021
I've Come to Look for America, Dunedin Fine Art Center, Dunedin, FL, 2020
Truth Lies Beyond, pop-up at Foley Gallery, New York, NY, 2019
IRL: Investigating Reality, Untitled Space New York, NY, 2019
Your Plus One, Mount Airy Contemporary, Philadelphia, PA, 2019
Seeing Red, Thinkspace, Los Angeles, CA, 2019
Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2019

All of Us, Thomas Jefferson University Hospital, Philadelphia, PA 2019
Celebration of Summer, Arcadia Contemporary, Los Angeles, CA 2018
 LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018
Bodies of a Different Mass, Tiger Strikes Asteroid, Los Angeles, CA 2018
We the People, Mesa Contemporary Arts Museum, Mesa, AZ, 2018
Really?, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)
Tone of Intention, Lacey and Phillips (InLiquid), Philadelphia, PA 2017
12 by 12 in 12, Arcadia Contemporary, Los Angeles, CA 2016
Phenomena, Satellite Art Fair, (Tiger Strikes Asteroid), 2016
Observation/Reference/Gesture, Ringling College of Art and Design, Sarasota, FL 2016
A Body Has No Center (On Touching), Tiger Strikes Asteroid, Philadelphia, PA 2016
Seeing Is Believing, Mount Airy Contemporary, Philadelphia, PA 2016
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA 2016
Works on Paper, Pagus Gallery, Norristown, PA 2015
Shape Play, Tiger Strikes Asteroid, Philadelphia, PA 2015
Reflections, Engagement Studios, Philadelphia, PA 2015
RESPOND, Smack Mellon, Brooklyn, NY 2015
Bingo!, Platform Gallery, Baltimore, MD, 2014
 Art Miami (Lyons Wier Gallery), Miami, FL 2014
 Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013
 PULSE New York (Lyons Wier Gallery), New York, NY, 2010, 2009, 2008, 2007, 2006
Mirror Mirror: Contemporary Portraits and the Fugitive Self, The Museum of Art, Brigham Young University, Provo, UT, 2009
 PULSE New York (Lyons Wier Gallery), New York, NY, 2009
 NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009
As Others See Us, Brattleboro Museum, Brattleboro, VT, 2008
 PULSE New York (Lyons Wier Gallery), New York, NY, 2008
 PULSE New York (Lyons Wier Gallery), New York, NY, 2007
 Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007
 Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007
 SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007
 PULSE New York (Lyons Wier Gallery), New York, NY, 2006
 -scope, London (Lyons Wier/Ortt Gallery), London, England, 2006
 Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006
 Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006
 Aqua Art Miami (Gallery Joe), Miami, FL, 2005
 Art Chicago, (Zg Gallery), Chicago, IL, 2005
Reality Show, Kenise Barnes Fine Art, Larchmont, NY, 2005
Operation RAW, Ice Box Project Space, Philadelphia, PA, 2005
 -scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004
 -scope New York (Lyons Wier Gallery) New York, NY, 2004
Young Painters Competition 2004, Miami University, Oxford, OH, 2004
As Small as Possible, Zg Gallery, Chicago, IL, 2003
Compendium, Zg Gallery, Chicago, IL, 2003
really, gescheidle, Chicago, IL, 2003
Momenta Art Benefit 2003, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003
 Affordable Art Fair (Kenise Barnes Fine Art), New York, NY, 2002
 White Columns Artist Registry, 2002-2006
 Drawing Center Viewing Program, 2002-2006
Less Than One, Kenise Barnes Fine Art, Larchmont, NY, 2002
 12"x12", Zg Gallery, Chicago, IL, 2002
Night of 1000 Drawings, Artists Space, New York, NY, 2002

Talking Heads, Kenise Barnes Fine Art, Larchmont, NY, 2001
The Future is Now, Delaware Center for Contemporary Art, Wilmington, DE, 2001
New Talent, Gross-McClellan Gallery, Philadelphia, PA, 2001

Selected Curatorial Projects

Pieced: Peter Allen Hofmann and Anne Wu, Tiger Strikes Asteroid, Philadelphia, PA 2023
Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)
Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)
Locum, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa

Awards and Fellowships

Pollock-Krasner Foundation Grant, 2023
Joseph Robert Foundation Individual Grant, 2023
Center for Emerging Visual Artists, Visual Artist Fellowship, Philadelphia, PA, 2021
The Bennett Prize, Finalist, 2019
Pennsylvania Council on the Arts, SOS Grant, Visual Arts – Painting, 2005
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004
Louis Comfort Tiffany Foundation Grant, Nominee, 2002
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000
Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

Residencies

Surf Point Foundation, York, Maine, 2025
Pouch Cove Foundation Residency, Pouch Cove, Newfoundland, Canada, 2024
Center for Emerging Visual Artists, Artist in Residence, Philadelphia, PA, 2023
Soaring Gardens Residency, Laceyville, PA, 2023
Hambidge Center, Nena Griffith Distinguished Fellowship, Rabun Gap, GA, 2020
Jentel Artist Residency, Banner, WY, 2003

Selected Work Experience and Professional Affiliations

Visiting Professor, Fine Arts, Bucks County Community College, 2025-present
Project Manager, Mural Arts Philadelphia, 2021-2025
Adjunct Instructor, Painting, Tyler School of Art and Architecture, Philadelphia, PA, 2022-2023
Residency Director, Da Vinci Art Alliance, Philadelphia, PA, 2021-2022
Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-2022
Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-2022
MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020
Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019
Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

Lectures, Presentations and Workshops

Tyler School of Art, Philadelphia, PA, panel discussion, 2024
The Delaware Contemporary Museum, Wilmington, DE; panel discussion, 2023
Camden County College, Blackwood, NJ; panel discussion, 2022
Westmoreland Museum of Art, Greensburg, PA; panel discussion, 2022
Moore College of Art, Philadelphia, PA; visiting critic for senior painting, 2017
Tyler School of Art, Philadelphia, PA; visiting critic for senior painting, 2017
InLiquid at Park Towne Place, Philadelphia, PA; artist talk with Jaime Alvarez, 2017
Pennsylvania Academy of Fine Arts, Philadelphia, PA; visiting artist for works on paper class, 2016
BYU Museum of Art, Salt Lake City, Utah; artist talk, 2014
Missouri Southern State University, Carthage, MO; visiting artist and critic, 2010
Rowan University, Glassboro, NJ; visiting artist and critic, 2005

Selected Collections

Rockefeller Foundation Headquarters, New York, NY
Muskegon Museum of Art, Muskegon, MI
West Collection, Oaks, PA
Park Towne Place, Philadelphia, PA
Berwind Corporation, Philadelphia, PA
Howard and Judith Tullman Collection, Chicago, IL
Adam Sender Collection, New York, NY
Dubi Schiff Collection, Tel Aviv, Israel

Bibliography/Reviews

Friend of the Artist, Volume 20, 2025 (upcoming)
Artsy, "Influential Women Artists Now," March 3, 2025
Artshow with Craig Stover, YouTube, "Artshow with Artist Mary Henderson," October 18, 2024
Artmaze Magazine, Collective Volume Edition 34-37, 2024
Fad Magazine, "5 Stand-Out Artists at SPRING/BREAK Art Show 2024," Courtney Killough, February 28, 2024
WHYY.org, "Michener Museum shows 40 years of helping artists get a leg up," Peter Crimmins, February 2024
Canvas Rebel, "Meet Mary Henderson," September 5, 2023
Atlanta Journal Constitution, "Popups, Parties and Talks Fete First Atlanta Art Week," Felicia Feaster, September 19, 2022
Pittsburgh Tribune-Review, "The Westmoreland's 'Alone Together' explores living in difficult times," Shirley McMarland, May 27, 2022
Artblog, "Women figurative painters in 'Rising Voices' at Studio Incamminati, 2019 Bennett Prize finalists," Michael Lieberman, June 7, 2021
Metal Magazine, "It Feels Like the First Time: A Sensory Vessel of Art and Design," Emma Smit, 2021
Supersonic, "Mary Henderson, Recent Work" Zach Tutor, April 7, 2021 (www.supersonicart.com)
OtherPeoplesPixels Blog, "OtherPeoplesPixels Interviews Mary Henderson," July 8, 2020
American Art Collector, "Top Ten: The Bennett Prize," January 10, 2019
Artists Magazine, "Playing to the Crowd," Austin R. Williams, September, 2018 (feature and interview)
American Art Collector, "We the People," Rochelle Belsito, July 1, 2018
American Art Collector, "In the Heat," June 1, 2018
Booooooom, "Editor Pick: 'Public Views' by Artist Mary Henderson," February 20, 2018 (www.booooooom.com)
Artillery, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," Ezra Jean Black, December 23, 2017
Supersonic, "Mary Henderson's 'Public Views,'" Zach Tutor, October 20, 2017 (www.supersonicart.com)
I think I like it, "Privacy has been obliterated, we just haven't come to terms with it," interview with Ann Dingli, September 15, 2017 (www.think-like-it.com)
Musée Magazine, "Art Out: Mary Henderson: Public Views," Hallie Neely, September 15, 2017
Sarasota Herald-Tribune, "Artists capture reality with unflinching observation in Ringling College show," Mary Fugate, November 24, 2016
Philadelphia Inquirer, "Woodmere Annual: A Vast Art Portrait of the City," Edith Newhall, July 3, 2016
Fresh Paint Magazine, Issue 6, February 2015
Knight Foundation, "Four Inliquid artists at Engagement Studios, C Schwartz, March 19, 2015
Hyperallergic LABS – featured artist, hyperallergic.tumblr.com, July 8, 2014
365 Artists/365 Days (365artists365days.com), "Mary Henderson – Philadelphia, PA (interview)," , June 15, 2014
Examiner.com, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," Daniel Gauss, March 11, 2011
ArteFuse (artefuse.com), Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," , March 3, 2014
L'Espresso (Italy), "Mary Henderson: istantanea da un weekend," February 24, 2014
Foster Art Program Blog, "We Could Be Heroes: A Review," March 19, 2013
Harper's Magazine, July 2011 (image reproduction)

L'Espresso (Italy), "La spiaggia iperrealista di Mary Henderson," June 3, 2011
Animal New York, "Hyper-Real Oil Paintings of Found Vacation Photos," Maria Galperina, May 11, 2011
ArteFuse (artefuse.com), "Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," May 13, 2011
Hypocrite Design (hypocritedesign.com) "Interview with Mary Henderson,"
The Salt Lake Tribune, "Back at you: BYU Museum exhibition considers the identity questions," Ben Fulton, December 31, 2009
Deseret News, "BYU art exhibit evokes questions about identity," Sara Israelsen-Hartley, November 14, 2009
Design Arts Daily, "Field Notes: Mary Henderson's *Forces*," Brian Palmer, November 3, 2008"
Art in America, "Mary Henderson at Lyons Wier • Ortt," Michaël Amy, January 2007
Harper's Magazine, December 2006 (image reproduction)
Artblog (fallonandrossoff.com), "Raw Bits—More Ice Box Morsels," Libby Rosof, September 24, 2005
Philadelphia City Paper, "First Friday Focus," Lori Hill, March 31-April 6, 2005
Philadelphia Style Magazine, "Art Attack," March/April, 2005 (reproduction)
Chicago Reader, "Now Showing," Fred Camper, December 24, 2004
UR Chicago, "Twirling Pink Teacups," Carrie Sandler, November 18 - December 15 2004
The Weekly Press, "This Week in the Arts," Celeste Starita, Philadelphia, April 21, 2004
XConnect: Writers of the Information Age, Vol. 6, Philadelphia: Cross Connect, Inc., 2004 (cover image)
Chicago Tribune, "What you see isn't what you get: 'Really,'" Lisa Stein, May 16, 2003
Mouth to Mouth, "Lipservice: Our Short List for Fall 2002," Fall 2002
New American Paintings: MFA 2001, Open Studios Press, Boston, MA
Philadelphia Weekly, "Sketches: Fresh Palette," Roberta Fallon, July 11, 2001