

Mary Henderson

Philadelphia, PA
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Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995
Studio Art Centers International, Florence, Italy, 1994

Solo and Two-Person Exhibitions

Public Views, Lyons Wier Gallery, New York, NY, 2017
Sunday Paintings, Lyons Wier Gallery, New York, NY, 2014
Bathers, Lyons Wier Gallery, New York, NY, 2011
Forces, Lyons Wier/Ortt, New York, NY, 2008
Right Clique, Lyons Wier/Ortt, New York, NY, 2006
Recollection: Mary Henderson and Susan Slattery, Painted Bride Art Center, Philadelphia, PA, 2005
Thrills, Zg Gallery, Chicago, IL, 2004
Amusements, Philadelphia Art Alliance, Philadelphia, PA, 2004
Album, Zg Gallery, Chicago, IL, 2003

Selected Group Exhibitions

Bodies of a Different Mass, Tiger Strikes Asteroid, Los Angeles, CA 2018
We the People, Mesa Contemporary Arts Museum, Mesa, Arizona, 2018
Really?, Wilding Cran Gallery, Los Angeles, CA 2017-8
Tone of Intention, Lacey and Phillips (InLiquid), Philadelphia, PA 2017
12 by 12 in 12, Arcadia Contemporary, Los Angeles, CA 2016
Observation/Reference/Gesture, Ringling College of Art and Design, Sarasota, FL 2016
A Body Has No Center (On Touching), Tiger Strikes Asteroid, Philadelphia, PA 2016
Seeing Is Believing, Mount Airy Contemporary, Philadelphia, PA 2016
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA 2016
Works on Paper, Pagus Gallery, Norristown, PA 2015
Reflections, Engagement Studios, Philadelphia, PA 2015
The Mayfair Exhibition, Lyons Wier Gallery, New York, NY 2015
Shape Play, Tiger Strikes Asteroid, Philadelphia, PA 2015
RESPOND, Smack Mellon, Brooklyn, NY 2015
Bingo!, Platform Gallery, Baltimore, MD, 2014
Summer Session, Lyons Wier Gallery, New York, NY, 2014
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013
Resourced, Lyons Wier Gallery, New York, NY, 2012
24/7, Lyons Wier Gallery, New York, NY, 2011
Faculty Exhibition, University Gallery, Merion Hall, St. Joseph's University, Philadelphia, PA, 2011
Here and Now, Lyons Wier Gallery, New York, NY, 2011
Mirror Mirror: Contemporary Portraits and the Fugitive Self, The Museum of Art, Brigham Young University, Provo, UT, 2009
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009
Another Damn Good Painting Show, Lyons Wier Gallery, New York, NY, 2009
As Others See Us, Brattleboro Museum, Brattleboro, VT, 2008
Reality Show, Kenise Barnes Fine Art, Larchmont, NY, 2005
Operation RAW, Ice Box Project Space, Philadelphia, PA, 2005
Summer Show '04, Zg Gallery, Chicago, IL, 2004
Young Painters Competition 2004, Miami University, Oxford, OH, 2004
Meat Market, Lyons Wier Gallery, New York, NY, 2004
As Small as Possible, Zg Gallery, Chicago, IL, 2003
Compendium, Zg Gallery, Chicago, IL, 2003
really, gescheidle, Chicago, IL, 2003
Momenta Art Benefit 2003, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003

White Columns Artist Registry, 2002-2006
Drawing Center Viewing Program, 2002-2006
Less Than One, Kenise Barnes Fine Art, Larchmont, NY, 2002
12"x12", Zg Gallery, Chicago, IL, 2002
Night of 1000 Drawings, Artists Space, New York, NY, 2002
Talking Heads, Kenise Barnes Fine Art, Larchmont, NY, 2001
The Future is Now, Delaware Center for Contemporary Art, Wilmington, DE, 2001
New Talent, Gross-McCleef Gallery, Philadelphia, PA, 2001

Selected Art Fairs

LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018
Satellite Art Fair, Phenomena (Tiger Strikes Asteroid), 2016
Art Miami (Lyons Wier Gallery), Miami, FL 2014
Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014
PULSE Miami (Lyons Wier Gallery), Miami, FL, 2011, 2010
NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009
PULSE New York (Lyons Wier Gallery), New York, NY, 2009, 2008, 2007, 2006
Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007
Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007
SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007
-scope, London (Lyons Wier/Ortt Gallery), London, England, 2006
Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006
Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006
Aqua Art Miami (Gallery Joe), Miami, FL, 2005
Art Chicago, (Zg Gallery), Chicago, IL, 2005
-scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004
-scope New York (Lyons Wier Gallery) New York, NY, 2004
Affordable Art Fair (Kenise Barnes Fine Art), New York, NY, 2002

Awards/Residencies

Pennsylvania Council on the Arts SOS Grant, Visual Arts – Painting, 2005
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004
Jentel Artist Residency, Banner, WY, 2003
Louis Comfort Tiffany Award Nominee, 2002
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000
Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

Bibliography/Reviews

"Editor Pick: 'Public Views' by Artist Mary Henderson," *Booooooom*, February 20, 2018
(www.booooooom.com)
"Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," Ezra Jean Black,"
Artillery, December 23, 2017
"Mary Henderson's 'Public Views,'" Zach Tutor, *Supersonic*, October 20, 2017
(www.supersonicart.com)
"Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview),
September 15, 2017 (www.think-like-it.com)
"Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017
"Artists capture reality with unflinching observation in Ringling College show," *Mary Fugate*,
Sarasota Herald-Tribune, November 24, 2016
"Woodmere Annual: A Vast Art Portrait of the City," Edith Newhall, *Philadelphia Inquirer*, July 3,
2016
Fresh Paint Magazine, Issue 6, February 2015
Hyperallergic LABS – featured artist, hyperallergic.tumblr.com, July 8, 2014

"Mary Henderson – Philadelphia, PA (interview)," 365 Artists/365 Days (365artists365days.com), June 15, 2014
 "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," Daniel Gauss, *Examiner.com*, March 11, 2011
 "Picture This: Everyday is Sunday at Lyons Wier," Oscar Laluyan, *ArteFuse* (artefuse.com), March 3, 2014
 "Mary Henderson: istantanee da un weekend," *L'Espresso*, Italy, February 24, 2014
 "We Could Be Heroes: A Review," *Foster Art Program Blog*, March 19, 2013
Harper's Magazine, July 2011 (image reproduction)
 "La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3, 2011
 "Hyper-Real Oil Paintings of Found Vacation Photos," Maria Galperina, *Animal New York*, May 11, 2011
 "Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," *ArteFuse* (artefuse.com), May 13, 2011
 "Interview with Mary Henderson," *Hypocrite Design* (hypocritedesign.com)
 "Back at you: BYU Museum exhibition considers the identity questions," Ben Fulton, *The Salt Lake Tribune*, December 31, 2009
 "BYU art exhibit evokes questions about identity," Sara Israelsen-Hartley, *Deseret News*, November 14, 2009
 "Field Notes: Mary Henderson's Forces," Brian Palmer, *Design Arts Daily*, November 3, 2008
 "Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007
Harper's Magazine, December 2006 (image reproduction)
 "Raw Bits—More Ice Box Morsels," Libby Rosof, *Artblog* (fallonandrossoff.com), September 24, 2005
 "First Friday Focus," Lori Hill, *Philadelphia City Paper*, March 31-April 6, 2005
 "Art Attack," *Philadelphia Style Magazine*, March/April, 2005 (reproduction)
 "Now Showing," Fred Camper, *Chicago Reader*, December 24, 2004
 "Twirling Pink Teacups," Carrie Sandler, *UR Chicago*, November 18 - December 15 2004
 "This Week in the Arts," Celeste Starita, *The Weekly Press*, Philadelphia, April 21, 2004
 Cover image, *XConnect: Writers of the Information Age*, Vol. 6, Philadelphia: Cross Connect, Inc., 2004
 "What you see isn't what you get: 'Really,'" Lisa Stein, *Chicago Tribune*, May 16, 2003
 "Lipservice: Our Short List for Fall 2002," *Mouth to Mouth*, Fall 2002

New American Paintings: MFA 2001, Open Studios Press, Boston, MA
 "Sketches: Fresh Palette," Roberta Fallon, *Philadelphia Weekly*, July 11, 2001

Selected Collections

Burger Collection, Switzerland
 Nicholls Collection, CT
 Rickert Collection, CA
 Sender Collection, NY
 West Collection, PA

Curatorial Projects

"Anachronism and Liberation," Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator)
 "Locum," University City Arts League, Philadelphia, PA, 2017 (co-curator)

Teaching and Professional Experience

Instructor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-present
 Artist Member, Tiger Strikes Asteroid, Philadelphia, PA, 2016-present
 Gallery Committee Member, University City Arts League, Philadelphia, PA, 2016-present
 Lecturer, School of Design (2009), College of General Studies (2000), University Pennsylvania, Philadelphia, PA

Teacher, Baldwin School, Bryn Mawr, PA, 2002-2005

Instructor, Pre-College and Continuing Education, University of the Arts, 2001-2002

Education Advisor, Winsor and Newton, Piscataway, NJ, 2001-2002

Instructor, Painting, Abington Art Center, Jenkintown, PA, 2001

Artist Lectures

Moore College of Art, Philadelphia, PA, 2017

Tyler School of Art, Philadelphia, PA. Visiting critic for senior painting, 2017

InLiquid at Park Towne Place, Philadelphia, PA. Artist talk with Jaime Alvarez, 2017

Pennsylvania Academy of Fine Arts, Philadelphia, PA. Visiting artist for works on paper class, 2016

BYU Museum of Art, Salt Lake City, Utah (fall, 2014)

Missouri Southern State University, Carthage, MO, 2010 Rowan University, Glassboro, NJ, 2005