

Mary Henderson

mehender10@gmail.com • maryhenderson.net

Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997
AB *cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995
Studio Art Centers International, Florence, Italy, 1994

Solo and Two-Person Exhibitions

Solo Exhibition, Lyons Wier Gallery, New York, NY, 2020 (upcoming)
Public Views, Lyons Wier Gallery, New York, NY, 2017
Sunday Paintings, Lyons Wier Gallery, New York, NY, 2014
Bathers, Lyons Wier Gallery, New York, NY, 2011
Forces, Lyons Wier/Ortt, New York, NY, 2008
Right Clique, Lyons Wier/Ortt, New York, NY, 2006
Recollection: Mary Henderson and Susan Slattery, Painted Bride Art Center, Philadelphia, PA, 2005
Thrills, Zg Gallery, Chicago, IL, 2004
Amusements, Philadelphia Art Alliance, Philadelphia, PA, 2004
Album, Zg Gallery, Chicago, IL, 2003

Selected Group Exhibitions

Truth Lies Beyond, pop-up at Foley Gallery, New York, NY, 2019
IRL: Investigating Reality, Untitled Space New York, NY, 2019
Your Plus One, Mount Airy Contemporary, Philadelphia, PA, 2019
Seeing Red, Thinkspace, Los Angeles, CA, 2019
Rising Voices (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; Pittsburgh Cultural Trust, Pittsburgh, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Steinberg Museum of Art, LIU Post, Brookville, NY; 2019
Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2019
All of Us, Thomas Jefferson University Hospital, Philadelphia, PA 2019
Celebration of Summer, Arcadia Contemporary, Los Angeles, CA 2018
Bodies of a Different Mass, Tiger Strikes Asteroid, Los Angeles, CA 2018
We the People, Mesa Contemporary Arts Museum, Mesa, Arizona, 2018
Really?, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)
Tone of Intention, Lacey and Phillips (InLiquid), Philadelphia, PA 2017
12 by 12 in 12, Arcadia Contemporary, Los Angeles, CA 2016
Observation/Reference/Gesture, Ringling College of Art and Design, Sarasota, FL 2016
A Body Has No Center (On Touching), Tiger Strikes Asteroid, Philadelphia, PA 2016
Seeing Is Believing, Mount Airy Contemporary, Philadelphia, PA 2016
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA 2016
Works on Paper, Pagus Gallery, Norristown, PA 2015
Shape Play, Tiger Strikes Asteroid, Philadelphia, PA 2015
RESPOND, Smack Mellon, Brooklyn, NY 2015
Bingo!, Platform Gallery, Baltimore, MD, 2014
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013
Mirror Mirror: Contemporary Portraits and the Fugitive Self, The Museum of Art, Brigham Young University, Provo, UT, 2009
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009
As Others See Us, Brattleboro Museum, Brattleboro, VT, 2008
Reality Show, Kenise Barnes Fine Art, Larchmont, NY, 2005
Operation RAW, Ice Box Project Space, Philadelphia, PA, 2005
Young Painters Competition 2004, Miami University, Oxford, OH, 2004
As Small as Possible, Zg Gallery, Chicago, IL, 2003
Compendium, Zg Gallery, Chicago, IL, 2003
really, gescheidle, Chicago, IL, 2003

Momenta Art Benefit 2003, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003
White Columns Artist Registry, 2002-2006
Drawing Center Viewing Program, 2002-2006
Less Than One, Kenise Barnes Fine Art, Larchmont, NY, 2002
12"x12", Zg Gallery, Chicago, IL, 2002
Night of 1000 Drawings, Artists Space, New York, NY, 2002
Talking Heads, Kenise Barnes Fine Art, Larchmont, NY, 2001
The Future is Now, Delaware Center for Contemporary Art, Wilmington, DE, 2001
New Talent, Gross-McCleef Gallery, Philadelphia, PA, 2001

Selected Curatorial Projects

Sagas, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)
Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)
Locum, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa)

Awards/Residencies

Nena Griffith Distinguished Fellowship, Hambidge Center, Rabun Gap, GA, 2019
The Bennett Prize, finalist, 2018
Pennsylvania Council on the Arts SOS Grant, Visual Arts – Painting, 2005
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting, 2004
Jentel Artist Residency, Banner, WY, 2003
Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000
Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

Selected Teaching and Professional Affiliations

Co-director, Tiger Strikes Asteroid, Philadelphia, PA, 2019-present (member since 2016)
Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006; 2010-present
MFA Artist Mentor, Lesley University, Boston, MA, 2019-present
Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019
Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

Selected Bibliography/Reviews

Austin R. Williams, "Playing to the Crowd," *Artists Magazine*, September, 2018 (feature and interview)
Ezra Jean Black, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," *Artillery*, December 23, 2017
Ann Dingli, "Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview), September 15, 2017 (www.think-like-it.com)
Hallie Neely, "Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017
Fresh Paint Magazine, Issue 6, February 2015
Daniel Gauss, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," *Examiner.com*, March 11, 2011
Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," *ArteFuse* (artefuse.com), March 3, 2014
"Mary Henderson: istantanea da un weekend," *L'Espresso*, Italy, February 24, 2014
Harper's Magazine, July 2011 (image reproduction)
"La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3, 2011
Maria Galperina, "Hyper-Real Oil Paintings of Found Vacation Photos," *Animal New York*, May 11, 2011
Brian Palmer, "Field Notes: Mary Henderson's *Forces*," *Design Arts Daily*, November 3, 2008
Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007
Harper's Magazine, December 2006 (image reproduction)
New American Paintings: MFA 2001, Open Studios Press, Boston, MA