

Amanda Leigh Burnham

416 Southway, Baltimore, MD 21218
(646) 244-9717
burnham@post.harvard.edu
www.amandaburnham.com

Education

2007 MFA, Painting and Printmaking, Yale University
2001 BA, Visual and Environmental Studies, Harvard University (magna cum laude)

AREAS OF SPECIALIZATION: DRAWING, PAINTING

Organizations: The Harvard Lampoon (Art Director), The Harvard Crimson (Graphics Chair), Berkeley College at Yale University (Non-resident Tutor)

Current Position

2007- Professor (tenured) and Foundations Coordinator, Department of Art+Design, Art History, Art Education; Towson University, Towson, MD (Drawing, Painting, Design, Contemporary Theory and Practice)

Solo Exhibitions

2018 *Amanda Burnham*, Gershman Y Gallery, Philadelphia, PA (upcoming).

Block Watch, Cultural DC's Mobile Gallery at the Smithsonian Anacostia Community Museum, Washington, DC.

2017 *Superblock*, Greenbelt Community Center, Greenbelt, MD.

Amanda Burnham, University of Baltimore.

Civic Body, VisArts Rockville, Rockville, MD.

- Amanda Burnham: Recent Work*, Saint Alban's School, Washington, DC.
- Word on the Street*, Elon University, Elon, NC.
- 2016 *Fall Solos*, Arlington Art Center, Arlington, VA.
- In the Weeds*, Berman Museum of Art.
- 2015 *Stomping Grounds*, Carlos Art Gallery, The University of the South, Sewanee, TN.
- Capsule 1.2.2: Amanda Burnham*, Halle Nord, Geneva, Switzerland.
- RFP*, EMP Collective, Baltimore, MD.
- 2014 *Hub*, Dittmar Gallery, Northwestern University, Evanston, IL.
- Drift*, Olin Art Gallery, Washington and Jefferson University, Washington, PA.
- 2013 *Pump Fake*, Washington Project for the Arts, NoMA Lobby Project, Washington, DC.
- Loop*, Maryland Art Place IMPACT Public Art Series, Towson Town Center, Towson, MD.
- Pascagoula*, Governor's Island Art Fair, New York, NY.
- Edge City*, Conard Gallery, Ohio State University, Mansfield, OH.
- boomtown*, Birke Gallery, Marshall University, Huntington, WV.
- 2012 *I-85*, Hutcheson Gallery, Lipscomb University, Nashville, TN.
- Limn*, Furlong Gallery, University of Wisconsin, Stout.
- 2011 *Import*, The Volta Show: Volta 7, Basel, Switzerland.
- Walkshed*, Delaware Center for Contemporary Art, Wilmington, DE.
- Terminus*, Dorsch Gallery, Miami, FL.
- Corrections* The Wynwood Art Fair, Miami, FL.

From the Land of Pleasant Living, Benrimon Contemporary, New York, NY.

Urban Signs, Terhune Gallery, Owens College, Toledo, OH.

- 2010 *Agglutinate*, The Creative Alliance, Baltimore, MD.
- 2009 *Marginalia*, Dorsch Gallery, Miami, FL.
- 2008 *Denominator*, Julio Fine Arts Gallery, Loyola College, Baltimore, MD.
Rite of Way, Dorsch Gallery, Miami, FL.

Selected Two-Person* and Group Exhibitions

- 2018 *Spark II*, Harborplace Pavilion, Light City Baltimore, Baltimore, MD. (curator: Ginevra Shay).
Drawing In, Drawing Out, Phillips Art Museum, Franklin and Marshall College, PA. (curator: Magnolia Laurie).
- 2017 *After Effects*, Richman Gallery, The Park School of Baltimore, Baltimore, MD.
Homegrown, Transformer, Washington DC.
Artists for Truth, SpaceCamp, Baltimore, MD (juried).
- 2016 *Drawn Together** Central Missouri State University.
Flesh and Bone II, Hillyer Art Space, Washington, DC.
*The Way Out House**, Collaborative installation with Laure Drogoul, School 33 Art Center, Baltimore, MD (part of 'Co-Lab' project funded by the Robert Rauschenberg Foundation.)*
- 2015 *The Flat Files: Year Three*, Tiger Strikes Asteroid, New York, NY.
Locally Sourced, American University Art Museum, Washington, DC.
Transfer Protocol, Prince Georges Community College, Largo, MD.
- 2014 *High Contrast*, CCBC Catonsville Gallery, Catonsville, MD.
Sondheim Semifinalists' Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

35-33-35, School 33 Art Space, Baltimore, MD.

I Like it in the City, Gallery CA, Baltimore, MD.

The Neighbors, American University Museum, Washington, DC.

SELECT 2014, Washington Project for the Arts, Artisphere, Arlington, VA (Juror: Mera Rubell).

Baltimore Artists + WPA + Mera Rubell = Love, Washington Project for the Arts at Marianne Boesky Gallery, New York, NY.

The Land has Many Parts, Jane Deering Gallery, Santa Barbara, CA.

2013 *Starlight Dinner - Art Stars*, Maryland Art Place, Morgan Stanley Building, Baltimore, MD.

House Dignified, Area 405, Baltimore, MD.

Sondheim Semifinalists' Exhibition, Maryland Institute College of Art, Artscape, Baltimore, MD.

2012 *Amanda Burnham and Katie Shima**, Bridge Gallery, New York, NY.

The House Show, d center, Baltimore, MD.

Sondheim Semifinalists Exhibition, Artscape, Baltimore, MD.

Beyond the Parking Lot, Artisphere, Arlington, VA.

Sight (Un)Scene, Benrimon Contemporary, New York, NY.

Juried Faculty Show, University of Maryland, University College, College Park, MD.

2011 *Medium of Exchange*, Center for the Arts Gallery, Towson University, Towson, MD.

Call + Response: Textures, Hamiltonian Gallery, Washington, DC.

*Amanda Burnham and Dan Rule**, Gaddis Geeslin Gallery, Sam Houston State University, Houston, TX.

2010 *Alptraum!*, Transformer Gallery, Washington, DC. (Exhibition travels: Cel Project Space, London; Deutscher Kunstlerbund, Berlin; The Company, Los Angeles; blank projects, Cape Town,

South Africa.)

Facsimile, Girls' Club, Miami, FL.

Graphite on Paper, School 33 Art Space, Baltimore, MD.

Temporal Topographies, Silber Gallery, Goucher College, Baltimore, MD.

Mission: Edition, Christina Ray Gallery, New York, NY.

Momenta Benefit Exhibition, Momenta Art, Brooklyn, NY.

dis.place.ment., Urban Institute of Contemporary Art, Grand Rapids, MI (juried).

Inclusion in curated Flat File program, Transformer Gallery, Washington, DC (juried).

2009 Aqua Art Fair, Miami, FL.

All Terrain, Stamp Gallery, University of Maryland, College Park, MD.

2008 Scope Art Fair, Miami, FL.

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT.

Penned, Artscape 2008, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. Exhibition travelling to: Ellipse Arts Center, Arlington, VA, and Lump Gallery/Projects, Raleigh, NC (juried).

19th Annual Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD (juried).

Yelling at Your Environment, Harrington Arts, San Francisco, CA (juried).

Inclusion in the Curated Artists' Registry, The Drawing Center, New York, NY (juried).

2007 Faculty Show, Center for the Arts, Towson University, Towson, MD.

MFA Thesis Show, Green Hall Gallery, Yale University, New Haven, CT.

2006

Radius: Emerging Artists From Connecticut and Southeastern New York, Ridgefield Guild of Artists, Ridgefield, CT, Juror: Harry Philbrick, Director, Aldrich Museum of Contemporary Art.

National MFA Invitational, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, Jurors: Susanne Hilberry and Paul Kotula.

Holiday Group Show, Yellow Bird Gallery, Newburgh, New York.

2nd Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2005 1st Year Student Exhibition, Green Hall Gallery, Yale University, New Haven, CT.

2004 *A Miracle On Franklin Street*, GV/AS Gallery, Brooklyn, New York.

Tits & Art IV, GV/AS Gallery, Brooklyn, New York.

2002 VES Faculty and Staff Exhibition, Linden Street Gallery, Harvard University, Cambridge, MA.

2001 Senior Thesis Exhibition, Sert Gallery, Harvard University, Cambridge, MA, Curator: Linda Norden.

From Dolly To DNA, Adams Art Space, Harvard University, Cambridge, MA, Curator: Carrie Mae Weems.

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1999 Advocate Art Show, Adams Art Space, Harvard University, Cambridge, MA.

VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1998 VES Holiday Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

1997 The Focus Show, Toledo Museum of Art, Toledo, OH (juried).

Collections

National Museum of Women in the Arts, Washington, DC

Francie Bishop Good & David Horwitz/ Girls' Club Collection, Miami, FL

Lin Lougheed, Miami, FL

Bertrand & Marylyn Mason, Washington, DC

Cricket Taplin/ Sagamore Hotel Art Collection, Miami, FL

New York Public Library, New York, NY

NoMA BID, Washington DC

Carrie Mae Weems, New York, NY

Swatch Art Peace Hotel, Shanghai, China

Awards/Honors

2018 Antenna Projects Artist Book Residency, New Orleans, LA (upcoming)

Artist in Residence Project Grant, Baltimore County, MD

2016 South Edition Selection, "New American Paintings"

Maryland State Art Council, Individual Artist Award

2015 Co-Lab(oration) commission, School 33 Art Center via the Robert Rauschenberg Foundation (6K to create a permanent installation at School 33 Art Center in collaboration with artist Laure Drogoul)

2014 Greater Baltimore Cultural Alliance, Rubys Artist Project Grant (10K for "RFP" at EMP Collective)

Creative Baltimore Fund, Mayor's Individual Artist Award (5K for "RFP" at EMP Collective)

Sondheim Art Prize, Semifinalist

Embassy of Foreign Artists Residency Fellowship, Geneva, Switzerland (attended Spring, 2015)

Swatch Art Peace Hotel Residency, Shanghai, China (attended Summer, 2016)

Villa Strauli Residency, Winterthur, Switzerland (awarded)

The Lockup Residency Fellowship, Newcastle, Australia (awarded)

Fulbright Scholar Award - United Kingdom (shortlisted)

Trawick Prize, Semifinalist

2013 Sondheim Art Prize, Semifinalist

Trawick Prize, Semifinalist

Maryland State Arts Council, Individual Artist Award

Summer Research Fellowship Award, Towson University

2012 Sondheim Art Prize, Semifinalist

2010 Maryland State Arts Council, Individual Artist Award

2009 Emerging Educators' and Administrators' Award and Fellowship, ThinkTank 4

2008 Vermont Studio Center, Artist Grant (awarded)

1999 Anne Radcliffe Travel Fellowship, Harvard University

Press

"5 Art Openings to See this Week in NYC", www.complex.com, January 4, 2011 (illustrated).

"Amanda Burnham", www.field-projects-gallery.tumblr.com, April 21, 2016 (illustrated).

"Amanda Burnham: Block Watch", Metro Weekly, April 26, 2018.

"Amanda Burnham: 'Walkshed' at the DCCA", interview on the WXPB-Philadelphia Morning Show with Michaela Majoun, December 2011.

Seth Apter, "Four Must See January Art Shows in Chelsea", newyork.nearsay.com, January 2, 2011. (illustrated).

Seth Apter, "Last Week for Amanda Burnham at Benrison Contemporary", newyork.nearsay.com, January 24, 2011, (illustrated).

"Art, Entertainment Take Center Stage at Artscape", WBAL-TV, televised interview with Jennifer Franciotti, July 18, 2012.

Victor Barranechea, "Three Solo Shows at Dorsch Gallery", www.knightarts.org, September 2009.

Sara Barnes, "Amanda Burnham's Fractured Installations of an American City", www.beautifuldecay.com, January 8, 2014.

"Beyond the Parking Lot", The Washington Post, June 3, 2011 (illustrated).

"Beyond the Parking Lot", Art Daily, August 27, 2012 (illustrated).

"Bmoreart's Picks: Baltimore Art Openings and Events April 17-21", www.bmoreart.com, April 16, 2013 (illustrated).

Amy Boone-McCreesh, "Inertia: Studio Visit with Amanda Burnham", www.bmoreart.com, March 23, 2017 (illustrated).

Dan Brady, Review of Never Cry Woof, Barrelhouse Magazine, 2007

Nathan Bartel, Review of Never Cry Woof, Octopus Magazine, Issue 9, 2007

Ibiayi Briggs, "Weekend Art Picks: New York", www.kiptonart.com, January 7, 2011 (illustrated).

"Buildings and Contraptions R Us: the DCCA 2012 Gretchen Hupfel Symposium", www.theartblog.com, April 2, 2012.

Dwayne Butcher, "Amanda Burnham Interview", www.visualbaltimore.com, October 27, 2013 (illustrated).

Dwayne Butcher, "Amanda Burnham on Installation, Switzerland, Ideal Cities, and Baltimore's Back Alleys", www.bmoreart.com, January 29, 2015 (illustrated).

Kriston Capps, "Spit and Image: The Death of Cities, According to Cynthia Connolly", *Washington City Paper*, August 29, 2012.

"Christina Ray Present Social Media Powered Art Treasure Hunt in NYC", www.artdaily.com, July 12, 2010.

"Co-Lab(oration)", School 33 Art Center, 2016 (exhibition catalog).

Leslie Dinaberg, "The Land Has Many Parts at Jane Deering Gallery", sbseasons.com, January 15, 2014.

Charles Donelan, "Art in These Parts: Three Great New Exhibitions", *Santa Barbara Independent*, February 12, 2014.

John Dorsey, "Owens Exhibition Highlights Urban Landscape", *Toledo Free Press*, February 20, 2011.

"Drawing In / Drawing Out: Contemporary Drawing", Phillips Museum of Art, 2018 (exhibition catalog).

David Dupont, "Paper Artist Creates Urban Scene at Owens", *Bowling Green Sentinel-Tribune*, January 20, 2011.

"Exhibition Gives Out Art Using Foursquare Scavenger Hunt", www.huffingtonpost.com, July 7, 2010.

Kevin Fanning, "How the Dead Live", *The Morning News*, May 5, 2011 (illustrated).

"Friday: The Way Out House", *City Paper*, February 9, 2016 (illustrated).

Brian Fee, "Fee's List through 1/11", www.feeslist.blogspot.com, January 5, 2011.

Jennifer Glickel, "Chelsea Exhibit Puts Cities on the Wall", www.dnainfo.com, January 7, 2011 (illustrated).

Jennifer Glickel, "New Art Exhibit to Use Foursquare for Citywide Scavenger Hunt", www.dnainfo.com, July 6, 2010.

Michelle Goldchain, "With images of Anacostia, a shipping container-turned-art gallery is on the move", Curbed DC, April 13, 2018 (illustrated).

Amanda Gunther, " 'A Brief Narrative of an Extraordinary Birth of Rabbits' at EMP Collective", DC Metro Theater Arts, May 11, 2012.

Tara Hauser, "Writers and Visual Artists Join Forces for 'Call and Response: Textures'", www.pinklineproject.com, April 28, 2011.

Becky Hayes, "Big Blue Nights", The Morning News, June 7, 2012. (illustrated).

Mark Jenkins, "In the Galleries: A limited number of shades of gray", The Washington Post, December 9, 2016.

Rebecca Juliette, "Artists Work:: Amanda Burnham", www.bmoreart.com, August 17, 2016 (illustrated).

Rebecca Kirkman, "'RFP' at EMP Collective and '100 Percent Yes' at Current Space use Collaborative Art Practices to Emphasize the Individual in a Community", City Paper, February 24, 2015 (illustrated).

Jon Letsch, "Triple Play", Broward-Palm Beach New Times, April 26, 2008

Benjamin Lima, "Labyrinth of Signs", Yale School of Art – 2007 MFA Painting, Yale University, 2007 (exhibition catalogue).

Little Patuxent Review, Issue 12, Summer 2012 (Featured artist).

David London, "Birth of Rabbits", What Weekly, May 9, 2012 (illustrated).

Jessica Hough, "Amanda Burnham", Radius: Emerging Artists From Connecticut and Southeastern New York, Aldrich Museum of Contemporary Art, 2006 (exhibition pamphlet)

Lynn Maliszewski, "2011: It's G-R-R-R-E-A-T!", contemporaneousextension.wordpress.com, January 6, 2011 (illustrated).

Allison Meier, "Intimate Theater Staged in the Bathtub", www.hyperallergic.com, January 26, 2017 (illustrated).

John Meoli, "Hampden Artist to Paint Towson Town Center Mall Wing", Towson Times, April 8, 2013 (cover illustration).

John Meoli, "Wall art Installation at the Towson Town Center Mall", www.baltimoresun.com, April 8, 2013 (image gallery).

Brad Meyer, "Owens Welcomes Nationally Acclaimed Artist Amanda Burnham", www.toledo.com, January 4, 2011.

Cara Ober, "The WPA Announces Mera Rubell Artist Selections + A Surprise Exhibit in NY", www.bmoreart.com, November 11, 2013.

Cara Ober, "On Par", *Urbanite Magazine*, January 3, 2012.

Cara Ober, "Semi Precious" *Urbanite Magazine*, July 24, 2012

Cara Ober, "The Most Crap-tastic Bathroom in Baltimore", www.bmoreart.com, February 8, 2016 (illustrated).

"People", *Toledo Blade*, April 17, 2008

J. Wynn Rousuck, "So Many Bunnies", *Maryland Morning blog*, May 14, 2012 (illustrated).

"Towson Town Center Wall Showcases Local Artist", *WJZ-TV*, televised interview with reporter Gigi Barnett, April 17, 2013.

Trong Nguyen & Elizabeth Tracy, "Space Landscaping", *ArtSlant*, September 20, 2009.

Karen Schaefer, "Urban Street Beat", www.CultureSpotMC.com, May 17, 2017.

Onajide Shabaka, "Dorsch Gallery: April 2008", www.MiamiArtExchange.com, May 9, 2008 (illustrated)

Onajide Shabaka, "Dorsch Gallery: September 2009", www.MiamiArtExchange.com, September 2009.

Tim Singleton, "Constructions: Amanda Burnham's Art of the Urban Landscape", *Little Patuxent Review*, Issue 12, Summer 2012.

Gary Soulsman, "When the Lights Go Down in the City", *The Delaware News Journal*, December 26, 2011.

Irene Sperber, "Second Saturday Gallery Walk Yields Pleasant Surprises", www.MiamiArtZine.com, May 2008 (illustrated)

Benjamin Sutton, "Gallery Launches Limited Edition Print and Scavenger Hunt Via Foursquare and Twitter", *L Magazine*, July 2010.

Gabriela Vainsencher, "Why You Should Go To the Governor's Island Art Fair", www.ArtFCity.com, September 16, 2013 (illustrated).

Jen Wallace, "Jen Recommends...First of 2011", www.thebaresquare.com, January 4, 2011. (illustrated).

Lynn Weber, "The Art of Identification/Social Justice", *Little Patuxent Review*, March 1, 2012. (illustrated).

"Weekend Art Picks, New York", blog.kiptonart.com, January 9, 2011. (illustrated).

Brandon Wetherbee, "Best of February: RFP @ EMP Collective", www.brightestyoungthings.com, February 2, 2015 (illustrated).

"Winter Hot List: Hot Artist", *Baltimore Magazine*, December 2014. (illustrated).

Josef Woodard, "'The Land Has Many Parts' Opens the Five-Month Jane Deering Gallery Season with Provocative and Poetic Ideas About Land", *Santa Barbara News-Press*, January 24, 2014 (illustrated).

Baynard Woods, "Profusion Not Confusion", *City Paper*, July 29, 2014. (illustrated).

Baynard Woods, "The Wandering Eye", *City Paper*, January 28, 2015.

"Wynwood Art Fair 2011", www.MiamiNewTimes.com, October 29, 2011. (illustrated).

Brian Young, "Urban Identity, Decay, and Gentrification: 'A House Dignified' at Area 405", www.bmoreart.com, July 24, 2013. (illustrated).

Artist Books

Rage Faces, self published 28 page zine, edition of 100, distributed by Printed Matter, Inc. (New York, NY), and Atomic Books (Baltimore, MD), 2016.

Just No, self published 36 page book, edition of 35, created on residency at the Embassy of Foreign Artists, Geneva, Switzerland, 2015.

Publications

Inter-tech(s): Colonialism and the Question of Technology in Francophone Literature, University of Virginia Press, 2016 (cover design for book by Roxanna Curto).

Lungfull! issue 19, 2011 (Art contributor).

The Faculty Club, Simon & Schuster, 2010 (Illustrations for novel by Daniel Tobey).

Whiskey Island 57, Literary Journal of Cleveland State University, 2010 (Art contributor, cover).

Never Cry Woof, No Tell Press, 2007 (Drawings for collaborative project with poet Shafer Hall).

Palimpsest: Yale Literary and Arts Magazine, Volume 5, Issue 1, 2007 (Art contributor).

The Harvard Bartending Course, St. Martin's Press, 2000 (Illustrator).

The Lampoon Guide to College, Warner Books, 2001 (Illustrator).

Theatrical Design

Broken Bone Bathtub, Submersive Productions, August 2016 (Scenic artist).

A Brief Narrative of an Extraordinary Birth of Rabbits, EMP Collective, May 2012 (Scenic artist).

We're All Gonna Die!, EMP Collective, January 2010 (Scenic artist).

Panel Discussions, Visiting Artist Lectures, and Workshops

[2018] Smithsonian Anacostia Community Museum (collage workshop)

Phillips Museum, Franklin and Marshall College (panel discussion)

- Maryland Institute College of Art (lecture)
- 2017 University of Baltimore (lecture)
- Elon University (lecture and visiting critic)
- Visarts, Rockville (gallery talk)
- St. Alban's School, Washington, DC (lecture and workshop)
- Berman Museum of Art (Conversation with Professor Karen Clemente)
- Maryland Institute College of Art (visiting critic)
- 2016 Central Missouri State University (lecture)
- Arlington Art Center, Arlington, VA (gallery talk)
- Howard County Public Schools Professional Learning Day (keynote).
- MAEA Professional Development Workshop, The Motor House, Baltimore, MD
- 2015 The University of the South, Sewanee, TN (lecture and workshop).
- Pennsylvania Academy of Fine Art, Philadelphia, PA (panel discussion and studio visits).
- 901 Arts, Baltimore, MD (Window installation in collaboration with Waverly area youth on the theme "Ideal Communities").
- 2014 ACCE High School, Baltimore, MD (Collaborated with teacher Elisabeth Gambino on one month project to create mural scale drawing on the theme "Ideal Communities" with four art classes.)
- Towson High School, Towson, MD (Visiting artist talk and collaboration with teacher Rachel Valsing to lead image research visit to Baltimore and create mural scale drawing on the theme "Towson-Baltimore: Perceptions and Connections" with National Art Honor Society students)
- Maryland Institute College of Art (visitor to Sarah McNeil's pedagogy class)
- McDaniel College, Westminster, MD (lecture)

Washington and Jefferson University, Washington, PA. (Lecture and workshop)

Northwestern University, Evanston, IL (lecture).

2013 "Dangerous Language", Baltimore Museum of Art (panel discussion).

The Ohio State University, Mansfield, OH (lecture).

Marshall University, Huntington, WV (lecture).

2012 Lipscomb University, Nashville, TN (lecture).

"On Loan", Area 405, Baltimore, MD (panel discussion).

University of Wisconsin-Stout, Stout, WI. (lecture and workshop)

"Under Construction", 2012 Gretchen Hupfel Symposium, Delaware Center for Contemporary Arts (panel discussion).

2011 "Call + Response: Textures", Hamiltonian Gallery, Washington, DC (panel discussion)

Sam Houston State University, Houston, TX (lecture).

Bowling Green State University, Bowling Green, OH (lecture).

Owens College, Toledo, OH (lecture).

2008 "Art Education: Contemporary Issues", Load of Fun Arts, organized by AYOQ and the Contemporary Art Museum, Baltimore, MD (panel discussion).

2007 Towson University, Towson, MD (lecture).

Exhibitions Juried

2017 Anne Arundel Community College Student Juried Exhibition, MD.

2016 "Small Wonders", Maryland Federation of Art, Annapolis, MD.

2015

McDaniel College Student Juried Exhibition, Westminster, MD.

2009 Howard County Art Council Biennial Members Exhibition, Ellicott City, MD.

MAEA Senior Exhibition, Ellicott City, MD.

2008 MAEA Member Exhibition, Towson, MD.