

Su Knoll Horty

Color. Form. Space. Once only childish playmates, this tempestuous trio has become a passion for Su Knoll Horty. Exploring the power of color to elicit emotion, Su sees it as her task to convey the exuberance she feels when working with the saturated colors in her painting. She is also fascinated by the spatial dimensions, which can develop through the relationship of colors. That's passion. Once you're in its Jack Russell grip, there's no shaking it off – no matter where life takes you.

In 2012, Su completed the CE Core Curriculum Program at the Pennsylvania Academy of Fine Arts (Pafa). Su continues to study with Abstract teachers, Kassem Amoudi at Pafa, and Peter Bonner at The Art Students League of New York. She most recently received an Honorable Mention in the Visionary Art Collective online exhibition, *Finding Sanctuary*, 2021, a 3rd Place award in The ArtList *September Artist of the Month* contest, 2019. She also received an Award of Merit from Manhattan Arts International in the online exhibition of *The Healing Power of Art*, 2019. Su is a member of the Philadelphia Sketch Club and received two Honorable Mention awards for her entries in the *Absolutely Abstract* shows, in 2012 and 2013, as well as being a juror in the 2015 *Absolutely Abstract* show. Su exhibits regularly and has exhibited in numerous solo and group shows, including The Biggs Museum of American Art, the *Hamptons Virtual Art Show* with Bluestone Fine Art Gallery, SOMA NewArt Gallery in Cape May, New Jersey, Hardcastle Gallery in Centreville, Delaware and The Delaware Contemporary. Her work is held in the Camden County Art Bank in New Jersey and in numerous private collections in both the United States and Mexico.

Su Knoll Horty was represented by Bluestone Fine Art Gallery in Old City Philadelphia, Pennsylvania, from 2013 until their closing in 2020. From 2012 until 2019, Su displayed her paintings in Senator Chris Coons' Washington, D.C. office.