

ROBBIE STEINBACH

www.robbiesteinbach.com

EDUCATION

- 1990 M.F.A. University of Iowa, Iowa City, IA
1989 M.A. University of Iowa, Iowa City, IA

EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 2024 "A Conspiracy of Beauty," Stables Art Gallery/Taos Center for the Arts, Taos, NM
2021 "Soliloquy," Stables Art Gallery/Taos Center for the Arts, Taos, NM
2018 "The City and the Shadow," Harwood Museum of Art, Taos, NM
"Geometry of the Spirit," Taos Inn/Taos Center for the Arts, Taos, NM
2016 "Surface Tension," Hulse/Warman Gallery, Taos, NM
2015 "Frames of Mind," with T.J. Mabrey, Hulse/Warman Gallery, Taos, NM
2014 "Venice: A Reality of a Different Order," Caffè Renato/Taos Center for the Arts, Taos, NM
2013 "Corporeal/Intangible," two-person exhibition with Randall LaGro, Encore Gallery/
Taos Center for the Arts, Taos, NM
2012 "Derby Dames: Portraits of the Taos Whiplashes," Wilder Nightingale Gallery, Taos, NM
2010 "Caffè Tazza: Photographic Portraits," Wilder Nightingale Gallery and Caffè Tazza
"Photographers of Nightingale," Wilder Nightingale Gallery, Taos, NM
2009 "My Land is Me: A Collaborative Installation on The Veil," Rane Gallery, Taos, NM
"Correspondences," 3-person show, Wilder Nightingale Gallery, Taos, NM
2008 "Buenos Aires," Parks Gallery, Taos, NM
"Three Visions," 3-person show, Wilder Nightingale Gallery, Taos, NM
2007 "Robbie Steinbach: Books and Prints," Millicent Rogers Museum, Taos, NM
2004 "Leaving Iowa," Galleria EliasInez, Taos, NM
2002 "Perfect Womanhood," Galleria EliasInez, Taos, NM
2001 "Sacro e Profano, A Journey in Italy," Studiolo Gallery, Iowa City, IA
1999 Campbell-Steele Gallery, Cedar Rapids, IA
"Great Women of France," Black Hawk College, Moline, IL
1998 "Women Artists in Iowa," Muscatine Art Center, Muscatine IA
1997 "You May Never Leave Home," CSPS, Cedar Rapids, IA
1996 "Focusing on Artists," ARTS IOWA CITY, Iowa City, IA
1995 "Wishing You Were Home, Darling," Quad City Arts, Rock Island, IL
1991 XS Gallery, Western Nevada Community College, Carson City, NV

SELECTED GROUP EXHIBITIONS

- 2024 Sliver 518 Gallery, Taos, NM
2023 "Botanicals," The Wright Contemporary, Taos, NM
2022 "Elements," Taos Center for the Arts, Taos, NM
2021 "Digital Drive-In," Taos Center for the Arts, Taos, NM
2020 "NeoRio 2020: Home," Leapsite.org, Questa, NM
"Taos Today," Western Gallery w/Taos Arts Council
"Hearts and Stars," Wilder Nightingale Gallery, Taos, NM
"Habitat," Grand Marais Art Colony, Grand Marais, MN
"The Resilience Project," 516 Arts, Albuquerque, NM
"Showcase for the Present Moment," Remarque Print Workshop, Albuquerque, NM
"Solidarity," Taos Center for the Arts, Taos, NM
2019 "Solarplate Impressions," Juror Prize, Southampton Art Center, Long Island, NY
"Lodging Birds for Treason," artist book, Encore Gallery, Taos Center for the Arts, Taos, NM
"Love and #metoo," Studio 107-B, Taos, NM
"Hearts and Stars," Wilder Nightingale Gallery, Taos, NM
2018 "Sight Unseen," Stables Gallery, Taos, NM
"Music and Math," Taos Center for the Arts, Taos, NM
Women in the Arts Selfie Project, Harwood Museum of Art, Taos, NM
2017 "387," Archivio Emily Harvey, Venice, Italy
"Free Exercise," online exhibition, Axle Contemporary, Santa Fe, NM
"Sight Unseen," Stables Gallery, Taos, NM
2016 "Cherry Meat Muffins and Other Culinary Atrocities," Book of the Month, Encore Gallery, Taos, NM
TCA Open, Stables Gallery, Taos, NM

- “The Presence of Light,” Town Hall Gallery, Taos, NM
- 2015 “Pressing Through Time: 150 Years of Printmaking in Taos,” Taos Center for the Arts and Hulse/Warman Gallery, Taos, NM
 “Taos Now: Art of the 21st Century,” Taos Center for the Arts, Taos, NM
 TCA Open, Stables Gallery, Taos, NM
- 2014 “Personae,” Archivio Emily Harvey, Venice, Italy
 “Taos Selects,” Taos Fall Arts Festival Taos, NM
 “Hot off the Press,” Stables Gallery, Taos, NM
- 2013 “Uncovered Too: Handmade Books by Taos Artists,” Martinez Hacienda, Taos, NM
 “Hot off the Press,” Stables Gallery, Taos, NM
 “Taos Selects,” Taos Fall Arts Festival, Taos, NM
- 2012 “Papyri,” Archivio Emily Harvey, Venice, Italy
 “Closer to the Bone,” South Broadway Cultural Center, Albuquerque, NM
 “Under Cover: Artist Books by Women,” Martinez Hacienda, Taos, NM
 “Women Artists at Town Hall,” Taos Town Hall, Taos, NM
 “Taos Selects,” juried exhibition, Taos Fall Arts Festival, Rio Grande Hall, Taos, NM
 “Grace,” Turnstyle Gallery, Taos, NM
 “Remarkable Women, Remarkable Prints,” E.L. Blumenschein Museum, Taos, NM
- 2011 “Taos Selects,” juried exhibition, Taos Fall Arts Festival, Rio Grande Hall, Taos, NM
 “Print 2011, The Tradition Continues”, E.L. Blumenschein Museum, Taos, NM
- 2010 “Taos Invites Taos” juried exhibition, Rio Grande Hall, Taos, NM
- 2009 “Taos Invites Taos” juried exhibition, Rio Grande Hall, Taos, NM
 “The Art of Storytelling,” Taos Book Art Group show, The Taos Gallery, Taos, NM
 “The Big Read,” National Endowment for the Arts, Millicent Rogers Museum, Taos, NM
 Photography Exhibition, Salon Mar Graff, Santa Fe, NM
- 2008 “Three Visions,” 3-person show, Wilder Nightingale Gallery, Taos, NM
 Matrix Fine Art Photography Show, Albuquerque, NM
 Carlsbad Museum and Art Center, Print and Book Art Exhibition, Carlsbad, NM
 “Buenos Aires,” Parks Gallery, Taos, NM
- 2007 “Originals: A Juried Exhibition of New Mexico Women Artists,”
 Harwood Museum and Millicent Rogers Museum, Taos, NM
 “Broken and Repaired,” Rift Gallery, Rinconada, NM
- 2003 “Mixed Media, Mixed Messages,” All Points Gallery, Taos, NM
 “Art Against Empire,” Philip Bareiss Gallery, Taos, NM
 University of New Mexico-Taos, Faculty Exhibition, Stables Art Gallery, Taos, NM
 “Pure Joy,” Galeria EliasInez, Taos, NM
 “Beloved Woman,” Farnsworth Gallery, Taos, NM
- 2002 “Two Towns,” Galeria EliasInez, Taos, NM, and Plaza Gallery, Vail, CO
 “All Taos Art Show 2002,” All Points Gallery, Taos, NM
 “New Mexico Photographer”, Eastern New Mexico University, Portales, NM
- 2001 “Originals: A Juried Exhibition of New Mexico Women Artists,”
 Harwood Museum, Taos, NM
 “Feminism: A World Power,” Artemisia Gallery, Chicago, IL
 “Taking Shape: The Female Figure,” Davenport Museum of Art, Davenport, IA
- 2000 “Faces of Iowa,” Des Moines Art Center, Des Moines, IA
- 1998 “Art Show 10,” Hearst Center for the Arts, Cedar Falls, IA
- 1997 “Showing Off,” Women’s Caucus for the Arts, Cedar Rapids Museum of Art
- 1996 “Iowa Artists 1996,” Des Moines Art Center, Des Moines, IA

ARTIST RESIDENCIES

- 2022 Grand Marais Art Colony printmaking residency, Grand Marais, MN
 Molokai, Hawaii, courtesy of artist Paula Scott
- 2017 Emily Harvey Foundation Residency, Venice, Italy
- 2013 Emily Harvey Foundation Residency, Venice, Italy
- 2009 Emily Harvey Foundation Residency, Venice, Italy

SELECTED AWARDS AND GRANTS

- 2020 New Mexico “Art in Public Places” Purchase Award, Glenwood, NM
- 2019 Eric Fischl Juror Award, “Solarplate Impressions,” Southampton Arts Center, Long Island, NY
 New Mexico “Art in Public Places” Purchase Award, Taos, NM
- 2007 Nominee, Eliot Porter Photography Grant (nominated by Margaret Bullock, curator,

- Harwood Museum of Art, Taos, NM)
- 2002 Nominee, Eliot Porter Photography Grant (nominated by Shelby Tisdale, director, Millicent Rogers Museum, Taos, NM)
- 1997 Iowa Arts Council Artist Grant, women artists book project
Juror's award, "Art Show 9," Hearst Center for the Arts
- 1994 Quad Cities Arts Dollar\$ grant
Juror's Choice Award, Davenport Museum of Art.
- 1992 Iowa Arts Council Artist Project grant
- 1991 Photography award, "Iowa Exhibited 1991," Polk County Heritage Gallery
Juror's Award, Magic Silver Show 1991, University of Northern Iowa
- 1990 Best of Black and White award, Images Gallery, Cincinnati, OH
- 1988 Juror's Choice Award for Photography, Muscatine Art Center Biennial Exhibition

SELECTED PUBLICATIONS

- The Hand: The Magazine for Reproduction-Based Art, July 2024
- A Conspiracy of Beauty, Tempo magazine, June 2024
- The Daily Photograph, online exhibition, Duncan Miller Gallery, August 2023
- The Hand: The Magazine for Reproduction-Based Art, February 2023
- Botanicals, Southwest Contemporary online magazine, January 2023
- Botanicals, Tempo magazine, January 2023
- The Hand: The Magazine for Reproduction-Based Art, November 2021
- The Hand: The Magazine for Reproduction-Based Art, April 2021
- The Hand: The Magazine for Reproduction-Based Art, January 2021
- Soliloquy, The Golden Door, Tempo magazine, June 2021
- The Hand: The Magazine for Reproduction-Based Art, January 2020
- The Hand: The Magazine for Reproduction-Based Art, January 2019
- Love and Loss Amid an Ancient City, Tempo magazine, December 2018
- New Mexico State Committee of the National Women in the Arts newsletter, January 2018
- Geometry of the Spirit, Tempo magazine, January 2018
- Taos Now: Art of the 21st Century, exhibition catalog, Taos Center for the Arts, 2015
- A Precarious Balance: Creative Women in Taos, monograph, 2011
- Derby Dames, Wilder Nightingale Fine Art, exhibition catalog 2011
- Caffe Tazza: The Quality of the Conversation, exhibition catalog 2009
- Venice, Rome, and Other Fortuitous Dislocations, monograph 2009
- Originals: New Mexico Women Artists exhibition catalog, Taos, NM, 2001 and 2007
- Lifework: Portraits of Iowa Women Artists, monograph, Lifework Arts Press, 1998

MUSEUM COLLECTIONS

- Emily Harvey Foundation, Venice, Italy
- Harwood Art Museum, Taos, NM
- Millicent Rogers Museum, Taos, NM
- Ficke Museum of Art, Davenport, IA
- University of Northern Iowa Museum of Art, Cedar Falls, IA
- University of Iowa, MFA Collection, Iowa City, IA
- Iowa Women's Archives, Iowa City, IA
- Augustana College, Rock Island, IL
- Grand Marais Art Colony, Grand Marais, MN

+ numerous private collections

