

# JULIA VODREY HENDRICKSON

sendmissiveshere@gmail.com

juliavhendrickson.com

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## EDUCATION:

- 2012            **MA, History of Art**  
The Courtauld Institute of Art, London, UK  
Thesis: *Foregrounding Background: Modernism, the Decorative, & the Evolution of the White Wall, 1870–1930* (advised by Gavin Parkinson)  
Graduated with distinction
- 2008            **BA, Studio Art**  
The College of Wooster, Wooster, OH  
Thesis: *Silent Lines: Comics & the Language of Image* (advised by Walter Zurko)  
Graduated summa cum laude and with departmental honors, elected to Phi Beta Kappa  
Minor in English literature
- 2007            **European Summer Honors Program, Studio Art & Art History**  
Rhode Island School of Design, Rome, Italy

## PROFESSIONAL EXPERIENCE:

- 2017 – present    **Associate Curator**  
The Contemporary Austin, Austin, TX
- 2016 – 2017      **Assistant Curator**  
The Contemporary Austin, Austin, TX
- 2015 – 2016      **Registrar & Assistant Curator for Special Projects**  
The Contemporary Austin, Austin, TX
- 2014 – 2015      **Registrar**  
The Contemporary Austin, Austin, TX
- 2012 – 2014      **Registrar & Publications Director**  
Corbett vs. Dempsey, Chicago, IL
- 2011 – 2012      **Lead Library Assistant**  
Witt & Conway Image Libraries, The Courtauld Institute of Art, London, UK
- 2010 – 2011      **Gallery Manager**  
Corbett vs. Dempsey, Chicago, IL
- 2010 – 2011      **Business Manager & Graphic Designer**  
Ork Posters, Inc., Chicago, IL
- 2009 – 2010      **Curatorial Intern**  
The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL

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## KEY CURATORIAL PROJECTS:

- 2020 **Curator**, *Sight Unseen: The Shape of Video in the Anthropocene*  
The Contemporary Austin – Jones Center, Austin, TX
- 2019 **Curator**, *Janine Antoni and Anna Halprin: Paper Dance*  
The Contemporary Austin – Jones Center, Austin, TX
- Co-Curator**, *Sarah.Canright / Kaveri.Raina*  
Permanent.Collection, Austin, TX
- 2018 **Curator**, *Huma Bhabha: Other Forms of Life*  
**Curator**, *Jessica Stockholder: Relational Aesthetics*  
**Organizer**, *Robert Davidson: U and Eye*, curated by Jessica Stockholder  
The Contemporary Austin – Jones Center & Laguna Gloria, Austin, TX
- Co-Curator**, *Mike.Andrews / Andy.Coolquitt*  
Permanent.Collection, Austin, TX
- 2017 **Organizer** (with Louis Grachos, curator), *Garth Weiser: Paintings, 2008–2017*  
The Contemporary Austin – Jones Center, Austin, TX
- Organizer** (with Louis Grachos, curator), *Ai Weiwei, Forever Bicycles & Iron Tree Trunk*  
Waller Creek Conservancy / The Contemporary Austin – Laguna Gloria, Austin, TX
- 2016 **Curator**, *Lise Haller Baggesen: Motherism*  
The Contemporary Austin – Laguna Gloria, Austin, TX
- Co-Curator**, *Chris.Bradley / Francesca.Fuchs*  
Permanent.Collection, Austin, TX
- Co-Curator**, *Matt.Morris / Michelle.Rawlings*  
Permanent.Collection, Austin, TX
- Co-Curator**, *Lauren.Anderson / Lauren.Klotzman*  
Permanent.Collection, Austin, TX
- 2015 **Co-Curator**, *Nathan.Ellefson / Selina.Trepp*  
Permanent.Collection, Austin, TX
- Curator**, *Simultaneous: Seripop + Sonnenzimmer*  
Center for Book & Paper Galleries, Columbia College Chicago, Chicago, IL
- Co-Curator**, *Sara.Condo / Lindsay.Hutchens*  
Permanent.Collection, Austin, TX
- Curator**, *Anthony B. Creeden + Mike Andrews*  
William Benington Gallery, London, UK

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- 2014 **Co-Curator**, *Alex.Chitty / Aaron.Meyers*  
Permanent.Collection, Austin, TX
- 2011 **Curator**, *Territories*  
Untitled Gallery, Marwen Foundation, Chicago, IL
- 2009 – 2010 **Curatorial Intern**, *Chicago Stories: Prints*, featuring Phil Hanson  
**Curatorial Intern**, *James Castle: A Retrospective*  
The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL
- 2009 **Curator**, *Trunk Show*  
Barbara & Barbara Gallery, Chicago, IL

## PUBLICATIONS:

- Writer / Editor**, *The Sorcerer's Burden* (exh. cat.), The Contemporary Austin / Radius Books (forthcoming 2019)
- Writer**, "The Mother-Shaped Hole: Lise Haller Baggesen's *Mothernism*" in *Inappropriate Bodies: Art, Design, and Maternity*, Demeter Press (forthcoming 2019)
- Writer**, "An Index of Performance-Based Work" in *Rodney McMillian: History is Present Tense* (exh. cat.), The Contemporary Austin / Radius Books (2018)
- Editor**, *Rodney McMillian: History is Present Tense* (exh. cat.), The Contemporary Austin / Radius Books (2018)
- Writer / Editor**, *A Glimpse and a Glance on the Ice Rink*. (exh. cat.), Sonnenzimmer (2018)
- Editor**, *Garth Weiser: Paintings, 2008–2017* (exh. cat.), The Contemporary Austin (2017)
- Editor**, *Imperceptibly and Slowly Opening* (exh. cat.), Green Lantern Press (2016)
- Writer**, *Graphic Arts Future* (exh. cat. / audio record), Sonnenzimmer (2015)
- Editor**, *Strange Pilgrims* (exh. cat.), The Contemporary Austin / The University of Texas Press (2015)
- Editor**, *The Perfect Kiss (QQ)\* \*questioning, queer: Matt Morris with James Lee Byars* (exh. cat.), Matt Morris and the Contemporary Arts Center, Cincinnati (2015)
- Writer / Editor**, *Simultaneous: Seripop + Sonnenzimmer* (exh. cat.), Sonnenzimmer / The Center for Book and Paper Arts, Columbia College Chicago (2015)
- Editor**, *Mothernism* (essays by Lise Haller Baggesen), Green Lantern Press & Poor Farm Press (2014)
- Editor**, *Hairy Who & the Chicago Imagists* (website & archive), Pentimenti Productions (2014)
- Author**, *Grow No Moss* (artist book of poetry), with Spudnik Press, Chicago (2011)

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**Editor**, *Territories: a compendium* (exh. cat. & literary journal), Marwen, Chicago (2011)

**Editor, Production Manager, and Art Director** of over 35 gallery exhibition catalogs, monographs, brochures, and CDs published by Corbett vs. Dempsey, Chicago, including:

- *Freak Art Scrapbook: Chicago's Armory Show in Print, 1913* (2013)
- Richard Artschwager: *In the Driver's Seat* (2011)
- Morris Barazani / The Ukrainian Institute of Modern Art: *Shoots Straight* (2014)
- Margot Bergman: *Greetings* (2014)
- Peter Brötzmann: *Left / Right* (2013)
- Dominick Di Meo: *Transfer* (2011); *Limp Voyeur in a Humid Landscape* (2013)
- Philip Hanson: *I am a child of Light, student of the Dark* (2014)
- Walter Hamady: *Search Engine* (2011)
- David Hartt: *for everyone a garden* (2013)
- Arturo Herrera: *Books* (2013)
- Konrad Klapheck: *The Squared Circle* (2013)
- Richard Koppe: *Gyroscopic* (2012)
- Robert Lostutter: *Garden of Opiates* (2012)
- Josiah McElheny / The Arts Club of Chicago: *Two Clubs at The Arts Club of Chicago* (2013)
- Rebecca Morris: *Party Cut* (2013)
- Albert Oehlen: *Painthing on the Möve* (2011)
- Joyce Pensato: *You Gotta Do What You Gotta Do* (2012)
- Peter Saul: *Stupid Arguments* (2011)
- Diane Simpson: *Diane Simpson* (2013)
- John Sparagana: *Between the Eyes* (2011); *Crowds & Powder* (2013)
- Charline von Heyl: *Interventionist Demonstration (Why-A-Duck?)* (2014)
- Joe Zucker: *The Grid Paintings* (2011)
- Molly Zuckerman-Hartung: *Violet Fogs Azure Snot* (2014)

**Freelance writer** for the following:

- *Art In Print* (printmaking journal), Art Critic (2011–14)
- *Printeresting* (international printmaking blog), Chicago Correspondent (2010–14)
- *Aether Magazine* (arts publication), Writer (2014)
- *PBS Art21 Online* (visual art blog), Art Critic (2013)
- *Newcity* (Chicago's weekly cultural newspaper), Art Critic (2010–11)
- *The California Printmaker: Printeresting Issue* (print journal), Writer. Artist interview. (2011)
- *Chicago Reader* (Chicago's daily newspaper), Arts Contributor (2011)
- *Bad at Sports* (art news & podcasts), Guest Writer (2011)

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## PROFESSIONAL ACTIVITIES:

- 2014 – present      **Co-Director / Co-Curator**  
Permanent.Collection, Austin, TX
- 2019      **Lecturer**, Graduate Program, Group Crit in Studio Art  
Dept. of Art & Art History, The University of Texas at Austin, Austin, TX
- Public conversation**, with writer-curator Robert Nickas on the art of Huma Bhabha  
The Contemporary Austin – Jones Center, Austin, TX
- 2018      **Introduction**, *Huma Bhabha: Other Forms of Life* Film Series  
The Austin Film Society, co-presented with The Contemporary Austin, Austin, TX
- Juror**, Visual Artist Awards  
The Artist Foundation of San Antonio, San Antonio, TX
- Juror**, Local and Pre-Qualified Artist Pool Awards  
Art in Public Places (AIPP), City of Austin, Austin, TX
- Advisor**, Creative Committee  
Art Alliance Austin, Austin, TX
- 2017      **Guest Lecturer**, undergraduate studio art / professional practices class  
The University of Texas at Austin, Instructor: Jack Stoney
- Juror**, Regional Awards  
Bombay Sapphire Artisan Series, Austin, TX
- 2016      **Public conversation**, with artist Lise Haller Baggesen on *Modernism*  
The Contemporary Austin – Laguna Gloria, Austin, TX
- 2015      **Moderator**, Lakes Were Rivers artist panel  
Texas Book Festival / The Contemporary Austin – Jones Center, Austin, TX
- Moderator**, film discussion, *Hairy Who & the Chicago Imagists* (with artist Sarah Canright)  
The Contemporary Austin – Jones Center, Austin, TX
- 2014      **Panelist**, multi-level Arts Administration class on art fairs and biennials  
The School of the Art Institute of Chicago, Instructor: Jessica Cochran
- 2013      **Guest Critic**, undergraduate painting class  
The School of the Art Institute of Chicago, Instructor: Josh Dihle
- Guest Lecturer**, undergraduate drawing class  
The School of the Art Institute of Chicago, Instructor: Molly Zuckerman-Hartung
- Panelist**, "Reproducing Authenticity," Southern Graphics Council

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- College Art Association (CAA) Conference, New York  
Lecture titled: "Studio, Museum, Print: Problems of Virtual Authenticity"
- 2012            **Juror**, "Contributory: Mid-America Print Council Members' Exhibition"  
Spudnik Press, Chicago, Illinois
- 2011            **Selection Committee**, Literary Arts Grants, Community Arts Assistance Program  
Department of Cultural Affairs, The City of Chicago
- 2010 – 2011    **Instructor**, non-toxic printmaking  
Spudnik Press, Chicago
- Teaching Assistant**, printmaking  
Marwen Foundation, Chicago
- 2008            **Studio Assistant**, Printmaking  
Tandem Press, University of Wisconsin-Madison

## AWARDS & HONORS:

- 2014            *Curatorial Grant* (Center for Book & Paper), The Québec Government Office, Chicago  
*Curatorial Travel Grant* (Montréal), The Québec Government Office, Chicago
- 2011            *Mrs. Jayne Wrightsman Scholarship*, The Courtauld Institute of Art, MA History of Art  
*Loretta Grellner Scholarship*, The Ox-Bow School of Art, Lithography  
*Community Arts Assistance Program* (CAAP), City of Chicago Cultural Affairs, Vis. Art Grant  
*Arts & Culture: Chicago's 30 Under 30 Award*, Refinery 29
- 2008            *Center for Creativity & Innovation Entrepreneurial Grant*, The College of Wooster  
*The George Olson Prize in Art*, The College of Wooster, Department of Art  
*The Netta Strain Scott Prize in Art*, The College of Wooster, Department of Art  
*Campus Council Senior Leadership Award*, The College of Wooster  
*Five Colleges of Ohio Student Biennial*, Juror's Award
- 2007            *Phi Beta Kappa Society*, Junior Inductee, The College of Wooster  
*Morris K. Udall Foundation National Scholarship*, Hon. Mention, environmental activism  
*Thomas D. Clareson Junior Independent Study Prize*, The College of Wooster, Department  
                  of English  
*The Donaldson Writing Prize*, The College of Wooster
- 2006            *The Lilly Project for the Exploration of Vocation*, Vocal Jazz Studies, Chicago  
*The Donaldson Writing Prize*, The College of Wooster

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## SKILLS:

- **Arts Management:** Experience in the fields of curator, registrar, collections manager, researcher, and preparator. Experience coordinating daily art organization operations; managing complex national and international exhibition schedules and shipping logistics with artists, galleries, and museums; and supervising a small team of employees (e.g. assistants, preparators, researchers, interns).
- **Content Management:** Experience as a registrar and archivist using FileMaker Pro and Excel for inventory management; skilled at image archiving, rights & reproduction, and digital documentation using digital cameras, scanners; and laser/ inkjet printers.
- **Publications:** Skilled writer and editor; experience simultaneously managing multiple complex projects while communicating with graphic designers, printers, photographers, artists, writers, and curators; comfortable researching and producing content for press releases, artist biographies, wall texts, and object labels; familiarity with Chicago Manual of Style.
- **Technology:** Advanced skills in Adobe Photoshop & Illustrator. Proficient in Macintosh & Windows operating systems. Advanced knowledge of Microsoft Office (Word, Excel, Powerpoint, Outlook). Proficient in electronic website publishing platforms such as WordPress and inventory systems such as FileMaker.
- **Fine Art:** Practical background in printmaking (intaglio, relief, screen print, letterpress), painting, illustration, & graphic design.
- **Language:** Fluent in English. Basic understanding of Spanish and French.