

JULIA VODREY HENDRICKSON

Los Angeles, CA // julia.v.hendrickson@gmail.com // juliavhendrickson.com

EDUCATION :

MA, History of Art 2012
The Courtauld Institute of Art, University of London, London, UK

Thesis: *Foregrounding Background: Modernism, the Decorative, & the Evolution of the White Wall, 1870–1930* (advised by Gavin Parkinson)
Graduated with distinction

BA, Studio Art 2008
The College of Wooster, Wooster, OH

Thesis: *Silent Lines: Comics & the Language of Image* (advised by Walter Zurko)
Graduated summa cum laude, departmental honors, elected to Phi Beta Kappa
Minor in English literature

European Summer Honors Program, Studio Art & Art History 2007
Rhode Island School of Design, Rome, Italy

PROFESSIONAL EXPERIENCE :

Managing Director 2019 – present
David Kordansky Gallery, Los Angeles, CA

Associate Curator 2017 – 2019
The Contemporary Austin, Austin, TX

Assistant Curator 2016 – 2017
The Contemporary Austin, Austin, TX

Registrar & Assistant Curator for Special Projects 2015 – 2016
The Contemporary Austin, Austin, TX

Registrar 2014 – 2015
The Contemporary Austin, Austin, TX

Registrar & Publications Director 2012 – 2014
Corbett vs. Dempsey, Chicago, IL

Library Assistant, Team Leader 2011 – 2012
Witt & Conway Image Libraries, The Courtauld Institute of Art, London, UK

Gallery Manager 2010 – 2011
Corbett vs. Dempsey, Chicago, IL

Office Manager & Design Assistant 2010 – 2011
Ork Posters, Inc., Chicago, IL

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Curatorial Intern <i>The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL</i>	2009 – 2010
Gallery Assistant <i>The College of Wooster Art Museum, Wooster, OH</i>	2007 – 2008
Assistant Manager <i>The Wooster Book Company, Wooster, OH</i>	2004 – 2007

SUMMARY OF SKILLS :

Arts Management.

Experience in the fields of curator, administrator, researcher, registrar, archivist, and collections manager. Skilled in the production of solo and group exhibitions of contemporary art in spaces ranging from 500 to 8,000 square feet, as well as a wide range of large-scale outdoor sculpture projects and commissions in both private and public settings with significant project budgets. Understanding of high-level donor, patron, and trustee cultivation. Broad base of knowledge in museum best practices, the daily operations of arts organizations, and the management of complex national and international exhibition schedules and shipping logistics between artists, patrons, galleries, and museums. Experience drafting, editing, and negotiating contracts and agreements. Comfortable hiring and supervising a department team. Diplomatic and empathetic communicator.

Publications.

Skilled writer, editor, and proofreader. Editor and manager of over forty publications, from large-scale scholarly art exhibition catalogues to creative artist books. Extremely detail-oriented and efficient with a nuanced understanding of overarching publishing project management. Experience simultaneously overseeing multiple complex projects while supervising a catalogue team and communicating with publishers, graphic designers, printers, photographers, rights-holders, editors, artists, writers, and curators. Broad understanding and familiarity with U.S. copyright policies, securing image rights and reproduction permissions, and negotiating accompanying contracts. Comfortable researching and producing content for exhibition catalogues, press releases, artist biographies, wall texts, and object labels. Familiarity with the *Chicago Manual of Style*.

Content Management.

Skilled at image archiving and rights & reproduction. Experience as a registrar and archivist using ArtBase, FileMaker Pro, and Excel for inventory. Comfortable with artwork documentation using digital cameras, scanners, and laser/ inkjet printers.

Technology.

Advanced skills in Adobe Creative Suite (Acrobat, Photoshop, Illustrator) as well as Microsoft Office (Word, Excel, PowerPoint, Outlook). Proficient in Macintosh & Windows operating systems, electronic website publishing platforms such as WordPress, and inventory systems such as ArtBase and FileMaker.

Fine Art.

Practical studio art background in printmaking, painting, illustration, & graphic design.

Language.

Fluent in English. Basic knowledge of Spanish and French.

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CURATORIAL PROJECTS:

- Co-Curator**, *Sarah.Canright / Kaveri.Raina* 2019
Permanent.Collection at Co-Lab Projects, Austin, TX
- Curator**, Jessica Stockholder, *Save on select landscape and outdoor lighting: Song to mind uncouples* (new outdoor sculpture commission) 2019
The Contemporary Austin – Laguna Gloria, Austin, TX
- Curator**, *Janine Antoni and Anna Halprin: Paper Dance* 2019
The Contemporary Austin – Jones Center, Austin, TX
- Curator**, *Huma Bhabha: Other Forms of Life* 2018
The Contemporary Austin – Jones Center, Austin, TX
- Curator**, Huma Bhabha, *God of Some Things* (outdoor sculpture) 2018
The Contemporary Austin – Laguna Gloria, Austin, TX
- Curator**, *Jessica Stockholder: Relational Aesthetics* 2018
Organizer, *Robert Davidson: U and Eye*, curated by Jessica Stockholder
The Contemporary Austin – Jones Center, Austin, TX
- Co-Curator**, *Mike.Andrews / Andy.Coolquitt* 2018
Permanent.Collection, Austin, TX
- Organizer** (with Louis Grachos, curator), *Garth Weiser: Paintings, 2008–2017* 2017
The Contemporary Austin – Jones Center, Austin, TX
- Organizer** (with Louis Grachos, curator), Ai Weiwei, *Forever Bicycles* (outdoor sculpture) 2017
The Contemporary Austin at Waller Creek Conservancy, Austin, TX
- Curator**, *Lise Haller Baggesen: Motherism* 2016
The Contemporary Austin – Laguna Gloria, Austin, TX
- Co-Curator**, *Chris.Bradley / Francesca.Fuchs* 2016
Permanent.Collection, Austin, TX
- Co-Curator**, *Matt.Morris / Michelle.Rawlings* 2016
Permanent.Collection, Austin, TX
- Co-Curator**, *Lauren.Anderson / Lauren.Klotzman* 2016
Permanent.Collection, Austin, TX
- Curator**, *Simultaneous: Seripop + Sonnentzimmer* 2015
Center for Book & Paper Arts, Columbia College Chicago, Chicago, IL
- Co-Curator**, *Nathan.Ellefson / Selina.Trepp* 2015
Permanent.Collection, Austin, TX

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Co-Curator , <i>Sara Condo / Lindsay Hutchens</i> Permanent Collection, Austin, TX	2015
Curator , <i>Anthony B. Creeden + Mike Andrews</i> William Benington Gallery, London, UK	2015
Co-Curator , <i>Alex Chitty / Aaron Meyers</i> Permanent Collection, Austin, TX	2014
Guest Curator , <i>Territories</i> Untitled Gallery, Marwen Foundation, Chicago, IL	2011
Curatorial Intern (with Mark Pascale, curator), <i>Chicago Stories: Prints</i> The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL	2010
Curatorial Intern (with Mark Pascale, curator), <i>James Castle: A Retrospective</i> The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL	2009
Curator , <i>Trunk Show</i> Barbara & Barbara Gallery, Chicago, IL	2009

PROFESSIONAL ACTIVITIES:

Co-Director / Curator (with Anthony B. Creeden) Permanent Collection, Los Angeles, CA & Austin, TX	2014 – present
Lecturer , MFA Group Critique, Studio Art (380/480) Department of Art & Art History, The University of Texas at Austin	2019
Public conversation , with writer-curator Robert Nickas on the art of Huma Bhabha The Contemporary Austin – Jones Center, Austin, TX	2019
Introduction , <i>Huma Bhabha: Other Forms of Life</i> Film Series The Austin Film Society, Austin, TX	2018
Juror , Visual Artist Awards The Artist Foundation of San Antonio, San Antonio, TX	2018
Juror , Local and Pre-Qualified Artist Pool Awards Art in Public Places (AIPP), City of Austin, Austin, TX	2018
Advisor , Creative Committee Art Alliance Austin, Austin, TX	2018
Visiting Lecturer , Undergraduate Studio Art Professional Practices The University of Texas at Austin, Instructor: Jack Stoney	2018

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Juror , Regional Awards Bombay Sapphire Artisan Series, Austin, TX	2017
Public conversation , with artist Lise Haller Baggesen on <i>Motherism</i> The Contemporary Austin – Laguna Gloria, Austin, TX	2016
Conference Attendee , Legal Issues in Museum Administration American Law Institute Continuing Legal Education (ALI-CLE), Washington, D.C.	2015
Moderator , Lakes Were Rivers artist panel Texas Book Festival / The Contemporary Austin – Jones Center, Austin, TX	2015
Moderator , Film Discussion, <i>Hairy Who & the Chicago Imagists</i> (with artist Sarah Canright) The Contemporary Austin – Jones Center, Austin, TX	2015
Conference Attendee , Mountain-Plains Museums Association Mountain-Plains Museums Association (MPMA), Aspen, CO <i>Earned a Certificate in Collections Management</i>	2014
Panelist , Multi-level Arts Administration class on art fairs and biennials The School of the Art Institute of Chicago, Instructor: Jessica Cochran	2014
Visiting Critic , Undergraduate Painting The School of the Art Institute of Chicago, Instructor: Josh Dihle	2013
Visiting Lecturer , Undergraduate Drawing The School of the Art Institute of Chicago, Instructor: Molly Zuckerman-Hartung	2013
Conference Panelist , “Reproducing Authenticity,” Southern Graphics Council College Art Association (CAA), New York Lecture titled: “Studio, Museum, Print: Problems of Virtual Authenticity”	2013
Juror , <i>Contributory: Mid-America Print Council Members’ Exhibition</i> Spudnik Press, Chicago, IL	2012
Selection Committee , Literary Arts Grants, Community Arts Assistance Program Department of Cultural Affairs, The City of Chicago	2011
Instructor , Printmaking (non-toxic) Spudnik Press, Chicago, IL	2010 – 2011
Teaching Assistant , Printmaking Marwen Foundation, Chicago, IL	2010 – 2011
Intern , Printmaking Tandem Press at The University of Wisconsin-Madison	2008

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PUBLICATIONS (PRODUCTION & EDITING):

- Publication Manager & Editor.** *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn.* Exh. cat. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2019.
- Editor.** *Rodney McMillian: History is Present Tense.* Exh. cat. for *Rodney McMillian: Against a Civic Death*, The Contemporary Austin, 2018. Austin, TX: The Contemporary Austin / Santa Fe, New Mexico: Radius Books, 2018.
- Editor.** *A Glimpse and a Glance on the Ice Rink.* Artist book and exh. cat. for *Sonnenzimmer: Café Avatar* and *Anthony B. Creeden: Cacti and Semaphore*, grayDUCK gallery, Austin, TX, 2018. Edition of 200. Chicago: Sonnenzimmer, 2018.
- Editor.** *Garth Weiser: Paintings, 2008–2017.* Exh. cat. Austin, TX: The Contemporary Austin, 2017.
- Copy editor.** *Imperceptibly and Slowly Opening.* Exh. cat. Chicago: Green Lantern Press, 2016.
- Editor.** *Strange Pilgrims.* Exh. cat. Austin, TX: The Contemporary Austin / The University of Texas Press, 2015.
- Copy editor.** *The Perfect Kiss (QQ)* *questioning, queer: Matt Morris with James Lee Byars.* Exh. cat. Cincinnati, OH: Matt Morris and the Contemporary Arts Center, Cincinnati, 2015.
- Editor.** *Simultaneous: Seripop + Sonnenzimmer.* Exh. cat. Chicago: Sonnenzimmer / The Center for Book and Paper Arts, Columbia College Chicago, 2015.
- Copy editor.** Lise Haller Baggesen. *Mothernism.* Chicago: Green Lantern Press / Oak Park, Illinois: Poor Farm Press, 2014.
- Editor.** *Morris Barazani: Shoots Straight.* Exh. cat. Chicago: Corbett vs. Dempsey / The Ukrainian Institute of Modern Art, 2014.
- Editor.** *Margot Bergman: Greetings.* Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Mats Gustafsson: Torturing the Saxophone.* CD album. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Philip Hanson: I am a child of Light, student of the Dark.* Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Copy editor.** *Hairy Who & the Chicago Imagists.* Website & archive. Chicago: Pentimenti Productions, 2014.
- Editor.** *Rob Mazurek: Mother Ode.* CD album. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Scapula: Selected by Charline von Heyl.* Exh. brochure. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Charline von Heyl: Interventionist Demonstration (Why-A-Duck?).* Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Molly Zuckerman-Hartung: Violet Fogs Azure Snot.* Exh. cat. Chicago: Corbett vs. Dempsey, 2014.

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- Editor.** *Peter Brötzmann, Graphic: Design Work, 1959–2013.* Exh. brochure. Chicago: Corbett vs. Dempsey / Houston: Rice University Art Gallery, 2013.
- Editor.** *Peter Brötzmann: Left / Right.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Dominick Di Meo: Limp Voyeur in a Humid Landscape.* Exh. cat. Chicago: Corbett vs. Dempsey / London: Thomas Dane Gallery, 2013.
- Editor.** *Robert Donley: Personal Universe.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Freak Art Scrapbook: Chicago's Armory Show in Print, 1913.* Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *David Hartt: for everyone a garden.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Arturo Herrera: Books.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Konrad Klapheck: The Squared Circle.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Gina Litherland: The Reason for the Unreason.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Josiah McElheny: Two Clubs at The Arts Club of Chicago.* Exh. cat. Chicago: Corbett vs. Dempsey / The Arts Club of Chicago, 2013.
- Editor.** *Joe McPhee, Nation Time: The Complete Recordings (1969–70).* CD album, box set. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Rebecca Morris: Party Cut.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Pipeline.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Rodney Quiriconi: Constructions, 1960-1970.* Exh. brochure. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Sun Ra: Continuation.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Diane Simpson.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *John Sparagana: Crowds & Powder.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Ken Vandermark / Mats Gustafsson: Verses.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Karl Wirsum.* Exh. brochure. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Richard Koppe: Gyroscopic.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Robert Lostutter: Garden of Opiates.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Joyce Pensato: You Gotta Do What You Gotta Do.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Richard Artschwager: In the Driver's Seat.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

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Editor. *Dominick Di Meo: Transfer*. Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

Editor. *Walter Hamady: Search Engine*. Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

Editor. *Albert Oehlen: Painthing on the Möve*. Exh. cat. Chicago: Corbett vs. Dempsey / London: Thomas Dane Gallery, 2011.

Editor. *Peter Saul: Stupid Arguments*. Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

Editor. *John Sparagana: Between the Eyes*. Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

Editor. *Territories: a compendium*. Exh. cat. & literary journal. Chicago: Marwen Foundation, 2011.

Editor. *Joe Zucker: The Grid Paintings*. Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

PUBLICATIONS (WRITING & CONTENT):

Essay. “The Mother-Shaped Hole: Lise Haller Baggesen’s *Mothernism*.” In *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve. Ontario, Canada: Demeter Press, 2019.

Creative writing. “L’hôtel n’est pas l’expéditeur.” In *The Sorcerer’s Burden: Contemporary Art and the Anthropological Turn*. Exh. cat. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2019.

Book reviews. “Recommended Reading.” In *Art in Print* Vol. 9, No. 2. Print. June–July 2019.

Curator essay. “*Janine Antoni and Anna Halprin: Paper Dance*.” Exh. brochure, website, and wall text. Austin, TX: The Contemporary Austin, 2019.

Curator essay. “*Huma Bhabha: Other Forms of Life*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.

Curator essay. “*Jessica Stockholder: Relational Aesthetics*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.

Organizer essay. “*Robert Davidson: U and Eye*, curated by Jessica Stockholder.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.

Descriptive texts & research. “An Index of Performance-Based Work.” In *Rodney McMillian: History is Present Tense*. Exh. cat. for *Rodney McMillian: Against a Civic Death*, The Contemporary Austin, 2018. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2018.

Essay. “Café Avatar.” In *A Glimpse and a Glance on the Ice Rink*. Artist book and exh. cat. for *Sonnenzimmer: Café Avatar and Anthony B. Creeden: Cacti and Semaphore*, grayDUCK gallery, Austin, TX, 2018. Edition of 200. Chicago: Sonnenzimmer, 2018.

Organizer essay. “*Garth Weiser: Paintings, 2008–2017*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2017.

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Curator essay. “*Lise Haller Baggsen: Motherism.*” Exh. brochure, website, and wall text. Austin, TX: The Contemporary Austin, 2016.

Creative writing. “GAF.” *Graphic Arts Future*. Artist book, vinyl record, and exh. cat. for *Sonnenzimmer: The Past is Stranger, the Future is a Guest*, Texas State University, San Marcos, TX, 2015. Edition of 100. Chicago: Sonnenzimmer, 2015.

Curator essay. “A Dance Ain’t a Dance without a Pair of Feet to Stand On.” Artist book and exh. cat. for *Simultaneous: Seripop & Sonnenzimmer*, Center for Book and Paper Arts, Columbia College Chicago, 2015. Edition of 250. Chicago: Sonnenzimmer, 2015.

Essay. “Cézanne and Wallpaper: ‘Backgrounds As Imaginary As They Are Real.’” In *Art in Print*, Vol. 4, No. 3. Print and web. September–October 2014.

Freelance writer. Chicago / London Correspondent. *Printeresting*. International printmaking blog. Web. 2010 – 2014.

Essay. “Staging the Landscape: The Sculptural Work of Jason Urban.” In *Aether Magazine*. Web. January 2014.

Essay. “Print & the Virtual, Authentic Image.” In *PBS Art21*. Web. March 1, 2013.

Edition review. “Josiah McElheny’s *A Painter’s Life*.” In *Art in Print*, “Best of 2012,” Vol. 2, No. 5. Print and web. January–February 2013.

Edition review. “Sonnenzimmer’s *Mitgusto*.” In *Art in Print*, “Best of 2012,” Vol. 2, No. 5. Print and web. January–February 2013.

Creative writing. Untitled collaborative project with B. Ingrid Olson. Artist poster, photograph, and poem. In *Bailliwik Magazine*, Issue 9. Edition of 125. September 2012.

Edition review. “*Alexander Massouras: Moderately Cautionary Tales.*” In *Art in Print*, Vol. 2, No. 2. Print and web. July–August 2012.

Edition review. “*Mit Senoj: The Museum of Unnatural History.*” In *Art in Print*, Vol. 2, No. 2. Print and web. July–August 2012.

Exh. review. “Richard Deacon.” In *Art in Print*, Vol. 1, No. 5. Print. January–February 2012.

Contributor. *Red Lightbulbs* Issue 5. E-book. November 2011.

Exh. review. “Picturing War: What Is It Good For?” Exh. at The Art Institute of Chicago. In *Art in Print*. Web. September 2011.

Interview. “Your Personal Panopticon: An Interview with Christopher Meerdo.” In *The California Printmaker*. Print. September 2011.

Author. *Grow No Moss*. Artist book and poetry chapbook. Printed at Spudnik Press, Chicago. Design by Chad Kouri. Edition of 183. Chicago: Self-published, August 2011.

Exh. review. “*Nulla Dies Sine Linea / Instituto Cervantes.*” In *Newcity Chicago*. Print and web. May 23, 2011.

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- Interview.** “Notes on a Conversation: Arielle Bielak.” In *Bad at Sports*. Web. February 25, 2011.
- Interview.** “Notes on a Conversation: John Corbett and Jim Dempsey.” In *Bad at Sports*. Web. February 24, 2011.
- Interview.** “Notes on a Conversation: Nadine Nakanishi and Nick Butcher (Sonnenzimmer).” In *Bad at Sports*. Web. February 23, 2011.
- Interview.** “Notes on a Conversation: Angee Lennard.” In *Bad at Sports*. Web. February 22, 2011.
- Interview.** “Notes on a Conversation: Mark Pascale.” In *Bad at Sports*. Web. February 21, 2011.
- Exh. review.** “Eye Exam: Chicago’s Current Comic Affairs.” In *Newcity Chicago*. Print and web. January 24, 2011.
- Exh. review.** “Chris Ofili / The Arts Club of Chicago.” In *Newcity Chicago*. Print and web. October 11, 2010.
- Exh. review.** “*Uncrumpling This Much Crumpled Thing* / The Exhibition Agency.” In *Newcity Chicago*. Print and web. August 30, 2010.
- Exh. review.** “Ray Noland / Chicago Urban Art Society.” In *Newcity Chicago*. Print and web. June 14, 2010.
- Exh. review.** “Judy Pfaff / David Weinberg Gallery.” In *Newcity Chicago*. Print and web. April 26, 2010.
- Exh. review.** “*Gladys Nilsson: Works from 1966–2010* / Ukrainian Institute of Modern Art.” In *Newcity Chicago*. Print and web. April 12, 2010.
- Exh. review.** “Mike Schuh / Golden Gallery.” In *Newcity Chicago*. Print and web. April 5, 2010.
- Exh. review.** “Duncan Anderson / Kasia Kay Art Projects.” In *Newcity Chicago*. Print and web. March 8, 2010.
- Exh. review.** “Ryan Travis Christian / Ebersmoore.” In *Newcity Chicago*. Print and web. February 22, 2010.
- Exh. review.** “Portrait of the Artist: Nathaniel Russell.” In *Newcity Chicago*. Print and web. February 15, 2010.