

# JULIA VODREY HENDRICKSON

sendmissiveshere@gmail.com

juliavhendrickson.com

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## EDUCATION:

- 2012                    **MA, History of Art**, *The Courtauld Institute of Art*, London, UK
- 2008                    **BA, Studio Art**, *The College of Wooster*, Wooster, OH

## PROFESSIONAL EXPERIENCE:

- 2017 – present        **Associate Curator**  
*The Contemporary Austin*, Austin, TX
- 2016 – 2017            **Assistant Curator**  
*The Contemporary Austin*, Austin, TX
- 2015 – 2016            **Registrar & Assistant Curator for Special Projects**  
*The Contemporary Austin*, Austin, TX
- 2014 – 2015            **Registrar**  
*The Contemporary Austin*, Austin, TX
- 2012 – 2014            **Registrar & Publications Director**  
*Corbett vs. Dempsey*, Chicago, IL
- 2011 – 2012            **Lead Library Assistant**  
*Witt & Conway Image Libraries*, *The Courtauld Institute of Art*, London, UK
- 2010 – 2011            **Gallery Manager**  
*Corbett vs. Dempsey*, Chicago, IL
- 2010 – 2011            **Business Manager & Graphic Designer**  
*Ork Posters, Inc.*, Chicago, IL
- 2009 – 2010            **Curatorial Intern**  
*The Art Institute of Chicago*, *Department of Prints & Drawings*, Chicago, IL

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## SKILLS:

- **Arts Management:** Experience in the fields of curator, registrar, collections manager, researcher, and preparator. Experience coordinating daily art organization operations; managing complex national and international exhibition schedules and shipping logistics with artists, galleries, and museums; and supervising a small staff of employees (e.g. assistants, preparators, researchers, interns).
- **Content Management:** Experience as a registrar and archivist using FileMaker Pro and Excel for inventory management; skilled at image archiving and digital documentation using digital cameras, scanners; and laser/ inkjet printers.
- **Publications:** Skilled writer and editor; experience simultaneously managing multiple complex projects while communicating with graphic designers, printers, photographers, artists, writers, and curators; comfortable researching and producing content for press releases, artist biographies, wall texts, and object labels; familiarity with Chicago Manual of Style.
- **Technology:** Advanced skills in Adobe Photoshop & Illustrator. Proficient in Macintosh & Windows operating systems. Advanced knowledge of Microsoft Office (Word, Excel, Powerpoint, Outlook). Proficient in electronic website publishing platforms such as WordPress and inventory systems such as FileMaker.
- **Fine Art:** Practical background in printmaking (intaglio, relief, screen print, letterpress), painting, illustration, & graphic design.
- **Language:** Fluent in English. Basic understanding of Spanish and French.

## CURATORIAL PROJECTS:

- 2019                    **Curator**, "Janine Antoni"  
**Curator**, "Video Quartet"  
*The Contemporary Austin*, Austin, TX
- 2018                    **Curator**, "Huma Bhabha"  
**Curator**, "Jessica Stockholder"  
*The Contemporary Austin*, Austin, TX
- Co-Curator**, "Mike.Andrews / Andy.Coolquitt"  
*Permanent.Collection*, Austin, TX
- 2017                    **Assistant Curator** (with Louis Grachos, Executive Director & CEO),  
"Garth Weiser: Paintings, 2008–2017"  
*The Contemporary Austin*, Austin, TX
- Assistant Curator** (with Louis Grachos, Executive Director & CEO), "Ai Weiwei"  
*Waller Creek Conservancy / The Contemporary Austin*, Austin, TX
- 2016                    **Curator**, "Lise Haller Baggesen: *Mothernism*"  
*The Contemporary Austin*, Austin, TX
- Co-Curator**, "Chris.Bradley / Francesca.Fuchs"  
*Permanent.Collection*, Austin, TX

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- Co-Curator**, "Matt.Morris / Michelle.Rawlings"  
*Permanent.Collection*, Austin, TX
- Co-Curator**, "Lauren.Anderson / Lauren.Klotzman"  
*Permanent.Collection*, Austin, TX
- 2015 **Co-Curator**, "Nathan.Ellefson / Selina.Trepp"  
*Permanent.Collection*, Austin, TX
- Curator**, "Simultaneous: Seripop + Sonnenzimmer"  
*Center for Book & Paper Galleries*, Columbia College Chicago, Chicago, IL
- Co-Curator**, "Sara.Condo / Lindsay.Hutchens"  
*Permanent.Collection*, Austin, TX
- Curator**, "Anthony B. Creeden + Mike Andrews"  
*William Bennington Gallery*, London, UK
- 2014 **Co-Curator**, "Alex.Chitty / Aaron.Meyers"  
*Permanent.Collection*, Austin, TX
- 2011 **Curator**, "Territories"  
*Untitled Gallery*, Marwen Foundation, Chicago, Illinois
- 2009 – 2010 **Curatorial Intern**, "Chicago Stories: Prints" and "James Castle: A Retrospective"  
*The Art Institute of Chicago, Department of Prints & Drawings*, Chicago, IL
- 2009 **Curator**, "Trunk Show"  
*Barbara & Barbara Gallery*, Chicago, IL

## PUBLICATIONS:

**Editor**, *Rodney McMillian* (exhibition catalogue), The Contemporary Austin (2018)

**Writer / Editor**, *A Glimpse and a Glance on the Ice Rink*. (exhibition catalogue), Sonnenzimmer (2018)

**Editor**, *Garth Weiser: Paintings, 2008–2017* (exhibition catalogue), The Contemporary Austin (2017)

**Editor**, *Imperceptibly and Slowly Opening* (exhibition catalogue), Green Lantern Press (2016)

**Writer**, *Graphic Arts Future* (exhibition catalogue / record), Sonnenzimmer (2015)

**Editor**, *Strange Pilgrims* (exhibition catalogue), The Contemporary Austin / University of Texas Press (2015)

**Editor**, *The Perfect Kiss (QQ)\* \*questioning, queer: Matt Morris with James Lee Byars* (exhibition catalogue), Matt Morris and the Contemporary Arts Center, Cincinnati (2015)

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**Writer / Editor**, *Simultaneous: Seripop + Sonnenzimmer* (exhibition catalogue), Sonnenzimmer / The Center for Book and Paper Arts, Columbia College Chicago (2015)

**Editor**, *Mothernism* (essays by Lise Haller Baggesen), Green Lantern Press & Poor Farm Press (2014)

**Editor**, *Hairy Who & the Chicago Imagists* (website & archive), Pentimenti Productions (2014)

**Author**, *Grow No Moss* (artist book of poetry), with Spudnik Press, Chicago (2011)

**Editor**, *Territories: a compendium* (exhibition catalogue & literary journal), Marwen, Chicago (2011)

**Editor, Production Manager, and Art Director** of over 35 gallery exhibition catalogs, monographs, brochures, and CDs published by Corbett vs. Dempsey, Chicago, including:

- *Freak Art Scrapbook: Chicago's Armory Show in Print, 1913* (2013)
- Richard Artschwager: *In the Driver's Seat* (2011)
- Morris Barazani / The Ukrainian Institute of Modern Art: *Shoots Straight* (2014)
- Margot Bergman: *Greetings* (2014)
- Peter Brötzmann: *Left / Right* (2013)
- Dominick Di Meo: *Transfer* (2011); *Limp Voyeur in a Humid Landscape* (2013)
- Philip Hanson: *I am a child of Light, student of the Dark* (2014)
- Walter Hamady: *Search Engine* (2011)
- David Hartt: *for everyone a garden* (2013)
- Arturo Herrera: *Books* (2013)
- Konrad Klapheck: *The Squared Circle* (2013)
- Richard Koppe: *Gyroscopic* (2012)
- Robert Lostutter: *Garden of Opiates* (2012)
- Josiah McElheny / The Arts Club of Chicago: *Two Clubs at The Arts Club of Chicago* (2013)
- Rebecca Morris: *Party Cut* (2013)
- Albert Oehlen: *Painthing on the Möve* (2011)
- Joyce Pensato: *You Gotta Do What You Gotta Do* (2012)
- Peter Saul: *Stupid Arguments* (2011)
- Diane Simpson: *Diane Simpson* (2013)
- John Sparagana: *Between the Eyes* (2011); *Crowds & Powder* (2013)
- Charline von Heyl: *Interventionist Demonstration (Why-A-Duck?)* (2014)
- Joe Zucker: *The Grid Paintings* (2011)
- Molly Zuckerman-Hartung: *Violet Fogs Azure Snot* (2014)

**Freelance writer** for the following:

- *Art In Print* (printmaking journal), Art Critic (2011–14)
- *Printeresting* (international printmaking blog), Chicago Correspondent (2010-14)
- *Aether Magazine* (arts publication), Writer (2014)
- *PBS Art21 Online* (visual art blog), Art Critic (2013)
- *Newcity* (Chicago's weekly cultural newspaper), Art Critic (2010–11)
- *The California Printmaker: Printeresting Issue* (print journal), Writer. Artist interview. (2011)
- *Chicago Reader* (Chicago's daily newspaper), Arts Contributor (2011)
- *Bad at Sports* (art news & podcasts), Guest Writer (2011)