

# JULIA VODREY HENDRICKSON

sendmissiveshere@gmail.com

juliavhendrickson.com

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## EDUCATION:

**MA, History of Art** 2012

*The Courtauld Institute of Art, University of London, London, UK*

Thesis: *Foregrounding Background: Modernism, the Decorative, & the Evolution of the White Wall, 1870–1930* (advised by Gavin Parkinson)

Graduated with distinction

**BA, Studio Art** 2008

*The College of Wooster, Wooster, OH*

Thesis: *Silent Lines: Comics & the Language of Image* (advised by Walter Zurko)

Graduated summa cum laude, departmental honors, elected to Phi Beta Kappa

Minor in English literature

**European Summer Honors Program, Studio Art & Art History** 2007

*Rhode Island School of Design, Rome, Italy*

## PROFESSIONAL EXPERIENCE:

**Associate Curator** 2017 – present

*The Contemporary Austin, Austin, TX*

**Assistant Curator** 2016 – 2017

*The Contemporary Austin, Austin, TX*

**Registrar & Assistant Curator for Special Projects** 2015 – 2016

*The Contemporary Austin, Austin, TX*

**Registrar** 2014 – 2015

*The Contemporary Austin, Austin, TX*

**Registrar & Publications Director** 2012 – 2014

*Corbett vs. Dempsey, Chicago, IL*

**Library Assistant, Team Leader** 2011 – 2012

*Witt & Conway Image Libraries, The Courtauld Institute of Art, London, UK*

**Gallery Manager** 2010 – 2011

*Corbett vs. Dempsey, Chicago, IL*

**Office Manager & Design Assistant** 2010 – 2011

*Ork Posters, Inc., Chicago, IL*

**Curatorial Intern** 2009 – 2010

*The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL*

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## **Gallery Assistant**

*The College of Wooster Art Museum, Wooster, OH*

2007 – 2008

## **Assistant Manager**

*The Wooster Book Company, Wooster, OH*

2004 – 2007

## **SUMMARY OF SKILLS:**

### **Arts Management.**

Experience in the fields of curator, researcher, registrar, archivist, and collections manager. Familiarity with the production of solo and group exhibitions of contemporary art in spaces ranging from 500 to 8,000 square-feet, as well as a wide range of large-scale outdoor sculpture projects and commissions in both private and public settings. Understanding of high-level donor, patron, and trustee cultivation. Broad base of knowledge in museum best practices, the daily operations of arts organizations, and the management of complex national and international exhibition schedules and shipping logistics between artists, patrons, galleries, and museums. Experience drafting and editing contracts and agreements. Comfortable supervising a department team. Diplomatic and empathetic communicator.

### **Publications.**

Skilled writer, editor, and proofreader. Editor of over forty publications, from large-scale scholarly art exhibition catalogues to creative artist books. Extremely detail-oriented and efficient with a nuanced understanding of overarching publishing project management. Experience simultaneously managing multiple complex projects while communicating with publishers, graphic designers, printers, photographers, rights-holders, editors, artists, writers, and curators. Comfortable researching and producing content for exhibition catalogues, press releases, artist biographies, wall texts, and object labels. Knowledge of the *Chicago Manual of Style*.

### **Content Management.**

Skilled at image archiving and rights & reproduction. Experience as a registrar and archivist using ArtBase, FileMaker Pro, and Excel for inventory. Comfortable with digital documentation using digital cameras, scanners, and laser/ inkjet printers.

### **Technology.**

Advanced skills in Adobe Photoshop & Illustrator as well as Microsoft Office (Word, Excel, PowerPoint, Outlook). Proficient in Macintosh & Windows operating systems, electronic website publishing platforms such as WordPress, and inventory systems such as FileMaker.

### **Fine Art.**

Practical studio art background in printmaking, painting, illustration, & graphic design.

### **Language.**

Fluent in English. Basic understanding of Spanish and French.

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## CURATORIAL PROJECTS:

- Curator**, Jessica Stockholder, *Save on select landscape and outdoor lighting: Song to mind uncouples* (new outdoor sculpture commission) 2019  
The Contemporary Austin – Laguna Gloria, Austin, TX
- Curator** (with Andrea Mellard), *Janine Antoni and Anna Halprin: Paper Dance* 2019  
The Contemporary Austin – Jones Center, Austin, TX
- Curator**, Huma Bhabha: *Other Forms of Life* 2018  
The Contemporary Austin – Jones Center, Austin, TX
- Curator**, Huma Bhabha, *God of Some Things* (outdoor sculpture) 2018  
The Contemporary Austin – Laguna Gloria, Austin, TX
- Curator**, Jessica Stockholder: *Relational Aesthetics* 2018  
**Organizer**, Robert Davidson: *U and Eye*, curated by Jessica Stockholder  
The Contemporary Austin – Jones Center, Austin, TX
- Co-Curator**, Mike Andrews / Andy Coolquitt 2018  
Permanent Collection, Austin, TX
- Organizer** (with Louis Grachos, curator), Garth Weiser: *Paintings, 2008–2017* 2017  
The Contemporary Austin – Jones Center, Austin, TX
- Organizer** (with Louis Grachos, curator), Ai Weiwei, *Forever Bicycles* (outdoor sculpture) 2017  
The Contemporary Austin at Waller Creek Conservancy, Austin, TX
- Curator**, Lise Haller Baggesen: *Motherism* 2016  
The Contemporary Austin – Laguna Gloria, Austin, TX
- Co-Curator**, Chris Bradley / Francesca Fuchs 2016  
Permanent Collection, Austin, TX
- Co-Curator**, Matt Morris / Michelle Rawlings 2016  
Permanent Collection, Austin, TX
- Co-Curator**, Lauren Anderson / Lauren Klotzman 2016  
Permanent Collection, Austin, TX
- Curator**, *Simultaneous: Seripop + Sonnentzimmer* 2015  
Center for Book & Paper Arts, Columbia College Chicago, Chicago, IL
- Co-Curator**, Nathan Ellefson / Selina Trepp 2015  
Permanent Collection, Austin, TX
- Co-Curator**, Sara Condo / Lindsay Hutchens 2015  
Permanent Collection, Austin, TX

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- Curator**, *Anthony B. Creeden + Mike Andrews* 2015  
William Benington Gallery, London, UK
- Co-Curator**, *Alex.Chitty / Aaron.Meyers* 2014  
Permanent.Collection, Austin, TX
- Guest Curator**, *Territories* 2011  
Untitled Gallery, Marwen Foundation, Chicago, IL
- Curatorial Intern** (with Mark Pascale, curator), *Chicago Stories: Prints* 2010  
The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL
- Curatorial Intern** (with Mark Pascale, curator), *James Castle: A Retrospective* 2009  
The Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL
- Curator**, *Trunk Show* 2009  
Barbara & Barbara Gallery, Chicago, IL

## PROFESSIONAL ACTIVITIES:

- Co-Director / Curator** (with Anthony B. Creeden) 2014 – present  
Permanent.Collection, Austin, TX
- Guest Lecturer**, Spring Semester, Graduate MFA Studio Critique 2019  
Department of Art & Art History, The University of Texas at Austin
- Public conversation**, with writer-curator Robert Nickas on the art of Huma Bhabha 2019  
The Contemporary Austin – Jones Center, Austin, TX
- Introduction**, *Huma Bhabha: Other Forms of Life* Film Series 2018  
The Austin Film Society, Austin, TX
- Juror**, Visual Artist Awards 2018  
The Artist Foundation of San Antonio, San Antonio, TX
- Juror**, Local and Pre-Qualified Artist Pool Awards 2018  
Art in Public Places (AIPP), City of Austin, Austin, TX
- Advisor**, Creative Committee 2018  
Art Alliance Austin, Austin, TX
- Visiting Lecturer**, Undergraduate Studio Art Professional Practices 2018  
The University of Texas at Austin, Instructor: Jack Stoney
- Juror**, Regional Awards 2017  
Bombay Sapphire Artisan Series, Austin, TX

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<b>Public conversation</b> , with artist Lise Haller Baggesen on <i>Mothersism</i> The Contemporary Austin – Laguna Gloria, Austin, TX	2016
<b>Moderator</b> , Lakes Were Rivers artist panel Texas Book Festival / The Contemporary Austin – Jones Center, Austin, TX	2015
<b>Moderator</b> , Film Discussion, <i>Hairy Who &amp; the Chicago Imagists</i> (with artist Sarah Canright) The Contemporary Austin – Jones Center, Austin, TX	2015
<b>Panelist</b> , Multi-level Arts Administration class on art fairs and biennials The School of the Art Institute of Chicago, Instructor: Jessica Cochran	2014
<b>Visiting Critic</b> , Undergraduate Painting The School of the Art Institute of Chicago, Instructor: Josh Dihle	2013
<b>Visiting Lecturer</b> , Undergraduate Drawing The School of the Art Institute of Chicago, Instructor: Molly Zuckerman-Hartung	2013
<b>Panelist</b> , “Reproducing Authenticity,” Southern Graphics Council College Art Association Conference (CAA), New York Lecture titled: “Studio, Museum, Print: Problems of Virtual Authenticity”	2013
<b>Juror</b> , <i>Contributory: Mid-America Print Council Members’ Exhibition</i> Spudnik Press, Chicago, IL	2012
<b>Selection Committee</b> , Literary Arts Grants, Community Arts Assistance Program Department of Cultural Affairs, The City of Chicago	2011
<b>Instructor</b> , Printmaking (non-toxic) Spudnik Press, Chicago, IL	2010 – 2011
<b>Teaching Assistant</b> , Printmaking Marwen Foundation, Chicago, IL	2010 – 2011
<b>Studio Assistant</b> , Printmaking Tandem Press at The University of Wisconsin-Madison	2008

## PUBLICATIONS (CONTENT):

- Essay.** “The Mother-Shaped Hole: Lise Haller Baggesen’s *Motherism*.” In *Inappropriate Bodies: Art, Design, and Maternity*, edited by Rachel Epp Buller and Charles Reeve. Ontario, Canada: Demeter Press, 2019. [Forthcoming.]
- Creative writing.** “L’hôtel n’est pas l’expéditeur.” In *The Sorcerer’s Burden: Contemporary Art and the Anthropological Turn*. Exh. cat. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2019. [Forthcoming.]
- Curator essay.** “Janine Antoni and Anna Halprin: *Paper Dance*.” Exh. brochure, website, and wall text. Austin, TX: The Contemporary Austin, 2019.
- Curator essay.** “Huma Bhabha: *Other Forms of Life*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.
- Curator essay.** “Jessica Stockholder: *Relational Aesthetics*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.
- Organizer essay.** “Robert Davidson: *U and Eye*, curated by Jessica Stockholder.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2018.
- Descriptive texts & research.** “An Index of Performance-Based Work.” In *Rodney McMillian: History is Present Tense*. Exh. cat. for *Rodney McMillian: Against a Civic Death*, The Contemporary Austin, 2018. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2018.
- Essay.** “Café Avatar.” In *A Glimpse and a Glance on the Ice Rink*. Artist book and exh. cat. for *Sonnenzimmer: Café Avatar and Anthony B. Creeden: Cacti and Semaphore*, grayDUCK gallery, Austin, TX, 2018. Edition of 200. Chicago: Sonnenzimmer, 2018.
- Organizer essay.** “Garth Weiser: *Paintings, 2008–2017*.” Exh. website and wall text. Austin, TX: The Contemporary Austin, 2017.
- Curator essay.** “Lise Haller Baggesen: *Motherism*.” Exh. brochure, website, and wall text. Austin, TX: The Contemporary Austin, 2016.
- Creative writing.** “GAF.” *Graphic Arts Future*. Artist book, vinyl record, and exh. cat. for *Sonnenzimmer: The Past is Stranger, the Future is a Guest*, Texas State University, San Marcos, TX, 2015. Edition of 100. Chicago: Sonnenzimmer, 2015.
- Curator essay.** “A Dance Ain’t a Dance without a Pair of Feet to Stand On.” Artist book and exh. cat. for *Simultaneous: Seripop & Sonnenzimmer*, Center for Book and Paper Arts, Columbia College Chicago, 2015. Edition of 250. Chicago: Sonnenzimmer, 2015.
- Essay.** “Cézanne and Wallpaper: ‘Backgrounds As Imaginary As They Are Real.’” In *Art in Print*, Vol. 4, No. 3. Print and web. September–October 2014.
- Freelance writer.** Chicago / London Correspondent. *Printeresting*. International printmaking blog. Web. 2010 – 2014.

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**Essay.** “Staging the Landscape: The Sculptural Work of Jason Urban.” In *Aether Magazine*. Web. January 2014.

**Essay.** “Print & the Virtual, Authentic Image.” In *PBS Art21*. Web. March 1, 2013.

**Edition review.** “Josiah McElheny’s *A Painter’s Life*.” In *Art in Print*, “Best of 2012,” Vol. 2, No. 5. Print and web. January–February 2013.

**Edition review.** “Sonnenzimmer’s *Mitgusto*.” In *Art in Print*, “Best of 2012,” Vol. 2, No. 5. Print and web. January–February 2013.

**Creative writing.** Untitled collaborative project with B. Ingrid Olson. Artist poster, photograph, and poem. In *Bailliwik Magazine*, Issue 9. Edition of 125. September 2012.

**Edition review.** “*Alexander Massouras: Moderately Cautionary Tales*.” In *Art in Print*, Vol. 2, No. 2. Print and web. July–August 2012.

**Edition review.** “*Mit Senoj: The Museum of Unnatural History*.” In *Art in Print*, Vol. 2, No. 2. Print and web. July–August 2012.

**Exh. review.** “Richard Deacon.” In *Art in Print*, Vol. 1, No. 5. Print. January–February 2012.

**Exh. review.** “Picturing War: What Is It Good For?” Exh. at The Art Institute of Chicago. In *Art in Print*. Web. September 2011.

**Interview.** “Your Personal Panopticon: An Interview with Christopher Meerdo.” In *The California Printmaker*. Print. September 2011.

**Author.** *Grow No Moss*. Artist book and poetry chapbook. Printed at Spudnik Press, Chicago. Design by Chad Kouri. Edition of 183. Chicago: Self-published, August 2011.

**Interview.** “Notes on a Conversation: Arielle Bielak.” In *Bad at Sports*. Web. February 25, 2011.

**Interview.** “Notes on a Conversation: John Corbett and Jim Dempsey.” In *Bad at Sports*. Web. February 24, 2011.

**Interview.** “Notes on a Conversation: Nadine Nakanishi and Nick Butcher (Sonnenzimmer).” In *Bad at Sports*. Web. February 23, 2011.

**Interview.** “Notes on a Conversation: Angee Lennard.” In *Bad at Sports*. Web. February 22, 2011.

**Interview.** “Notes on a Conversation: Mark Pascale.” In *Bad at Sports*. Web. February 21, 2011.

**Exh. review.** “Chris Ofili at The Arts Club of Chicago.” In *Newcity*. Print and web. October 11, 2010.

**Exh. review.** “Mike Schuh at Golden Gallery, Chicago.” In *Newcity*. Print and web. April 5, 2010.

**Exh. review.** “Ryan Travis Christian at Ebersmoore, Chicago.” In *Newcity*. Print and web. February 22, 2010.

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- Editor.** *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*. Exh. cat. Austin, TX: The Contemporary Austin / Santa Fe, NM: Radius Books, 2019. [Forthcoming.]
- Editor.** *Rodney McMillian: History is Present Tense*. Exh. cat. for *Rodney McMillian: Against a Civic Death*, The Contemporary Austin, 2018. Austin, TX: The Contemporary Austin / Santa Fe, New Mexico: Radius Books, 2018.
- Editor.** *A Glimpse and a Glance on the Ice Rink*. Artist book and exh. cat. for *Sonnenzimmer: Café Avatar and Anthony B. Creeden: Cacti and Semaphore*, grayDUCK gallery, Austin, TX, 2018. Edition of 200. Chicago: Sonnenzimmer, 2018.
- Editor.** *Garth Weiser: Paintings, 2008–2017*. Exh. cat. Austin, TX: The Contemporary Austin, 2017.
- Copy editor.** *Imperceptibly and Slowly Opening*. Exh. cat. Chicago: Green Lantern Press, 2016.
- Editor.** *Strange Pilgrims*. Exh. cat. Austin, TX: The Contemporary Austin / The University of Texas Press, 2015.
- Copy editor.** *The Perfect Kiss (QQ)\* \*questioning, queer: Matt Morris with James Lee Byars*. Exh. cat. Cincinnati, OH: Matt Morris and the Contemporary Arts Center, Cincinnati, 2015.
- Editor.** *Simultaneous: Seripop + Sonnenzimmer*. Exh. cat. Chicago: Sonnenzimmer / The Center for Book and Paper Arts, Columbia College Chicago, 2015.
- Copy editor.** Lise Haller Baggesen. *Motherism*. Chicago: Green Lantern Press / Oak Park, Illinois: Poor Farm Press, 2014.
- Editor.** *Morris Barazani: Shoots Straight*. Exh. cat. Chicago: Corbett vs. Dempsey / The Ukrainian Institute of Modern Art, 2014.
- Editor.** *Margot Bergman: Greetings*. Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Mats Gustafsson: Torturing the Saxophone*. CD album. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Philip Hanson: I am a child of Light, student of the Dark*. Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Copy editor.** *Hairy Who & the Chicago Imagists*. Website & archive. Chicago: Pentimenti Productions, 2014.
- Editor.** *Rob Mazurek: Mother Ode*. CD album. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Scapula: Selected by Charline von Heyl*. Exh. brochure. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Charline von Heyl: Interventionist Demonstration (Why-A-Duck?)*. Exh. cat. Chicago: Corbett vs. Dempsey, 2014.
- Editor.** *Molly Zuckerman-Hartung: Violet Fogs Azure Snot*. Exh. cat. Chicago: Corbett vs. Dempsey, 2014.



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- Editor.** *Peter Brötzmann, Graphic: Design Work, 1959–2013.* Exh. brochure. Chicago: Corbett vs. Dempsey / Houston: Rice University Art Gallery, 2013.
- Editor.** *Peter Brötzmann: Left / Right.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Dominick Di Meo: Limp Voyeur in a Humid Landscape.* Exh. cat. Chicago: Corbett vs. Dempsey / London: Thomas Dane Gallery, 2013.
- Editor.** *Robert Donley: Personal Universe.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Freak Art Scrapbook: Chicago's Armory Show in Print, 1913.* Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *David Hartt: for everyone a garden.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Arturo Herrera: Books.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Konrad Klapheck: The Squared Circle.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Gina Litherland: The Reason for the Unreason.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Josiah McElheny: Two Clubs at The Arts Club of Chicago.* Exh. cat. Chicago: Corbett vs. Dempsey / The Arts Club of Chicago, 2013.
- Editor.** *Joe McPhee, Nation Time: The Complete Recordings (1969–70).* CD album, box set. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Rebecca Morris: Party Cut.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Pipeline.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Rodney Quiriconi: Constructions, 1960-1970.* Exh. brochure. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Sun Ra: Continuation.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Diane Simpson.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *John Sparagana: Crowds & Powder.* Exh. cat. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Ken Vandermark / Mats Gustafsson: Verses.* CD album. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Karl Wirsum.* Exh. brochure. Chicago: Corbett vs. Dempsey, 2013.
- Editor.** *Richard Koppe: Gyroscopic.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Robert Lostutter: Garden of Opiates.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Joyce Pensato: You Gotta Do What You Gotta Do.* Exh. cat. Chicago: Corbett vs. Dempsey, 2012.
- Editor.** *Richard Artschwager: In the Driver's Seat.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

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**Editor.** *Dominick Di Meo: Transfer.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

**Editor.** *Walter Hamady: Search Engine.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

**Editor.** *Albert Oehlen: Painthing on the Möve.* Exh. cat. Chicago: Corbett vs. Dempsey / London: Thomas Dane Gallery, 2011.

**Editor.** *Peter Saul: Stupid Arguments.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

**Editor.** *John Sparagana: Between the Eyes.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.

**Editor.** *Territories: a compendium.* Exh. cat. & literary journal. Chicago: Marwen Foundation, 2011.

**Editor.** *Joe Zucker: The Grid Paintings.* Exh. cat. Chicago: Corbett vs. Dempsey, 2011.