

MICHAEL NEEDHAM – Artist Curriculum Vitae

m. 61 403 391 859 e. info(at)michaelneedham.com.au

www.michaelneedham.com.au

instagram. @_michael_needham

EDUCATION

2005-2010 Doctorate - Philosophy (Fine Art) Australian Catholic University (ACU), Fitzroy, VIC
2002 Bachelor of Fine Art (Painting)(Hons), Monash University, Caulfield, VIC
1998-2001 Bachelor of Fine Art (Painting), Monash University, Caulfield, VIC

SOLO PROJECTS/EXHIBITIONS

2017 *Inter-Stelae*, Hepburn Shire Public Commission, Trentham
In Defense of Optimism, Stockroom, Kyneton
2016 *Landscape with Grave: Inherited Loss and Representation*, Mildura Arts Centre
2015 *This Side of Uncertainty*, Stockroom, Kyneton
2014 *In Remembrance*, Daine Singer, Melbourne
2013 *Journey of Articulation (Subsection)*, Gear Box Gallery, Motorworks, Melbourne
2012 *Between the Object and the Shadow*, Daine Singer, Melbourne
Long Shadowed Land, La Trobe University Visual Art Centre, Bendigo
2011 *"The intolerable other that I crave to destroy so as to better possess it alive"*, Daine Singer, Melbourne
Curious Duality, Stockroom, Kyneton
2010 *Contours of the Self*, Light Projects, Melbourne
Incarnate, J-studios, Melbourne
2008 *Kiss-X*, Kings ARI, Melbourne
2007 *Uncontained (Part 1 & 2)*, Conical Inc. & Bus, Melbourne
2006 *Hallowed Object*, St. Patrick's Cathedral, Melbourne
2005 *Vestiges*, Yarra Sculpture Gallery, Melbourne
2004 *Moments of Being*, Kings ARI, Melbourne

SELECT GROUP/CURATED EXHIBITIONS

2020 *One foot on the ground, one foot in the water*, La Trobe Art Institute, Bendigo
2019 *Animal Nation*, Stockroom, Kyneton; *Feast*, Stockroom; *Montalto Sculpture Prize*, Montalto Vineyard, Red Hill
2018 *Gothic Beauty*, Bendigo Art Gallery; *Conjurings* (with Paul Compton), The Lost Ones, Ballarat, Vic; *Pro Hart Outback Art Prize*, Broken Hill Regional Art Gallery; *Lorne Sculpture Biennale*, 'Monumental' collaboration with Jason Waterhouse
2017 *NotFair*, Windsor, Melbourne; *Sounding Histories*, Mission to Seafarers, Melbourne; *Mixed Tape*, Stockroom, Kyneton
2016 *Belonging to the Night*, Stockroom, Kyneton; *Drawing to an End*, MARS Gallery, Melb; *Spring 1883*, with Daine Singer, The Hotel Windsor, Melbourne
2015 *Finitude*, Plimsoll Gallery, Tasmanian College of the Arts
2014 *The Blake Prize*, UNSW Galleries, Sydney; *Spring 1883*, The Hotel Windsor - Melbourne Art Fair; *Flower*, Yarra Sculpture Gallery, Melbourne
2013 *Substation Contemporary Art Prize*, The Substation, Melbourne; *Body Politic*, Phyllis Palmer Gallery, La Trobe University, Bendigo; *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tasmania
2012 *I Have Lived*, The British School at Rome, Italy; *Visual Horizon*, AIRY Gallery, Yamanashi, Japan, & The Library ArtSpace, Melbourne; *A Regional Art Perspective*, Backyard Gallery, Alfred Deakin Place, Ballarat; *Dark Matter_Dark Energy*, Stockroom, Kyneton
2011 *Decreation*, West Space, Melbourne; *Evidence of Absence*, Death Be Kind, Melbourne; *Hidden: Rookwood Sculpture Walk*, Rookwood Cemetery, Sydney
2010 *Monumental Effect*, Death Be Kind, Melbourne; *Sci-fi*, ACU National Gallery, Melbourne
2009 *Home Sweet Home*, ACU National Gallery; *Tips for Anxious Gardeners*, The Library ArtSpace, Melbourne; *Creative Imperatives*, Phyllis Palmer Gallery, La Trobe University, Bendigo
2008 *Carnivale*, ACU National Gallery, Melbourne; *Being Human*, The Library ArtSpace; *+1*, The Library ArtSpace, Melbourne
2007 *McClelland Sculpture Survey*, McClelland Gallery & Sculpture Park, Langwarrin, VIC; *Cabinet Extraordinaire*, ACU National Gallery, Melbourne
2006 *Interiors*, Brunswick Arts, Melbourne; *Private Lives*, ACU National Gallery, Melbourne; *Crisis, Catharsis & Contemplation*, St Patrick's Cathedral, Melbourne
2004 *Montalto Sculpture Prize*, Montalto Vineyard & Olive Grove, Redhill, VIC; *Summer Samples*, Intrude Contemporary Art, Melbourne

PROFESSIONAL EXPERIENCE

2016-20	Kyneton Contemporary Art Triennial (committee member)
2006-20	Visual Arts Lecturer (Sessional - ongoing), Australian Catholic University (ACU), Fitzroy, VIC
2017-20	Studio Technician (Part-time), ACU, Fitzroy, VIC; Master Classes Drawing workshops, Stockroom, Kyneton
2013-15	Art Historian and Research Assistant (Casual), ACU Art Collection
2013-14	MA (Fine Arts) examiner, Monash and La Trobe Universities
2014, 2017	Drawing Guest Lecturer, Bendigo Art Gallery
2010-2012	Drawing Lecturer (Sessional), Monash University, Caulfield, VIC
2009	Visual Arts Lecturer (Sessional), La Trobe University, Bendigo
2004-2006	Studio/Gallery Technician (Casual), Faculty of Art and Design, Monash University, Caulfield, VIC

AWARDS & RESIDENCIES

2017	Trentham Public Art Project, Commission - Hepburn Shire Council, VIC; Arts Week Residency, Candlebark School, Romsey, VIC
2015	Australian Artist Grant – NAVA (with Anne Wilson, <i>Finitude</i> , Plimsoll Gallery, UTAS, Tasmania)
2013	Arts Victoria Project Development Grant
2012	Rome Studio Residency, Australia Council for the Arts Grant La Trobe University Visual Arts Centre Artist in Residence, Bendigo
2011	Rookwood Necropolis Sculpture Award (Winner), Sydney Stockroom Prize (Winner), Kyneton
2010	ACU Faculty of Arts and Sciences Award for Excellence in the PhD Thesis
2005-2008	Australian Postgraduate Award (Gov. Scholarship)
2005, 2007	ACU Faculty of Arts & Sciences Research Grant
2004	Montalto Sculpture Prize (Winner), Red Hill, VIC

RECENT ARTIST TALKS / CONFERENCE PAPERS

2019	Project Anywhere symposium (collaboration with Jason Waterhouse), Buxton Contemporary, Melbourne
2016	La-Trobe University Art Forum, Bendigo
2015	'Colonial Visions: Melancholy Landscapes for the Living and the Dead', Conference paper for <i>Landscape, Wilderness and the Wild</i> , Newcastle University, UK
2013	'Art and Body-Space: Mirrored Corporeality', Conference paper for <i>Time, Space and the Body</i> , Interdisciplinary.net, Sydney; Visiting Artist Talk, Melbourne Grammar, Melbourne
2012	Artist Talk, The British School at Rome, Italy; 'Long Shadowed land', Art and Tea, Bendigo Art Gallery, Bendigo
2011	'Melancholy Monument: the Legacy of Halicarnassus', Conference paper for <i>Materiality, Memory and Cultural Heritage</i> , Yeditepe University, Istanbul
2010	ArtForum – Visiting Artist, Monash University, Faculty of Art & Design, Caulfield, VIC

SELECT PUBLICATIONS / REVIEWS

Ian McLean, *'The anatomy of melancholia'*, catalogue essay, *Landscape with Grave*, Mildura Arts Centre, 2016
Domenico de Clario *'Melancholy of Loss'*, catalogue essay, *Landscape with Grave*, Mildura Arts Centre, 2016
Kent Wilson, *Between the Object and the Shadow*, exhibition essay, Daine Singer, August 2012;
Kent Wilson, *Michael Needham – Long Shadowed Land*, review, Das Platforms, July 2012;
Hannah Knight, *'Artist creates a haunting atmosphere'*, news, The Bendigo Advertiser, July 2012;
Dianne Dempsey, *'Show gets into spirit'*, news, The Bendigo Minor, June 2012;
Dan Rule, *'Michael Needham: The Intolerable Other...'* review, Life & Style, The Age, August 2011;
Elizabeth Presa, *'The Colour in Mourning'*, exhibition essay, Daine Singer, August 2011;
Justine Grace & Rachel Torbett, *'The Limits of Self' / 'Orpheus Looks Back'*, in *Contours of the Self*, exhibition catalogue October 2010;
Penny Modra, *Tips for Anxious Gardeners*, review, The Age, September 2009;
Stuart Davey, exhibition catalogue, *Being Human*, Searching for Oscar Publishing, 2008;
Edward Colless, *'Big not always best, after beating around the bush'*, review, The Australian, December 2007;
Ross Moore, *'Sink your teeth into McClelland'*, review, The Age, November 2007.
Robert Lindsay, exhibition catalogue, *McClelland Sculpture Survey & Award 2007*, November 2007;
Matt Moran, *'Let's Call it Vision Arts'*, feature article, The Age, October 2007;
Rosemary Crumlin, *'Openings in the Heart'*, in exhibition catalogue *Crisis, Catharsis & Contemplation*, April 2006; Alistair Urquhart, *'En Plein Air'*, Letter from Melbourne, February / March 2004;
Megan Backhouse, *'Perceptive artist takes top honours'*, The Age, February 2004