

SOLO EXHIBITIONS

- 2022 *The Totality of Time Lusters the Dusk*, Chrysler Museum, of Art, Norfolk, VA  
 2021 *Impermanent Conditions*, Claire Oliver Gallery, New York, NY  
 2019 *Portal*, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, GA  
 2017 *Holophusicon*, MOCA Jacksonville, Jacksonville, FL  
*Scrying*, VOLTA NY, Solo Presentation With Claire Oliver Gallery, New York, NY  
 2016 *The Order Of Things*, Claire Oliver Gallery, New York, NY  
 2015 *Forays And Follies*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA  
*Stalagmite*, Pulse Project At Pulse NY  
 2014 *New Work*, Lauren Fensterstock, Independent Art Projects, North Adams, MA  
*Preparatory Drawings*, Aucocisco, Portland, ME  
 2013 *Lauren Fensterstock*, Sienna Patti Contemporary, Lenox, MA  
*The Celebration Of Formal Effects, Whether Natural Or Artificial*, John Michael Kohler Art Center, Sheboygan, WI  
 2011 *Incidents Of Garden Displacement*, Ogunquit Museum Of American Art, Ogunquit, ME  
 2010 *Mound*, Sienna Patti Contemporary, Lenox, MA,  
*Of Groves, Labyrinths, Dedals, Cabinets, Cradles, Close-Walks, Galleries, Pavillions, Portico's, Lanterns, And Other Relievo's: Of Topiary And Hortulan Architecture*, Walker Contemporary, Boston, MA  
 2009 *New Projects*, Washington Art Association, Washington Depot, CT  
 2008 *Parterre*, Bowdoin College Museum Of Art, Brunswick, ME  
*Unearthed*, Sienna Patti Contemporary, Lenox, MA  
 2007 *A Third Nature*, Aucocisco Gallery, Portland, ME  
 2006 *Lauren Fensterstock*, University Of Maine Museum Of Art, Bangor, ME  
 2005 *Dearest*, Aucocisco Gallery, Portland, ME  
 2003 *Precarious Heirlooms*, Center For Maine Contemporary Art, Rockport, ME  
 2001 *Otherwise Portraits*, Edward Bannister Gallery, Rhode Island College, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2023 *North Atlantic Triennial*, Bildmuseet, Umea, Sweden (upcoming)  
 2022 *North Atlantic Triennial*, Reykjavik Art Museum, Reykjavik, Iceland (upcoming)  
*North Atlantic Triennial*, Portland Museum of Art, Portland, ME  
 2021 *The Eyes Have it*, Lehman College Art Gallery, Bronx, NY  
 2020-1 *Forces of Nature*, Renwick Gallery of the Smithsonian American Art Museum, Washington DC, (4 person)  
 2019 *Nature in Art*, MOCAK, Krakow, Poland  
 2018 *The Bleak and the Burgeoning*, Walton Arts Center in Fayetteville, AR  
*Natural Wonders*, Brandywine Museum, Chadds Ford, PA  
*A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore*, Gibbes Museum, Charleston, SC (4 person)  
*A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore*, MOCA Jacksonville, Jacksonville, FL (4 person)  
 2017 *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman Gallery, Bronx, NY  
*Ruptures*, Des Moines Art Center, Des Moines, IA  
*Ritual and Desire*, Wichita Art Museum, Wichita, KS (3 person)  
*Deep Cuts*, Currier Museum Of Art, Manchester, NH  
 2016 *Sisters Of The Moon*, Kentucky Museum Of Art And Craft, Louisville, KY  
*Paper Biennial*, Museum Rijswijk, Rijswijk, Netherlands  
*Theories of The Earth: Lauren Fensterstock & Beth Lipman*, Beard And Weil Galleries, Wheaton College, Norton, MA (2 person)  
 2015 *Director's Cut*, Portland Museum Of Art, Portland, ME  
 2014 *Recurrence*, Fridman Gallery, New York, NY  
*Surface*, Stephen D. Paine Gallery At Mass Art, Boston, MA  
*Lauren Fensterstock and Susie Ganch*, Pulse Miami, with Sienna Patti Contemporary (2 person)  
 2013 *Piecework*, Portland Museum Of Art, Portland, ME  
 2012 *Dubh: Dialogues In Black*, Oliver Sears Gallery, Dublin, Ireland  
*Maine Biennial*, Center For Maine Contemporary Art, Rockport, ME  
*Maine Women Pioneers*, University Of New England, Portland, ME  
 2011 *Dubh: Dialogues In Black*, American Irish Historical Society, New York, NY  
*Two Takes: One Space, Lauren Fensterstock And Steve Wiman*, Austin Contemporary (formerly Austin Museum of Art- 2 person)  
*Lauren Fensterstock And John Bisbee*, Aucocisco Gallery, Portland, ME (2 person)  
*Buds, Blooms & Berries: Plants In Science, Culture & Art*, Everhart Museum, Scranton, PA  
*Decadence And Disarray*, Sienna Patti Contemporary, Lenox, MA  
*Field Of Vision: Artists Explore Place*, Racine Art Museum, Racine, WI  
*Pulse NYC*, with Sienna Patti Contemporary, New York, NY  
 2010 *Sacred And Profane*, Portsmouth Museum Of Fine Art, Portsmouth, NH  
 2008 *The Thinking Body*, Museum Of Craft And Design, San Francisco, CA  
*The Thinking Body*, Jordan Schnitzer Museum Of Art, Eugene, OR  
*Lauren Fensterstock, Dylan Mcmanus, Justin Novak*, Dorsky Gallery, Long Island City, NY (3 person)  
*New Natural History*, Portland Museum Of Art, Portland, ME  
 2007 *In Situ*, Sandra And David Bakalar Gallery, Mass Art, Boston, MA  
*Laced With History*, John Michael Kohler Art Center, Sheboygan, WI  
*Marriage Of True Minds*, University Of New England Art Gallery, Portland, ME

- 2005 *Precious Little*, Albany International Airport, Albany, NY  
*Touchstones*, Blum Gallery, College Of The Atlantic, Bar Harbor, ME  
*Portland Biennial*, Portland Museum of Art, Portland, ME
- 2004 *Exposing Scarlet*, The Mills Gallery, Boston Center for The Arts, Boston, MA  
*Exquisite Corpse*, Bowdoin College Museum of Art, Brunswick, ME  
*Home*, DUMBO Art Center, Brooklyn, NY
- 2003 *Composition 101*, Center for Maine Contemporary Art, Rockport, ME  
*Curiosity*, Center for Maine Contemporary Art, Rockport, ME
- 2001 *Seasonal Affective Disorder*, The Deep Listening Space, Kingston, NY
- 2000 *Fairy Tale: Roy Kortik, Rachel Sekelman, Lauren Fensterstock*, Elsa Mott Ives Gallery, New York NY (3 person)

#### AWARDS AND HONORS

VIRGINIA A. GROOT FOUNDATION, second place award, 2018  
 UNITED STATES ARTISTS, USA Barr Fellow, 2016  
 MAINE ARTS COMMISSION, Individual Artist Fellowship, 2010  
 MAINE ARTS COMMISSION Good Idea Grant, 2004, 2006, 2008  
 CREATIVE PROJECTS AWARD, Grant Recipient, SUNY New Paltz, New Paltz, NY, 1999  
 GRADUATE FELLOWSHIP, SUNY New Paltz, Fall 1999, Spring 1999  
 PEARL SCHARF SCHOLARSHIP, The Northern Westchester Council of Jewish Women, 1993

#### COLLECTIONS

Chrysler Museum of Art  
 Des Moines Art Center  
 Fidelity  
 Maine General Medical Center  
 MOCA Jacksonville  
 Museum of Glass, Tacoma  
 Ogunquit Museum of Art  
 Portland Museum of Art  
 Tiffany & Co, Kuwait City, Kuwait  
 Tiffany & Co, Prague, Czech Republic  
 Tiffany & Co, Apkujong, South Korea  
 Tiffany & Co, Daegu, South Korea  
 Tiffany & Co, New York, New York  
 University of Maine Museum of Art  
 Weisman Art Museum  
 Wheaton College

#### EDUCATION

SUNY NEW PALTZ, New Paltz, NY, MFA, 2000  
 PARSONS SCHOOL OF DESIGN a division of THE NEW SCHOOL, New York, NY, BFA, 1997

#### RESIDENCIES

Museum of Glass, Tacoma, Artist in Residence Program, 2017  
 John Michael Kohler Art Center, ExAIR Residency, 2013

#### TEACHING EXPERIENCE

- 2018-19 LAMAR DODD PROFESSORIAL CHAIR, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013-22 LECTURER, Rhode Island School of Design, Department of Jewelry and Metals  
 courses taught: Graduate Studio 2, Graduate Thesis, Graduate Seminar 1 and 3, Senior Seminar, co-taught Graduate Seminar 2 and 4
- 2016 VISITING PROFESSOR, Virginia Commonwealth University, Department of Craft And Material Studies, Fall 2016  
 courses taught: Graduate Studio 1
- 2012-21 CORE FACULTY, Maine College of Art, Core Faculty, MFA in Studio Arts, 2010-12, Fall 2014, Fall 2016, Summer 2017  
 courses taught: Graduate Studio 1 and 4 (2010-12), Studio in Focus(2010-12), Studio in Context: Critical Writing (2017), Professional Practices (2014,16,17,18)
- 2010-16 MFA THESIS ADVISOR, Rhode Island School of Design, 2010, 2013-2015, 2017
- 2008-16 NON RESIDENT STUDIO ADVISER, Maine College of Art, MFA program, 2008, 2010, 2012, 2016
- 2006-7 ADJUNCT PROFESSOR, Maine College of Art, Metals Dept,  
 courses taught: Metalsmithing and Jewelry I, Majors Studio
- 2014-15 STUDIO-ADVISOR, New Hampshire Institute of Art
- 2006,14 ARTIST-TEACHER, Vermont College, studio advisor for non-resident MFA student, Fall 2006, Spring 2014

TEACHING EXPERIENCE (WORKSHOPS)

- 2021 “Living in the Question” Haystack Mountain School of Crafts, ME
- 2018 Haystack Art Schools Collaborative  
“Boite-en-valise” Anderson Ranch, CO
- 2017 “Collections, Materials, Placement, and Meaning” Des Moines Art Center, IA  
“Boite-en-valise” Haystack Mountain School of Crafts, ME
- 2016 “Museum of the Self” Penland School of Crafts, NC
- 2014 “In the Collective Cave” Haystack Art Schools Collaborative

VISITING ARTIST, LECTURES, CRITIQUES

- 2019 Commencement Address, Lamar Dodd School of Art, Athens, GA, May 8, 2019  
Public Lecture, Lamar Dodd School of Art, Athens, GA, March 27, 2019  
Visiting Artist and public lecture, Tyler School of Art, January 26-28, 2019
- 2018 Visiting Artist and public lecture, Vermont Studio Center, October 18-23, 2018  
Lecture and Graduate Critiques, University of Maine at Orono, September 25-26, 2018
- 2017 Lecture in conjunction with Visiting Artist Residency, Museum of Glass, Tacoma, WA January 14  
External MFA Candidacy Reviewer, Virginia Commonwealth University, Richmond VA, April 22-23
- 2016 Lecture and Undergraduate Critiques, Bowdoin College, Brunswick, ME, November 19  
Lecture, Visiting Artist Lecture Series, Virginia Commonwealth University, Richmond, VA, October 5  
Lecture and Graduate Critiques, Cranbrook, Cranbrook, MI, May 2-4  
Lecture, Wheaton College, Norton, MA, April 6  
Lecture and Graduate Critiques, University of Oregon at Eugene, OR, January 27-29
- 2015 “Regionalism and Contemporary Artists in Maine: Opportunities and Challenges” Panel Discussion, Portland Museum of Art, August 27  
Lecture and Graduate Critiques, University of Wisconsin at Madison, WI, January 28-30
- 2014 Lecture and Graduate Critiques, University of Illinois, Urbana Champaign, IL, November 20-21  
Lecture and Graduate Critiques, Lamar Dodd School of Art, Athens, GA, September 30  
“Allegorical Landscapes” Lecture at *From Gold to Grains Conference*, Society of North American Goldsmiths, Minneapolis, MI, May 30
- 2014 Lecture and Graduate Critiques, U Mass at Dartmouth, New Bedford, MA, April
- 2013 Lecture and Graduate Critiques, School of The Museum of Fine Arts and Mass College of Art, Boston, MA, October  
Lecture, Visiting Artist Lecture Series, Rhode Island School Of Design, Providence, RI  
SPARC Lecture Series, St Josephs College, Standish, ME, October 24  
Undergraduate Critiques, Bowdoin College, Brunswick, ME, September 13
- 2012 Undergraduate Critiques, Bowdoin College, Brunswick, ME, September 13
- 2010 Undergraduate Critiques, Massachusetts College of Art, Boston, MA, April
- 2009 Undergraduate Critiques, Massachusetts College of Art, Boston, MA, December
- 2008 Undergraduate Critiques, Bowdoin College, Brunswick, ME, November  
Lecture and Graduate Critiques, University of Oregon at Eugene, OR, February 2008  
Undergraduate Critiques, Massachusetts College of Art, Boston, MA, May  
Graduate Critiques, Rhode Island School Of Design, Providence, RI, May 2008  
Lecture, Visiting Artist Lecture Series, SUNY New Paltz, NY, March
- 2007 Lecture, *In Situ* Symposium, Massachusetts College of Art, Boston, MA
- 2004 Graduate Critiques, Rhode Island School Of Design, Providence, RI, December 2004  
Undergraduate Critiques, Bowdoin College, Brunswick, ME, October 2004
- 2003 Lecture, University Of Maine at Augusta, November
- 2001 Lecture, University Of Maine at Augusta, October

PROFESSIONAL EXPERIENCE

ACADEMIC DIRECTOR of MFA IN STUDIO ARTS, Maine College of Art, 2010-2012

- guide the development of all curriculum for interdisciplinary graduate program
- hire and oversee 10-12 visiting artists, 5 resident faculty, and 20 non-resident faculty each year
- represent the graduate program to college-wide governance committees
- collaborate in the planning and execution of recruitment programs
- lead marketing and communications programs
- oversee online learning community
- serve as advisor for graduate students

INTERIM DIRECTOR, Institute of Contemporary Art at Maine College of Art, 2007-2010

- manage institutional budget
- curate 5-7 shows annually that complement academic vision and engage public communities
- produce scholarly written materials for exhibition didactics, as well as online and print publications
- created the institution’s first leadership circle for annual donors
- take a lead role in all fundraising programs

MAINE STATE EDITOR, *Art New England*, 2005 -7

- identify significant events, exhibitions, and concepts that highlight Maine culture
- assign content to regional journalists and critics

ASSOCIATE EDITOR, *Arts Guide Portland*, 2005 -2007

- direct vision for publication content
- produce original written content

DIRECTOR, The Hay Gallery, Portland, ME, 2002 – 4

- curate 10-12 exhibitions per year

- develop and maintain client relationships
- direct sales and installation staff

EXHIBITIONS DEVELOPER, The Saco Museum, Saco, Maine, 2000 – 2002

- curate 5-6 exhibitions per year
- design and execute programming for adults and children
- produce all communications materials for marketing and onsite interpretation

#### PROFESSIONAL SERVICE

- 2020 Juror, Haystack Open Door Program
- 2017 “The History of the Color Black” lecture for students at Marwen School, Chicago, IL
- 2016 Juror, “Shifting Sites” Exhibition in Print, *Metalsmith Magazine*
- 2015 Juror, Emerging Artist Platform Award, Sienna Patti Contemporary, MA
- 2013 Juror, Hewn Oaks Artist Colony, ME

#### BIBLIOGRAPHY

- Anchors, Zach, *Environmental and Stylistic*, The Blue Room, April/May 2007
- Andresen, Kristen, *Sense of Discovery: Portland Artist Translates Life into Tangible Forms*, Bangor Daily News, May 8, 2001
- Baptiste, Laura "Lauren Fensterstock in Focus: Finding Inspiration at the End of the World " *Smithsonian Magazine*, March 3, 2021
- Beem, Edgar Allen, *3 Mortal Women Possessed*, The Portland Forecaster, April 13, 2005
- Beem, Edgar Allen, *Art on the Edge*, Downeast, August 2010
- Beem, Edgar Allen, *Fantasy and Fetish on Campus*, Yankee, November 2008
- Beem, Edgar Allen, *Nasty Maine Women Artists*, UMVA Journal, Spring 2017
- Beem, Edgar Allen, and Konnau, Britta, *Maine Women Pioneers III*, exhibition catalog, University of New England, 2013
- Bigman, Alex, *Recurrence at Fridman Gallery*, Daily Serving, August 7, 2014
- Boulanger, Susan, *Tempted By a Dream*, Art New England, December / January 2004
- Brickman, David, *Small Wonder*, metroland.com, April 2005
- Brown, Daniel A., *Back in Black*, Folio Weekly, May 9, 2018
- Butler, Sharon, *Inspired by Fiction: Recurrence at Fridman*, Two Coats of Paint, August 16, 2014
- Carlock, Marty, *21<sup>st</sup> Century Metalsmiths: Individual and Collaborative Works*, Sculpture Magazine, January 2002
- Chambless, John, *New Ways of Experiencing Nature at the Brandywine*, Chester County Press, June 22, 2018
- Coyne, Lauren Levato, *Object, Omen, Monster: An Interview with Lauren Fensterstock*, *White Hot Magazine*, December 9, 2020
- Daniel, Eddee, *Review: Field of Vision at the Racine Art Museum*, Milwaukee Journal Sentinel, August 2011
- DeSimone Jaime, *Project Atrium: Lauren Fensterstock*, exhibition brochure and essay published by MOCA Jacksonville, May 2017
- Diehl, Carol, *Radical Sentimentalism: The World of Lauren Fensterstock*, artist monograph, published by Sienna Gallery, 2011
- Dube, Ilene *Artists Urge us to Get Outside and Smell the Moss*, Hyperallergic, September 10, 2018 (image)
- Gannon, Victoria, *Books and Bumbershoots*, Casco Bay Weekly, February 21, 2002
- Gjording, Lindsey Rae, *The Dark Yet Luminous World Of Lauren Fensterstock And Her Enthralling Garden Installations*, *beautifuldecay.com*
- Graves, Laurie Meunier, *Three to See*, Wolf Moon Press, 2008
- Greenleaf, Ken, *A Shadow World*, Portland Phoenix, October 9, 2008
- Gural, Natasha, *Lauren Fensterstock's Dazzling Comet Orbits into the Smithsonian American Art Museum*, *Forbes*, October 13, 2020
- Gural, Natasha, *Artist Lauren Fensterstock Illuminates New York Gallery with Fervent Depiction of Buddha's Sermon of The Seven Suns*, *Forbes*, June 11, 2021
- Gold, Donna, *The Art of Maine: Where Tradition Meets the Cutting Edge*, ARTnews, September 2005
- Exhibition in Print*, *Metalsmith Magazine*, 2006
- Ferris, Alison, *Parterre: An Installation*, exhibition catalog, Bowdoin College Museum of Art, 2008
- Ferris, Alison, *Ruptures*, exhibition catalog, Des Moines Art Center, 20017
- Ferris, Alison, *Uncommon Ground*, exhibition catalog, John Michael Kohler Art Center, 2015
- Friedel, Abby, *Lauren Fensterstock's Exhibit Cleverly Portrays 'Elusive Sense of Timelessness'*, *TheRed And Black*, April, 2019
- Gjording, Lindsey Rae, *The Dark Yet Luminous World of Lauren Fensterstock*, *beautifuldecay.com*, December 12, 2014
- Ho, Dan, *Discerning I*, *Rescue Magazine*, March / April 2005
- Hagan, Debbie, *Portland's Contemporary Baroque*, Art New England, November 2015
- Howard, Violet, *Exposing Scarlet*, *Some Other Magazine*, October 2004
- Ingraham, Katherine, *View: Metals Installations*, *Metalsmith Magazine*, volume 27 no 2, 2007
- Irvine, Alex, *Artifactual: Dumbo Goes 'Home*, The Portland Phoenix, February 24, 2004
- Isaacson, Phil, *Art Review*, Portland Press Herald, Maine Sunday Telegram, August 17, 2003
- Jenkins, Mark, *At the Renwick Gallery four artists conjure Mother Nature out of fabric, metal, glass and paper*, The Washington Post, May 11
- Jurkiewicz, Colleen, *"Uncommon Ground" Brings the Natural World Inside*, On Milwaukee, July 14, 2013
- Kany, Daniel *Lauren Fensterstock Brings to Life a Dark Force in Chelsea*, Portland, Portland Press Herald
- Kany, Daniel, *Lucinda Bliss, Lauren Fensterstock at Aucocisco* in Portland, Portland Press Herald, May 1, 2016
- Keyes, Bob *Talent Times 2* Portland Press Herald, Maine Sunday Telegram, February 9, 2003
- Keyes, Bob *New York's Home Show is Where the Maine Art is*, Portland Press Herald, January 18, 2004.
- Keyes, Bob *The Maine/Miami art connection*, Portland Press Herald, Maine Sunday Telegram, December 14, 2014.
- Kors, Stacey, *Art Q&A: Sculptors Aaron Stephan and Lauren Fensterstock*, Portland Press Herald, Maine Sunday Telegram, May 31, 2020
- Lambert, Matt, *Cathecting: Between the Like and the Love*, *Metalsmith Magazine*, vol. 38 no3, 2018
- Little, Carl, *Lauren Fensterstock*, Art New England, June/July 2006
- Lieberman, Michael, *Forays and Follies*, Artblog.com, August 6, 2015
- Martin-Brown, Becca, *Vibrant Visions - Artists Reveal the Magic in Minutiae*, Northwest Arkansas Democrat Gazette, July 8, 2018
- Minutella, Erica, *Taking Stock of Lauren Fensterstock*, InLiquid Art and Design, July 24, 2015
- Morris, Mark, *iPastoral*, Landscape into Architecture, Architectural Design, March 2013
- McQuaid, Cate, *Resilient Nature*, Boston Globe, March 22, 2016

McQuaid, Cate, *Gardens Dark and Foreboding*, Boston Globe, April 14, 2010  
 McQuaid, Cate, Glassy works get to the heart of prejudices, Boston Globe, January 28, 2014  
 McQuaid, Cate, *Red-letter Days at BCA Reveal Society's Secrets*, Boston Globe, October 10, 2004  
 Oyer, Kalyn, *A Dark Place of Dreams' pays tribute to feminist, installation art icon*, Post and Courier, October 10, 2018  
 Pollack, Lindsay, *Piece by Piece*, Art and Auction. May 2008  
 Paige, Ian, *Nature Times Three*, Portland Phoenix, September 21, 2007  
 Paige, Ian, *Outside Inside*, Portland Phoenix, April 23, 2008  
 Patton, Charlie, *New Project Atrium exhibit 'Holophusicon' has been installed at MOCA Jacksonville*, The Florida Times Union, March 19, 2017  
 Papagni, Chris, *Dining Art: Inside Outside Above Below*, Portland Phoenix, September 30, 2015  
 Rems, Emily " *Supernatural Sculptor Lauren Fensterstock Takes Us Inside Her Monochrome Fantasy World*, BUST Magazine "Poptarts"  
 Podcast, August 27, 2021  
 Riedl, Matt, *Whether You Prefer Ornate or Broken, Glass Exhibition Satisfies*, Wichita Eagle, May 18, 2017  
 Russell, Jenna, *Art Fresh and Local*, The Portland Phoenix, May 25, 2001  
 Schiff, Lisa, *The Top Nine Trending Artists Under 40 in Miami*, artsy.com, December 3, 2014  
 Smith, Ryan P., *Where Nature and Artifice Collide*, Smithsonian Magazine, November 4.  
 Take Magazine, *Art With Attitude*, December 2015,  
 Thompson, Chris, *Becoming Queen*, Portland Phoenix, cover story, April 1, 2005  
 Thompson, Chris, *Fearless Form*, Portland Magazine, September 2004.  
 Tyler, David, *Icon Overload*, The Casco Bay Weekly, August 2000  
 Weisgall, Deborah, SEE: Lauren Fensterstock, Maine, Nov/Dec 2009

CURATORIAL WORK: SELECTED EXHIBITIONS CURATED

*A Meticulous Ferment*, Institute Of Contemporary Art At MECA, 2010  
*Exchange*, Institute Of Contemporary Art At MECA, 2010  
*Afi: Upside Down*, The Benaki Museum And Benaki Pireos Street Annexe, Athens, Greece, May 2009  
*Twilight*, Institute Of Contemporary Art At MECA, 2009  
*Arthur Ganson: Machines Contemplating Time*, Institute Of Contemporary Art At MECA, 2008  
*Lisa Young: Transcendence And Temporality*, Institute Of Contemporary Art At MECA, 2008  
*Botanicals*, The Hay Gallery, Portland, ME, 2003  
*The Fetish Garden: Jack Montgomery*, The Hay Gallery, Portland, ME, 2003  
*Ornament As Content*, The Hay Gallery, Portland, ME, 2003  
*Still Lifes: A Tradition Retold*, The Saco Museum, Saco, ME, 2002  
*Image In Print*, The Saco Museum, Saco, ME 2002  
*Life Is Uncertain: Past And Present American Mourning Customs*, The Saco Museum, Saco, ME 2001  
*On A Very Small Scale*, The Saco Museum, Saco, ME 2001  
*Spot: The Sacred And Profane* The Battery Steel, Peaks Isl., ME, 2001, Co-Curator  
*Inspired By Saco: Artists Respond To The Collection*, The Saco Museum, Saco, ME, 2000  
*Hodgepodge*, The Saco Museum, Saco, ME, 2000  
*Icons*, The Saco Museum, Saco, ME, 2000

SELECTED PUBLISHED WRITING: CATALOGS/MONOGRAPHS (AS AUTHOR)

"*Eva Chiladaki*" catalog essay featured in *Fish Market*, published by the Association for the Social Support of Youth, Athens, Greece  
 "Maysey Craddock: Ruins" catalog essay, published by David Lusk Gallery, Memphis, 2012  
 "Builders of Pasts and Futures," catalog essay, [A sample of the many forms that can be created through raising, with or without crimping](#), published by Elisa Platteau & Cie Gallerie, Belgium, 2012  
 "Alison Hildreth: The Feathered Hand," catalog essay, [The Feathered Hand](#), published by University of New England, 2011  
 "A Meticulous Ferment," catalog essay, published by Institute Of Contemporary Art at MECA, 2010  
 "Last Day", essay, [Jim Campbell: Material Light](#), edited by Steve Deitz, published by Hatje Cantz, Ostfildern Germany, 2010  
 "Permissible Pilfering", catalog essay, [AFI:Upside Down](#), published by The Benaki Museum Athens, Greece, 2009  
 "The Fetish Garden" essay, published by The Hay Gallery, Portland, ME, 2003  
 "Gathering Tiers: The Work of Judith Allen," catalog essay, Published by the Jill Yakas Gallery, Athens, Greece, 2003

SELECTED PUBLISHED WRITING: PERIODICALS (AS AUTHOR)

"Into the Cave" *Metalsmith Magazine*, January 2015  
 "See: Shirah Neumann" *Maine Magazine*, November 2011  
 "Surviving in Northern New England" *Art New England*, June/July 2007  
 "Fresh Paint, New Media," *Art New England*, April/May 2007  
 "Jill Dalton" *Art New England*, regional review, February/ March 2007  
 "Found" *Art New England*, regional review, February/ March 2007  
 "The Maine Print Project" *Art New England*, December/January 2007  
 "John Whalley" *Art New England*, regional review, August/September 2006  
 "Josephina Auslender" *Art New England*, regional review, June/July 2006  
 "Unveiled," *Art New England*, regional review, February/March 2006  
 "Dozier Bell," *Art New England*, spotlight review, February/March 2006  
 "In the Studio with Rose Marasco: The Home as Studio and Laboratory" *Art New England*, December 05 / January 06  
 "Sportsman Redux," *Art New England*, spotlight review, August/September 2005

L A U R E N F E N S T E R S T O C K

*"Anya Lewis" Art New England, regional review, June/July 2005*  
*"Eve Peri: Fiber Artist" Art New England, regional review, June/July 2005*  
*"Between Science and Art" Art New England, spotlight review, April / May 2005*  
*"Light in the Dark," Art New England, regional review, April / May 2005*  
*"The Next 25 Years of Percent For Art" Maine Arts Mag, Winter 2004*