

Elizabeth Cooper

Born 1972 New York City
Columbia University, MFA 1998
Cooper Union, BFA 1994
Major, Fine Art
Minor, Art History

Residencies and Grants

Galveston Artist Residency, 2020
Atelier, Dusseldorf 2019
Pollock Krasner 2010
Ora Lerman Trust, 2005
Sharpe Foundation 1999
PS 1/MoMA Museum 1998
Skowhegan 1996

Solo Exhibitions

2019 Galerie Anke Schmidt, Cologne, Germany
2015 Michaela Vergottis, London
2013 Galerie Schmidt Maczollek, Cologne, Germany
2009 Galerie Gisele Linder, Basel
2008 Galerie Schmidt Maczollek, Cologne, Germany
2008 Jane Kim/Thrust Projects, NYC
2006 Jane Kim/Thrust Projects, NYC
2005 Galerie Schmidt Maczollek, Cologne, Germany
2002 Galerie Rolf Ricke, Cologne, Germany
2000 The Roger Smith Gallery, NYC
1999 Joan Prats Gallery, NYC
1998 The Roger Smith Gallery, NYC
1996 The Roger Smith Gallery, NYC

Group Exhibitions

2020 Annual Resident Show, Galveston Artist Residency, Texas
Hollis Taggart Southport, Ct
2019 Every Woman Biennial, NYC

Screwball's Delight, Atelier Hoherweg, Dusseldorf

2018 Salon Haus 9, Raw Meat curated by Stephan Lenk, Berlin

Highlight Chelsea curated by Paul Efstathiou, Hollis Taggart Gallery, NY

2017, Cooper, Ostendarp, Hoffman, Werres Galerie Anke Schmidt, Koln

Art Dusseldorf, Galerie Anke Schmidt, Koln

Highlight, New Canaan, Silvermine Art Center curated by Paul Efstathiou

The Greatest Show On Earth, Sideshow Gallery, Williamsburg

2016

Highlight, Summer One. Matt Migganelli, Ted Gahl, Devon Troy Strothers, Elizabeth Cooper, William Bucchina, John Knuth Eric Shaw, Hollis Taggart Gallery, curated by Paul Efstathiou, NY, NY

How To Be Unique, Sammlung Kienzle, Kienzle Foundation, Berlin traveling to The Museum Lichtenstein

Group show curated by Michaela Vergottis, London

2015

New York Painting, curated by Christoph Schreier, The Kunstmuseum Bonn featuring Joe Bradley, Matt Connors, Elizabeth Cooper, Jeff Elrod, Amy Feldman, Ross Ianatti, Eddie Martinez, Ruth Root, Ryan Sullivan, Ned Vena, Antec Walzak

Diphthong, curated by Stephen Maine and Gelah Penn, The Shirley Fitterman Center, BMCC, New **York**

2014

The Last Brucennial, curated by Vito Schnabel, New York

2013

Werke Der Sammlung Kienzle, Kunstmuseum Kloster Unser Frauen, Magdeburg, Germany

Six Memos For The Next, Magazin 4, Bregenzer Kunstverein

2012

Paintings From New York, Elizabeth Cooper, Fabian Marcaccio, David Reed. Galerie Haussler, Munich

Sleepwalker, Vaudeville Park, Brooklyn, New York

Smile, American Art, The Kienbaum Collection, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany

2011

Itsy Bitsy Spider, Galerie Schmidt Maczollek, Cologne

The Incipient Image, curated by Stephen Maine, Lesley Heller Gallery, NY, NY

The Business of Aura, Elga Wimmer Gallery, NY, NY

Chain Letter, Shoshana Wayne Gallery, Los Angeles and Samson Projects, Boston

Elizabeth Cooper and Jasmine Justice, Kulturwerk T-66, Frieburg, Germany

Art Station, curated by Beth Fiore and Rachel Stekson, Lukoil Station, Chelsea, NY, NY.

Bodily Functions, Koelnberg Kunstverein, Germany

Schrage Sache, Kunsthalle Ravensburg, Columbus Art Foundation, Austria

2010

Accrochage, Galerie Jean Fournier, Paris

Nice To Meet You, Sloan Fine Art, NY, NY

Cologne Art Fair, solo presentation, Galerie Schmidt Maczollek
False

Friends, Jochen Kienzle Art Foundation, Potsdam.

Bushwick Schlact!, organized by Guillermo Creus, NY

The Project at St. Cecilia's. Brooklyn, New York

2009

Unlikely, Kunstverein Konstanz, Germany

Fur das Abstrakte Gibt es Keinen Ersatz, oqbo, Berlin

Ma Couleur Preferee, Galerie Gisele Linder, Switzerland

All This Useless Beauty, Rensselaer Polytechnic Institute, Albany

Cologne Art Fair, solo presentation, New Positions, Germany

Fortress To Solitude, Brooklyn Fireproof, Brooklyn, New York

2008

Unlikely, Galerie Stadtische Waldkrieberg, Austria

Unlikely, Galerie W-139, Amsterdam

Slick Surface, Villa Goecke, Krefeld, Germany

Sammlung Rolf Ricke, Villa Merkel, Esslingen, Austria

The 183rd Invitational, The National Academy Museum, New York

Freeze Frame, Thrust Projects, New York

Miniaturisation, Galerie Gisele Linder, Basel, Switzerland

Dream Tigers, Vaudeville Park, Brooklyn, New York

2007

Unlikely, Galerie Kienzle and Gmeiner, Berlin

In Technicolor, Queensborough Community College Art Gallery, Queens, NY

On Every Wall, City Without Walls, Newark

Slick Surfaces, Galerie Franc Schlag & Cie., Vienna

2006

Cloudless Clear Cuts, curated by Rolf Ricke, Castle Raab, Switzerland

2005

Pink, Patricia Faure Gallery, curated by Heather Harmon, Los Angeles, Ca

Sweet Temptations, the collection of Rolf Ricke, Kunstmuseum St. Gallen, Switzerland

Especial!, Galerie Schmidt Maczollek, Cologne, Germany

Damenwahl, Galerie Kerin Friebe, Mannheim, Germany

2004

Savage Art Resources, Surface Tension, Portland, Oregon

Pas De Turbulence, Les Filles Du Calvaire, Brussels

2003

Greetings From New York, curated by
Nicholas Rucziska, Thaddaeus
Ropac Galerie, Salzburg

Perpetuum Mobile, Galerie Rolf Ricke, Cologne, Germany

Schokolade, Was Denn Sonst?, the collection of Rolf Ricke, Kunstraum
Innsbruck, Germany

Some Are Painting, curated by David
Gibson, Artist Alliance, NY

2002

Einfach Kunst, the collection of
Rolf Ricke, Neues Museum, Nuremberg
Germany

In a Silent Way, Galerie Gisele Linder, Switzerland

Artist to Artist: A Decade of The Sharpe Foundation, Ace Gallery, NYC

Peter Coe, Elizabeth Cooper, Jim Gaylord; Bucheon Gallery, SF

Print Edition, Jungle Press

2001

Kunstlerrame/Sammlerrame, Kunstmuseum St. Gallen, Switzerland

Delicious, (part 1), Galerie Rolf Ricke, Cologne, Germany

Delicious, (part 2), The Roger Smith Gallery, NYC

Some Are Painting, John Gibson Gallery, NYC

2000

Collector's Choice, Exit Art, NYC

Abstraction in Painting Today, Castle Gallery, College of New Rochelle, NY

Yard Sale, Chelsea Lab School, NYC

1999

Reconciliations; DC Moore Gallery, NYC

Gesture and Contemporary Painting, University of Michigan, MI

Size Matters, curated by Mike Weiss. Gale Gates, Brooklyn

The Stroke, selected by David Reed. Exit Art, NYC

Good Things Come In Small Packages, Markell Gallery, NYC

Elizabeth Cooper, Carl Ostendarp, David Craven; Dinaburg Arts

1998

Wish You Luck, PS 1/ MoMA Museum, NYC

Abstraction in Process 2, Artists Space, NYC

Skowhegan Decade, David Beitzel Gallery, NYC

Joan Prats Gallery, Elizabeth Cooper, solo presentation, NYC

The Marie Walsh Sharpe Foundation Annual Exhibition, NYC

1997

The Wight Biennial, UCLA, Los Angeles, CA

PS 1 International Studio Program Open Studios, PS 1/MoMA Grand Reopening, NYC

Augusto Arbizu, Elizabeth Cooper, Jennifer Reeves; Joan Prats Gallery

The Art Exchange Show, 67 Broad Street, NYC

Carousel, MFA Exhibition, Leo Castelli Print Gallery, NYC

Coe, Cooper, Reeves; curated by Jill Brienza, Roger Smith Gallery

College Art Association selected New York Area MFA Exhibition, Hunter College, NY

26 Positions, Wallach Gallery, Columbia University, NYC

1996

Far Out, ViewRoom Exhibitions, NYC

Soho Annual, curated by Simon Watson, NYC

24 Degrees, curated by Kenny Schacter, 480 Broome St, NYC

Bright, curated by Jill Brienza, The Roger Smith Gallery, NYC

1995

Fresh Meat, Columbia University MFA Program Exhibition, NYC

Art Fairs exhibited at include Art Chicago, Art Basel, Art Miami, FIAC, Art Cologne, Art Brussels

Bibliography

Koerver Jens Peter, Elizabeth Cooper, Catalog published by Galerie Anke Schmidt, Cologne 2020

10 Years Of The Neue Galerie Gladbeck, Catalog 2020

Pett, Dr. Inge, Die Einzigartigen, How To Be Unique, art-in-berlin, March 2016

Waltemath, Joan, How To...In Berlin, The Brooklyn Rail, March 2016

Muller, Jens, Kopfsprung, How To Be Unique, Tagesspiegel February 2016

Buser, Nicole, New York Schwingt Den Pinsel, Zeitkunst May 2015

New York Painting, The Kunst Museum Bonn, catalog 2015

Panero, James, Gallery Chronicle, The New Criterion, Diphthong at The Fitterman Center, October 2015

Rosenfeld, Michael, Art Critical, The Ghost In The Machine, Diphthong at The Fitterman Center, October 2015

The Reverend Jen, Art Station, The Gallery Comes To The Gas Station, Artnet magazine, September 2011.

Reindl, Uta, Bodily Functions, Kunstforum International, Band 209, 2011.

Druhl Sven, Elizabeth Cooper, Kunstforum, summer 2010.

The Collection of Rolf Ricke, The Villa Merkel, exhibition catalog, 2008.

Slick Surfaces, exhibition catalog with essays and pictures, Germany.

Cohen, David, Elizabeth Cooper and Angela Fraileigh, Masters Of Chance, The New York Sun, June 12, 2008, Arts Page 1.

Time Out New York, Elizabeth Cooper at Thrust Projects, Image reproduction, June 12-18, 2008.

Cohen, David, Hanging the Group Shows, The New York Sun, Arts Section, May 28, 2008.

The 183rd Invitational, Catalog, The National Academy Museum, May 2008.

Maine, Stephen, Report From The Lower East Side, Art In America, March 2008.

Connor, Jill, Freeze Frame at Thrust Projects, Art Us, Issue 22, April 2008.

Olsen, Craig, Freeze Frame at Thrust Projects, The Brooklyn Rail, March 2008.

Freeze Frame, Medium Cool: Best In Painting, Time Out New York, January 2008.

Maine, Stephen, From Glitter To Grit, The New York Sun, January 24th, 2008.

Unlikely, catalog for the traveling exhibition, published by Jochen Kienzle, Berlin, 2007.

Politti, Giancarlo, The Lower East Side, Flash Art International, September 2006.

Maine, Stephen, Elizabeth Cooper at Thrust Projects, Art In America, January 2007.

Kalm, James, Elizabeth Cooper at Thrust Projects, The Brooklyn Rail, July/August 2006.

Baron, Reuben, The Joy of Painting, Elizabeth Cooper at Thrust Projects, ArtNotes, Revista Y Cultura, Summer 2006.

Elizabeth Cooper/Thrust Projects:
Image, L Magazine, June 2006.

Holzney, Magdelena, Elizabeth Cooper,
Kunst Bulliten, Summer 2005.

Stahl, Enno, Kolner Stadt Anzeiger,
Elizabeth Cooper at Schmidt
Maczollek, July 22, 2005.

Calame, Ingrid, with writings by
Konrad Bitterli and David Reed,
catalog for Galerie Schmidt
Maczollek, 2005.

Bitterli, Konrad, Elizabeth Cooper,
UBS collection catalog, Hong Kong,
2004

New American Paintings, Issue #38, 2002

Artist To Artist, A Decade of The Space Program, catalog Sharpe
Foundation, 2002

Einfach Kunst, The Collection of Rolf Ricke, Neue Museum Nuremberg,
catalog, 2002

Humphrey, David, New York e-mail; Delicious, Art Issues, Nov/Dec 2001, p.
38

Siegel, Katy, Making Waves, The Legacy of Lee Lozano, Katy Siegel in
conversation with David Reed, Artforum, October 2001, pp. 121-127

Johnson, Ken, Some are Painting, The New York Times, June 29, 2001, p.
E35

Ebony, David, Elizabeth Cooper, solo show review, Art in America,
February 2001, p.147

Johnson, Ken, Art in Review; Collector's Choice, The New York
Times, December 15, 2000, p. E41

Lombardi, D. Dominick, Abstracting the Meaning, The New York Times,
September 24, 2000, A&E (WE), p 14.

Huang, Wennie, Another Story Altogether, catalog essay, Castle
Gallery, College of New Rochelle, 2000.

Worth, Alexi, Elizabeth Cooper, solo show review, The New Yorker, May 29,
2000, p. 25

Worth Alexi, Goings on About Town, The New Yorker, August 21 & 28,
2000, p. 28

Kostabi, Mark, Focus on Elizabeth Cooper, Shout magazine, April 2000.

Kino, Carol, Reconciliations at DC Moore, Art and Auction, October 1999

Everett, Deborah, Reconciliations: Four Contemporary Painters, NY Arts, vol. 4 no. 10, October 1999

Hoffeld, Jeffrey, Reconciliations, catalog essay for a show at D C Moore, 1999

Brennan, Matthew, Painters Journal, ARTNET, October 1998

Ebony, David, Elizabeth Cooper, solo show review, ARTNET, March 1998

Johnson, Ken, Art Guide; Elizabeth Cooper, solo show review, The New York Times, March 20, 1998, page E38

Gibson, David Abstraction in Process 2 N.Y. Arts, March-April 1998, p. 17

Atamian, Christopher, Abstraction in Process 2 at Artists Space, Review Magazine, February 15, 1998, p. 31

Johnson, Ken, Art in Review; Abstraction in Process 2, The New York Times, Friday, February 6, 1998. p. E36

Sandler, Irving, The Artists Space Newsletter, winter 1998

Cooper, Jacqueline, Elizabeth Cooper/Guillermo Atilano Creus catalog essay, The Wight Biennial, 1997, UCLA Museum, p. 16-17

Politi, Giancarlo, At The Galleries, Flash Art International, Summer 1997, p. 79

Kino, Carol, A Room with a View, Art News, April 1997, p.111

Smith, Roberta, Art in Review, ViewRoom Exhibitions, The New York Times, November 9, 1996, p. C32

Sutherland, Scott, Where High Art Shares the Fields with Sheep, The New York Times, August 11, 1996, Arts & Leisure, p. 31

Karmel, Pepe, Critics Choice: Bright, The New York Times, Friday, April 19, 1996. p. C21

