

Elizabeth Cooper

www.elizabethcooperart.com

Born 1972 Queens, New York
Columbia University, MFA 1998
Cooper Union, BFA 1994

Residencies and Grants

Galveston Artist Residency, 2020
Atelier Hoherweg, Dusseldorf, 2019
Pollock Krasner Award, 2010
Soaring Gardens, 2001, 2005
Sharpe Walentas Studio Program 1999
PS 1/MoMa Studio Program 1998
Skowhegan 1996

Solo Exhibitions

2019 Galerie Anke Schmidt, Cologne, Germany
2015 Michaela Vergottis, London
2013 Galerie Schmidt Maczollek, Cologne, Germany
2009 Galerie Gisele Linder, Basel
2008 Galerie Schmidt Maczollek, Cologne, Germany
2008 Jane Kim/Thrust Projects, NY, NY
2006 **Jane Kim**/Thrust Projects, NY, NY
2005 Galerie Schmidt Maczollek, Cologne, Germany
2002 Galerie Rolf Ricke, Cologne, Germany
2000 The Roger Smith Gallery, NY, NY
1999 Joan Prats Gallery, NY, NY
1998 The Roger Smith Gallery, NY, NY
1996 The Roger Smith Gallery, NY, NY

Group Exhibitions

2020 Anne Buckwalter, Elizabeth Cooper, Elizabeth Glaessner, Galveston Artist Residency, Gar Gallery, Texas

Look Again: A Survey Of Contemporary Painting, Hollis Taggart: Southport, CT

2019 Every Woman Biennial, NYC

Screwball's Delight, Atelier Hoherweg, Dusseldorf

2018 Salon Haus 9, Raw Meat curated by Stephan Lenk

Highlight Chelsea curated by Paul Efstathiou, Hollis Taggart Gallery, NY

2017, Cooper, Ostendarp, Hoffman, Werres Galerie Anke Schmidt, Koln

Art Dusseldorf, Galerie Anke Schmidt, Koln

Highlight, New Canaan, Silvermine Art Center curated by Paul Efstathiou

The Greatest Show On Earth, Sideshow Gallery, Williamsburg

2016

Highlight, Summer One. Matt Migganelli, Ted Gahl, Devon Troy Strothers, Elizabeth Cooper, William Bucchina, John Knuth Eric Shaw, Hollis Taggart Gallery, curated by Paul Efstathiou, NY, NY

How To Be Unique, Sammlung Kienzle, Kienzle Foundation, Berlin traveling to The Museum Lichtenstein

Winter Selection, Michaela Vergottis, London

2015

New York Painting, curated by Christoph Schreier, The Kunstmuseum Bonn featuring Joe Bradley, Matt Connors, Elizabeth Cooper, Jeff Elrod, Amy Feldman, Ross Ianatti, Eddie Martinez, Ruth Root, Ryan Sullivan, Ned Vena, Antec Walzak

Diphthong, curated by Stephen Maine and Gelah Penn, The Shirley Fitterman Center, BMCC, New York

2014

The Last Brucennial, curated by Vito Schnabel, New York.

2013

Werke Der Sammlung Kienzle, Kunstmuseum Kloster Unser Frauen, Magdeburg, Germany.

Six Memos For The Next, Magazin 4, Bregenzer Kunstverein.

2012

Paintings From New York, Elizabeth Cooper, Fabian Marcaccio, David Reed. Galerie Haussler, Munich.

Sleepwalker, Vaudeville Park, Brooklyn, New York.

Smile, American Art, The Kienbaum Collection, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany.

2011

Itsy Bitsy Spider, Galerie Schmidt Maczollek, Cologne.

The Incipient Image, curated by Stephen Maine, Lesley Heller Gallery, NY, NY.

The Business of Aura, Elga Wimmer Gallery, NY, NY.

Chain Letter, Shoshana Wayne Gallery, Los Angeles and Samson Projects, Boston.

Elizabeth Cooper and Jasmine Justice, Kulturwerk T-66, Frieburg, Germany.

Art Station, curated by Beth Fiore and Rachel Stekson, Lukoil Station, Chelsea, NY, NY.

Bodily Functions, Koelnberg Kunstverein, Germany.

Schrage Sache, Kunsthalle Ravensburg, Columbus Art Foundation, Austria.

2010

Accrochage, Galerie Jean Fournier, Paris.

Nice To Meet You, Sloan Fine Art, NY, NY.

False Friends, Jochen Kienzle Art Foundation, Potsdam.

Bushwick Schlact!, organized by Guillermo Creus, NY.

The Project at St. Cecilia's. Brooklyn, New York.

2009

Unlikely, Kunstverein Konstanz, Germany.

Fur das Abstrakte Gibt es Keinen Ersatz, oqbo, Berlin

Ma Couleur Preferee, Galerie Gisele Linder, Switzerland

All This Useless Beauty, Rensselaer Polytechnic Institute, Albany

Cologne Art Fair, solo presentation, New Positions, Germany

Fortress To Solitude, Brooklyn Fireproof, Brooklyn, New York

2008

Unlikely, Galerie Stadtische Waldkrieberg, Austria

Unlikely, Galerie W-139, Amsterdam

Slick Surface, Villa Goecke, Krefeld, Germany

Sammlung Rolf Ricke, Villa Merkel, Esslingen, Austria

The 183rd Invitational, The National Academy Museum, New York

Freeze Frame, Thrust Projects, New York

Miniaturisation, Galerie Gisele Linder, Basel, Switzerland

Dream Tigers, Vaudeville Park, Brooklyn, New York

2007

Unlikely, Galerie Kienzle and Gmeiner, Berlin

In Technicolor, Queensborough Community College Art Gallery, Queens, NY

On Every Wall, City Without Walls, Newark

Slick Surfaces, Galerie Franc Schlag & Cie., Vienna

2006

Cloudless Clear Cuts, curated by Rolf Ricke, Castle Raab, Switzerland

2005

Pink, Patricia Faure Gallery, curated by Heather Harmon, Los Angeles, Ca

Sweet Temptations, the collection of Rolf Ricke, Kunstmuseum St. Gallen, Switzerland

Especial!, Galerie Schmidt Maczollek, Cologne, Germany

Damenwahl, Galerie Kerin Friebe, Mannheim, Germany

2004

Savage Art Resources, Surface Tension, Portland, Oregon

Pas De Turbulence, Les Filles Du Calvaire, Brussels

Het Offer, An Intimate Eye, Museum De Beyard Breda, Netherlands

2003

Greetings From New York, Thaddaeus Ropac Galerie, Salzburg
Perpetuum Mobile, Galerie Rolf

Ricke, Cologne, Germany.

Schokolade, Was Denn Sonst Kunstraum Innsbruck, Germany

Some Are Painting, curated by David Gibson, Artist Alliance, NY

2002

Einfach Kunst, the collection of Rolf Ricke, Neues Museum,
Nuremberg, Germany

In a Silent Way, Galerie Gisele Linder, Switzerland

Artist to Artist: A Decade of The Sharpe Foundation, Ace
Gallery, NYC

Peter Coe, Elizabeth Cooper, Jim Gaylord; Bucheon Gallery, SF

2001

Kunstlerrame/Sammlerrame, Kunstmuseum St. Gallen, Switzerland

Delicious, (part 1), Galerie Rolf Ricke, Cologne, Germany

Delicious, (part 2), The Roger Smith Gallery, NYC

Some Are Painting, John Gibson Gallery, NYC

2000 Collector's Choice, Exit Art, NYC.
Abstraction in Painting Today, Castle Gallery, College of New Rochelle, NY

Yard Sale, Chelsea Lab School, NYC

1999 Reconciliations; DC Moore Gallery, NYC

Gesture and Contemporary Painting, University of Michigan, MI

Size Matters, curated by Mike Weiss. Gale Gates, Brooklyn

The Stroke, selected by David Reed. Exit Art, NYC

Good Things Come In Small Packages, Markell Gallery, NYC

Elizabeth Cooper, Carl Ostendarp, David Craven; Dinaburg Arts

1998 Wish You Luck, P.S. 1 Museum, NYC

Abstraction in Process 2, Artists Space, NYC

Skowhegan Decade, David Beitzel Gallery, NYC

The Marie Walsh Sharpe Foundation Annual Exhibition, NYC

1997 The Wight Biennial, UCLA, Los Angeles, CA

PS 1 International Studio Program Open Studios, PS 1 Museum, NYC

Augusto Arbizu, Elizabeth Cooper, Jennifer Reeves; Joan Prats

The Art Exchange Show, 67 Broad Street, NYC

Carousel, MFA Exhibition, Leo Castelli Print Gallery, NYC

Coe, Cooper, Reeves; curated by Jill Brienza, Roger Smith Gallery

College Art Association selected New York Area MFA Exhibition, Hunter College, NY

26 Positions, Wallach Gallery, Columbia University, NYC

1996 Far Out, ViewRoom Exhibitions, NYC

Soho Annual, curated by Simon Watson, NYC

24 Degrees, curated by Kenny Schacter, 480 Broome St., NYC

Bright, curated by Jill Brienza, The Roger Smith Gallery, NYC

1995 Fresh Meat, Columbia University MFA Program Exhibition, NYC

Art Fairs exhibited at include Art Chicago, Art Basel, Art Miami, FIAC, Art Cologne, Art Brussels, Art Dusseldorf

Bibliography

Koerver Jens Peter, Elizabeth Cooper, Catalog published by Galerie Anke Schmidt, Cologne 2020

10 Years of Neue Galerie Gladbeck, catalog, 2020

Pett, Dr. Inge, Die Einzigartigen, How To Be Unique, art-in-berlin, March 2016

Waltemath, Joan, How To...In Berlin, The Brooklyn Rail, March 2016

Muller, Jens, Kopfspring, How To Be Unique, Tagesspiegel February 2016

Buser, Nicole, New York Schwingt Den Pinsel, Zeitkunst May 2015

New York Painting, The Kunst Museum Bonn, catalog 2015

Schiff, Richard, Cliche and A Lack Of Feeling: Why Critics Have Failed Abstract Painting, 2015

Panero, James, Gallery Chronicle, The New Criterion, Diphthong at The Fitterman Center, October 2015

Rosenfeld, Michael, Art Critical, The Ghost In The Machine, Diphthong at The Fitterman Center, October 2015

The Reverend Jen, Art Station, The Gallery Comes To The Gas Station, Artnet magazine, Sepember 2011.

Reindl, Uta, Bodily Functions, Kunstforum International, Band 209, 2011.

Druhl Sven, Elizabeth Cooper, Kunstforum, summer 2010.

The Collection of Rolf Ricke, The Villa Merkel, exhibition catalog, 2008.

Slick Surfaces, exhibition catalog with essays and pictures, Germany.

Cohen, David, Elizabeth Cooper and Angela Fraileigh, Masters Of Chance, The New York Sun, June 12, 2008, Arts Page 1.

Time Out New York, Elizabeth Cooper at Thrust Projects, Image reproduction, June 12-18, 2008.

Cohen, David, Hanging the Group Shows, The New York Sun, Arts Section, May 28, 2008.

The 183rd Invitational, Catalog, The National Academy Museum, May 2008.

Maine, Stephen, Report From The Lower East Side, Art In America, March 2008.

Connor, Jill, Freeze Frame at Thrust Projects, Art Us, Issue 22, April 2008.

Olsen, Craig, Freeze Frame at Thrust Projects, The Brooklyn Rail, March 2008.

Freeze Frame, Medium Cool: Best In Painting, Time Out New York, January 2008.

Maine, Stephen, From Glitter To Grit, The New York Sun, January 24th, 2008.

Unlikely, catalog for the traveling exhibition, published by Jochen Kienzle, Berlin, 2007.

Politti, Giancarlo, The Lower East Side, Flash Art International, September 2006.

Maine, Stephen, Elizabeth Cooper at Thrust Projects, Art In America, January 2007.

Kalm, James, Elizabeth Cooper at Thrust Projects, The Brooklyn Rail, July/August 2006.

Baron, Reuben, The Joy of Painting, Elizabeth Cooper at Thrust Projects, ArtNotes, Revista Y Cultura, Summer 2006.

Elizabeth Cooper/Thrust Projects: Image, L Magazine, June 2006.

Holzney, Magdalena, Elizabeth Cooper, Kunst Bulliten, Summer 2005.

Stahl, Enno, Kolner Stadt Anzeiger, Elizabeth Cooper at Schmidt Maczollek, July 22, 2005.

Calame, Ingrid, with writings by Konrad Bitterli and David Reed, catalog For Galerie Schmidt Maczollek, 2005.

Bitterli, Konrad, Elizabeth Cooper, UBS collection catalog, Hong Kong, 2004.

Artist To Artist, A Decade of The Space Program, catalog, 2002.

Einfach Kunst, The Collection of Rolf Ricke, catalog, 2002.

Humphrey, David, New York e-mail; Delicious, Art Issues, Nov/Dec 2001, p. 38.

Siegel, Katy, Making Waves, The Legacy of Lee Lozano, Katy Siegel in conversation with David Reed, Artforum, October 2001, pp. 121-127.

Johnson, Ken, Some are Painting, The New York Times, June 29, 2001, p. E35.

Ebony, David, Elizabeth Cooper, solo show review, Art in America, February 2001, p.147.

Johnson, Ken, Art in Review; Collector's Choice, The New York Times, December 15, 2000, p. E41.

Lombardi, D. Dominick, Abstracting the Meaning, The New York Times, September 24, 2000, A&E (WE), p 14.

Huang, Wennie, Another Story Altogether, catalog essay, Castle Gallery, College of New Rochelle, 2000.

Worth, Alexi, Elizabeth Cooper, solo show review, The New Yorker, May 29, 2000, p. 25.

Worth Alexi, Goings on About Town, The New Yorker, August 21 & 28, 2000,p. 28.

Kostabi, Mark,Focus on Elizabeth Cooper, Shout magazine, April 2000.

Kino, Carol, Reconciliations at DC Moore, Art and Auction, October 1999.

Everett, Deborah, Reconciliations: Four Contemporary Painters, NY Arts, vol. 4 no. 10, October 1999.

Hoffeld, Jeffrey, Reconciliations, catalog essay for a show at D C Moore, 1999.

Brennan, Matthew, Painters Journal, ARTNET, October 1999.

Ebony, David, Elizabeth Cooper, solo show review, ARTNET, March 1998.

Johnson, Ken, Art Guide; Elizabeth Cooper, solo show review, The New York Times, March 20, 1998, page E38.

Gibson, David Abstraction in Process 2 N.Y. Arts, March-April 1998, p. 17.

Atamian, Christopher, Abstraction in Process 2 at Artists Space, Review,February 15, 1998, p. 31.

Johnson, Ken, Art in Review; Abstraction in Process 2, The New York Times, Friday, February 6, 1998. p. E36.

Sandler, Irving, The Artists Space Newsletter, winter 1998.

Cooper, Jacqueline, Elizabeth Cooper/Guillermo Atilano Creus catalog

essay, The Wight Biennial, 1997, UCLA, p. 16-17.

Politi, Giancarlo, At The Galleries, Flash Art International, Summer 1997, p. 79.

Kino, Carol, A Room with a View, Art News, April 1997, p.111.

Smith, Roberta, Art in Review, ViewRoom Exhibitions, The New York, Times, November 9, 1996, p. C32.

Young, Geoffrey, slides shown in lecture given at San Francisco Art Institute, Fall 1996.

Sutherland, Scott, Where High Art Shares the Fields with Sheep, The New York Times, August 11, 1996, Arts & Leisure, p. 31.

Karmel, Pepe, Critics Choice: Bright, The New York Times, Friday, April 19, 1996. p. C21.