

# MIRA BURACK

Born 1974, Boston, MA

Lives and works in Cerrillos, NM

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## EDUCATION

2005 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

1996 BA, Pepperdine University, Malibu, CA

## SOLO EXHIBITIONS & PROJECTS

2019 **Sleeping between the Sun and the Moon**, 516 Arts, Albuquerque, NM

2016 **Earth Sky Bed Table**, Center Galleries, Detroit, MI (with Kate Daughdrill)

2015 **from the bed to the mountain**, CUE Art Foundation, New York, NY

2014 **Show Up Show Down**, Pop-Up Gallery, Albuquerque, NM (with Kate Daughdrill, curated by Nancy Zastudil)

**The Economist Series**, Mercedes-Benz North America, Redford, MI (with Narine Kchikian)

2013 **Edible Hut**, Calimera Park, Detroit, MI (with Kate Daughdrill)

2011 **Eight Continents in Collaboration**, Media Knox Gallery, Maribor, Slovenia (with Narine Kchikian)

**Eight Continents in Collaboration**, Center Galleries, Detroit, MI (with Narine Kchikian)

2009 **The Economist Series**, Urban Institute for Contemporary Arts, Grand Rapids, MI (with Narine Kchikian)

2007 **Layering the Land**, Marygrove College Gallery, Detroit, MI (with Narine Kchikian)

## GROUP EXHIBITIONS & PROJECTS

2020 **Paper Routes: Women to Watch 2020**, National Museum of Women in the Arts, Washington, DC (forthcoming)

- Alone/Together: A writing and performance project**, New Mexico State University Art Museum, Las Cruces, NM
- Women to Watch**, Center for Contemporary Art, Santa Fe, NM
- 2019 **12 New Mexico Artists to Know Now**, Southwest Contemporary, Santa Fe, NM
- 2018 **Hand/Eye**, form & concept, Santa Fe, NM
- 2017 **Origin of the Gaze**, MiXX Projects + Atelier, Telluride, CO
- 2016 **Alcoves 16/17 #5**, New Mexico Museum of Art, Santa Fe, NM
- 2014 **Carte Blanche**, Central Features, Albuquerque, NM
- 2013 **Learning from Detroit**, Kunstverein Wolfsburg, Wolfsburg, Germany
- Lets Talk About Love Baby**, Printed Matter, New York, NY
- Crandemonium**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2012 **Detroit, USA: Material, Site, Narrative**, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- Innovators and Legends: Generation in Textiles and Fibers**, Muskegon Art Museum, Muskegon, MI
- For Farm's Sake**, Detroit Contemporary, Detroit, MI
- Creature**, Gallery Project, Ann Arbor, MI
- Let's Talk About Love Baby**, Museum of Contemporary Art, Detroit, MI
- 2011 **2011 Windsor Biennial**, Art Gallery of Windsor, Windsor, Canada
- Detroit Muscle**, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN
- Who Dares Wins**, The Butcher's Daughter, Ferndale, MI
- 2010 **Erasure**, Public Pool Art Space, Hamtramck, MI
- Sub Terrain**, WORK: Ann Arbor, Ann Arbor, MI
- The Art of the Book**, Oakland University Art Gallery, Rochester Hills, MI (participant in project by Chido Johnson)

- 2009 **The Trace of Archive and Memory**, The Butcher's Daughter, Ferndale, MI
- 2008 **String Theory**, Umbrella Arts, New York, NY
- 2007 **Hot House: Expanding the Field of Fiber 1970-2007**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2007 Windsor Biennial**, Art Gallery of Windsor, Windsor, Ontario, Canada
- Detroit Next**, Detroit Artist's Market, Detroit, MI
- 2006 **Inaugural Summer Exhibition**, Umbrella Arts, New York, NY
- Contemporary Antiquarians**, Art at the Bridge, West Cornwall, CT
- 2005 **Made Here**, Cranbrook Art Museum, Bloomfield Hills, MI
- Xchange**, Community Arts Gallery, Wayne State University, Detroit, MI
- 2004 **Far from the Farm**, Forum Gallery, Bloomfield Hills, MI
- 2003 **NEST (New England Space Time)**, Bridgeport, CT
- Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent**, NURTUREart, New York, NY
- 2002 **Dia De Los Muertos**, The Viewing Room, New York, NY

## **AWARDS/RESIDENCIES/HONORS**

- 2020 Women to Watch 2020 selection, National Museum of Women in the Arts, Washington, DC
- 2014 Food Justice Residency, Santa Fe Art Institute, Santa Fe, NM
- 2010 Bernard L. Maas Prize artist award nomination, Detroit, MI
- 2009 I-Park Residency Program, Artist-in-Residence, East Haddam, CT
- 2008 Drawing Center Viewing Program Artist Registry Selection, New York, NY

## PUBLIC ART COMMISSIONS

2011 Community + Public Arts Detroit grant, Edible Hut, Detroit, MI

## BIBLIOGRAPHY

Manuella, Maria. "Five Things to Do This Weekend," *New Mexico Magazine*, May 2020 (interview)

Geoffrey, Daisy. "Uncharted: Mira Burack," *Southwest Contemporary*, May 2020 (interview)

Garrison, Jamie. *The Sensitive Artist*, October 2019 (podcast)

"Climate Change is a Challenge for Artists," *The Economist*, September 20, 2019 (review)

Babb, Robin. "Sleeping between the Sun and the Moon," *THE Magazine*, August 2019 (review)

Conde, Clarke. "Double Display," *Alibi*, June 2019 (review)

Shapland, Jenn. "12 New Mexico Artists to Know Now," *THE Magazine*, February/March 2019 (review)

Wei, Lu. "Art Intervenes in Community: Case Studies of American Community," *Public Art*, No. 4/2018 (review)

"Alcoves 16/17 #5, New Mexico Museum of Art," *THE Magazine*, December 2016/January 2017 (review)

Jadrnak, Jackie. "Alcove exhibit showcases 5 NM artists," *Albuquerque Journal*, November 11, 2016 (review)

Abatemarco, Michael. *Santa Fe New Mexican, Pasatiempo*, November 11, 2016 (review)

Carver, Jon. "Top Ten Shows in Santa Fe/Albuquerque in 2016," *Art Ltd.*, December 2016 (review)

McKissick, John. Collage and the Landscape of Familiarity, CUE Art Foundation, May 2015 (catalogue)

Innovators and Legends: Generation in Textiles and Fibers, Muskegon Art Museum, December 2012 (catalogue)

Carducci, Vince. "Aesthetic Community in Detroit," *Huffington Post*, December 2011 (review)

Hughes, Steve. *Stupor*, January 2011 (zine)

Sanders, Brad. "'Sub Terrain' explores states of being," *The Michigan Daily*, September 27, 2010 (review)

*Art Dubai Journal*, The Economist Series, Issue 7, [www.artdubai.ae/journal](http://www.artdubai.ae/journal), February 2010 (publication)

Smith, Nelson. "MACRO/micro," *Marygrove College Art Gallery Journal*, February 2010 (catalogue)

The Trace of Archive and Memory, The Butcher's Daughter Gallery, 2009 (catalogue)

Detroit: Breeding Ground, Museum of New Art (MONA), 2009 (catalogue)

*Ruby magazine*, Issue #40, [www.ruby-mag.com.ar](http://www.ruby-mag.com.ar), 2009 (review)

*Bailliwik*, Autumn 2008 (artist collective journal)

"Windsor Biennial Opens with 22 Artists from Canada and the US," [absolutearts.com](http://absolutearts.com), March 27, 2007 (review)

Bennett-Carpenter, Lynn. "Layering the Land," *Marygrove College Art Gallery Journal*, February 2007(catalogue)

Cohen, Keri Guten. "The Art Stars of Tomorrow," *Detroit Free Press*, March 2, 2007 (review)

Del Valle, Robert. "Head of the Line," *Real Detroit Weekly*, March 7, 2007 (review)

Doster, Eve. "Night and Day: Detroit Next," *Metro Times Detroit*, February 28, 2007 (review)

Slowinski, Dolores S. "Detroit neXt @ DAM," [thedetroiter.com](http://thedetroiter.com), March 8, 2007 (review)

Hot House: Expanding the Field of Fiber 1970-2007, Cranbrook Art Museum, 2007 (catalogue)

Tuohy, Laurel. "New West Cornwall Gallery Offers Art from Slow Lane," *Litchfield County Times*, June 14, 2006 (review)

Made Here, Cranbrook Art Museum, May 2005 (catalogue)

## **LECTURES AND WORKSHOPS**

*The Earth is Our First Bed: an online rest workshop*, Center for Contemporary Art, Santa Fe, NM, May 2020.

*Art Practice/Mother Practice: artist/mothers discussion*, 516 Arts, Albuquerque, NM, August 2019 and ongoing monthly group founded.

*An Exploration of Rest: a guided afternoon nap in the Ortiz mountains*, artist's home, Cerrillos, NM, July 2019.

*Collaborative Practice and Hunting & Gathering*, College for Creative Studies, Detroit, MI, November 2016.

*Self-Care as Activism*, CUE Art Foundation, New York, NY (with Dr. Florian Birkmayer), May 2016.

*Edible Hut*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM, December 2014.

*Learning from the Edible Hut*, The School of the Art Institute of Chicago, Chicago, IL, November 2012.

The Economist Series, Urban Institute of Contemporary Art, Grand Rapids, MI, October 2010.

*Soft Sculpture and Gender Identity*, College for Creative Studies, Fine Art Department, Detroit, MI, 2008-2009.

Photography and Textiles, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, MI, 2007.

Layering the Land, Visiting Artist, Marygrove College, Fine Art Department, Detroit, MI, 2007.

Collage and Textiles, Visiting Artist, College for Creative Studies, Fiber Department, Detroit, MI, Fall 2006.