

# MIRA BURACK

Lives and works in Cerrillos, NM  
matterology.com // mira@matterology.com

## EDUCATION

- 2005 MFA in Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI  
1996 BA in Fine Art and Psychology, Pepperdine University, Malibu, CA

## SOLO EXHIBITIONS & PROJECTS

- 2019 ***Sleeping between the Sun and the Moon***, 516 Arts, Albuquerque, NM (forthcoming)
- 2016 ***Earth Sky Bed Table***, Center Galleries, Detroit, MI (with Kate Daughdrill)
- 2015 ***from the bed to the mountain***, CUE Art Foundation, New York, NY
- 2014 ***Show Up Show Down***, Pop-Up Gallery curator Nancy Zastudil, Albuquerque, NM (with Kate Daughdrill)  
***The Economist Series***, Mercedes-Benz North America, Redford, MI (with Narine Kchikian)
- 2013 ***Edible Hut***, Calimera Park, Detroit, MI (with Kate Daughdrill)
- 2011 ***Eight Continents in Collaboration***, Media Knox Gallery, Maribor, Slovenia (with Narine Kchikian)  
***Eight Continents in Collaboration***, Center Galleries, Detroit, MI (with Narine Kchikian)
- 2009 ***The Economist Series***, Urban Institute for Contemporary Arts, Grand Rapids, MI (with Narine Kchikian)
- 2007 ***Layering the Land***, Marygrove College Gallery, Detroit, MI (with Narine Kchikian)

## GROUP EXHIBITIONS & PROJECTS

- 2019 ***THE Magazine Artist's Issue exhibition***, Santa Fe, NM
- 2018 ***HAND/EYE***, form & concept, Santa Fe, NM
- 2017 ***Origin of the Gaze***, MiXX Projects + Atelier, Telluride, CO  
***Ballad in Monochrome***, MiXX Projects + Atelier, Telluride, CO
- 2016 ***Alcoves 16/17 #5***, New Mexico Museum of Art, Santa Fe, NM
- 2014 ***Carte Blanche***, Central Features, Albuquerque, NM
- 2013 ***Learning from Detroit***, Kunstverein Wolfsburg, Wolfsburg, Germany  
***Lets Talk About Love Baby***, Printed Matter, New York, NY  
***Crandemonium***, Cranbrook Art Museum, Bloomfield Hills, MI
- 2012 ***Detroit, USA: Material, Site, Narrative***, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
***Innovators and Legends: Generation in Textiles and Fibers***, Muskegon Art Museum, Muskegon, MI  
***For Farm's Sake***, Detroit Contemporary, Detroit, MI  
***Creature***, Gallery Project, Ann Arbor, MI  
***Let's Talk About Love Baby***, Museum of Contemporary Art, Detroit, MI
- 2011 ***2011 Windsor Biennial***, Art Gallery of Windsor, Windsor, Canada

- Detroit Muscle**, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
**Who Dares Wins**, The Butcher's Daughter, Ferndale, MI
- 2010 **Erasure**, Public Pool Art Space, Hamtramck, MI  
 2010 **Sub Terrain**, WORK: Ann Arbor, Ann Arbor, MI  
**The Art of the Book**, *Let's Talk About Love Baby* participant in project by Chido Johnson, Oakland University Art Gallery, Rochester Hills, MI
- 2009 **The Trace of Archive and Memory**, The Butcher's Daughter, Ferndale, MI
- 2008 **String Theory**, Umbrella Arts, New York, NY
- 2007 **Hot House: Expanding the Field of Fiber 1970-2007**, Cranbrook Art Museum, Bloomfield Hills, MI  
**2007 Windsor Biennial**, Art Gallery of Windsor, Windsor, Ontario, Canada
- 2007 **Detroit Next**, Detroit Artist's Market, Detroit, MI
- 2006 **Inaugural Summer Exhibition**, Umbrella Arts, New York, NY  
**Contemporary Antiquarians**, Art at the Bridge, West Cornwall, CT
- 2005 **Made Here**, Cranbrook Art Museum, Bloomfield Hills, MI  
**Xchange**, Community Arts Gallery, Wayne State University, Detroit, MI
- 2004 **Far from the Farm**, Forum Gallery, Bloomfield Hills, MI
- 2003 **NEST (New England Space Time)**, Bridgeport, CT  
**Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent**, NURTURE-art, New York, NY
- 2002 **Dia De Los Muertos**, The Viewing Room, New York, NY

#### RESIDENCIES/HONORS

- 2014 *Food Justice Residency*, Santa Fe Art Institute, Santa Fe, NM  
 2011 *Community + Public Arts Detroit grant*, Detroit, MI  
 2010 *Bernard L. Maas Prize artist award nomination*, Detroit, MI  
 2009 *I-Park Residency Program, Artist-in-Residence*, East Haddam, CT  
 2008 *Drawing Center Viewing Program Artist Registry Selection*, New York, NY

#### SELECTED BIBLIOGRAPHY

- Shapland, Jenn. "12 New Mexico Artists to Know Now," *THE Magazine*, February/March 2019. (review)  
 Jadrnak, Jackie. "Alcove exhibit showcases 5 NM artists," *Albuquerque Journal*, November 11, 2016. (review)  
 "Alcoves 16/17 #5, New Mexico Museum of Art," *THE Magazine*, December 2016/January 2017. (review)  
 Abatemarco, Michael. *Santa Fe New Mexican, Pasatiempo*, November 11, 2016. (review)  
 Carver, Jon. "Top Ten Shows in Santa Fe/Albuquerque in 2016," *Art Ltd.*, December 2016. (review)  
 McKissick, John. *Collage and the Landscape of Familiarity*, CUE Art Foundation, May 2015. (exhibition catalogue)  
*Innovators and Legends: Generation in Textiles and Fibers*, Muskegon Art Museum, December 2012 (exhibition catalogue)  
 Carducci, Vince. "Aesthetic Community in Detroit," *Huffington Post*, December 2011. (review)  
 Hughes, Steve. *Stupor*, January 2011. (zine)  
 Sanders, Brad. "'Sub Terrain' explores states of being at Work Gallery," *The Michigan Daily*, September 27, 2010. (review)  
*Art Dubai Journal, The Economist Series*, Issue 7, www.artdubai.ae/journal, February 2010. (publication)  
 Smith, Nelson. "MACRO/micro," *Marygrove College Art Gallery Journal*, February 2010. (exhibition catalogue)  
*The Trace of Archive and Memory*, The Butcher's Daughter Gallery, 2009. (exhibition catalogue)  
*Detroit: Breeding Ground, Museum of New Art (MONA)*, 2009 (exhibition catalogue)

*Ruby magazine*, Issue #40, [www.ruby-mag.com.ar](http://www.ruby-mag.com.ar), 2009. (review)  
*Bailliwik*, Autumn, 2008. (artist collective journal)  
"Windsor Biennial Opens with 22 Artists from Canada and the US," *Indepth Arts News*, [absolutearts.com](http://absolutearts.com), March 27, 2007. (review)  
Carpenter, Lynn Bennett. "Layering the Land," *Marygrove College Art Gallery Journal*, February 2007. (exhibition catalogue)  
Cohen, Keri Guten. "The Art Stars of Tomorrow," *Detroit Free Press*, March 2, 2007. (review)  
Del Valle, Robert. "Head of the Line," *Real Detroit Weekly*, March 7, 2007. (review)  
Doster, Eve. "Night and Day: Detroit Next," *Metro Times Detroit*, February 28, 2007. (review)  
Slowinski, Dolores S. "Detroit neXt @ DAM," [thedetroiter.com](http://thedetroiter.com), March 8, 2007. (review)  
*Hot House: Expanding the Field of Fiber 1970-2007*, Cranbrook Art Museum. (exhibition catalogue)  
Tuohy, Laurel. "New West Cornwall Gallery Offers Art from Slow Lane," *Litchfield County Times*, June 14, 2006. (review)  
*Made Here*, Cranbrook Art Museum, May 2005. (exhibition catalogue)

## **LECTURES/ARTIST TALKS**

*Collaborative Practice and Hunting & Gathering: Learning from others and my environment*, College for Creative Studies, Detroit, MI, November 2016.

*Self-Care as Activism*, CUE Art Foundation, New York, NY (with Dr. Florian Birkmayer), May 2016.

*Edible Hut*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM (with Kate Daughdrill), December 2014.

*Learning from the Edible Hut*, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL (with Kate Daughdrill), November 2012.

*The Economist Series*, Urban Institute of Contemporary Art, Grand Rapids, MI (with Narine Kchikian), October 2010.

*Soft Sculpture and Gender Identity*, Lecture and Workshop, College for Creative Studies, Fine Art Department, Detroit, MI, Fall 2008 and 2009.

*Photography and Textiles*, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, MI, September 2007.

*Layering the Land*, Visiting Artist, Marygrove College, Fine Art Department, Detroit, MI (with Narine Kchikian), October 2007.

*Collage and Textiles*, Visiting Artist, College for Creative Studies, Fiber Department, Detroit, MI, Fall 2006.