

MIRA BURACK

Born 1974, Boston, Massachusetts, USA

Lives and works in Cerrillos, NM

<http://www.matterology.com/> // mira@matterology.com

EDUCATION

2005

MFA Fiber, Cranbrook Academy of Art

1996

BA Studio Art and Psychology, Pepperdine University

SELECTED SOLO EXHIBITIONS & PROJECTS

2019

Sleeping between the Sun and the Moon, 516 Arts, Albuquerque, NM

2016

Earth Sky Bed Table, Center Galleries, Detroit, MI

2015

from the bed to the mountain, CUE Art Foundation, New York, NY

2014

Show Up Show Down, Pop-Up Gallery curator Nancy Zastudil, Albuquerque, NM

The Economist Series, Mercedes-Benz North America, Redford, MI

2013

Edible Hut, Calimera Park, Detroit, MI

2011

Eight Continents in Collaboration, Media Knox Gallery, Maribor, Slovenia

Eight Continents in Collaboration, Center Galleries, Detroit, MI

2009

The Economist Series, Urban Institute for Contemporary Arts, Grand Rapids, MI

2007

Layering the Land, Marygrove College Gallery, Detroit, MI

SELECTED GROUP EXHIBITIONS & PROJECTS

2021

We are all guests here. Bridge Projects, Los Angeles, CA

2020

Paper Routes: Women to Watch 2020, National Museum of Women in the Arts, Washington, D.C.

MATCH, form & concept gallery, Santa Fe, NM

Alone/Together: A writing and performance project, New Mexico State University Art Museum, Las Cruces, NM

Women to Watch, Center for Contemporary Art, Santa Fe, NM

2019

Southwest Contemporary's Artist Issue exhibition "12 New Mexico Artists to Know Now", Santa Fe, NM

2018

Hand/Eye, form & concept, Santa Fe, NM 2017

Origin of the Gaze, MiXX Projects + Atelier, Telluride, CO

2016

Alcoves 16/17 #5, New Mexico Museum of Art, Santa Fe, NM

2014

Carte Blanche, Central Features, Albuquerque, NM

2013

Learning from Detroit, Kunstverein Wolfsburg, Wolfsburg, Germany

Lets Talk About Love Baby, Printed Matter, New York, NY

Crandemonium, Cranbrook Art Museum, Bloomfield Hills, MI

2012

Detroit, USA: Material, Site, Narrative, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

Innovators and Legends: Generation in Textiles and Fibers, Muskegon Art Museum, Muskegon, MI

For Farm's Sake, Detroit Contemporary, Detroit, MI

Let's Talk About Love Baby, Museum of Contemporary Art, Detroit, MI

2011

2011 Windsor Biennial, Art Gallery of Windsor, Windsor, Canada

Detroit Muscle, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN

Who Dares Wins, The Butcher's Daughter, Ferndale, MI

2010

Erasure, Public Pool Art Space, Hamtramck, MI

2009

The Trace of Archive and Memory, The Butcher's Daughter, Ferndale, MI

2008

String Theory, Umbrella Arts, New York, NY

2007

Hot House: Expanding the Field of Fiber 1970-2007, Cranbrook Art Museum, Bloomfield Hills, MI

2007 Windsor Biennial, Art Gallery of Windsor, Windsor, Ontario, Canada

2006

Inaugural Summer Exhibition, Umbrella Arts, New York, NY

Contemporary Antiquarians, Art at the Bridge, West Cornwall, CT

2005

Made Here, Cranbrook Art Museum, Bloomfield Hills, MI

2003

Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent, NURTUREart, New York, NY

AWARDS/RESIDENCIES/HONORS

2021

SITE Santa Fe, Spread 7.0 competition winner

2020

Nomination for the Joan Mitchell Foundation Painters & Sculptors grant

Women to Watch 2020 selection, National Museum of Women in the Arts, Washington, D.C.

2019

Selected for Southwest Contemporary's inaugural "12 New Mexico Artists to Know Now" publication and exhibition

2014

Food Justice Residency, Santa Fe Art Institute, Santa Fe, NM

2011

Community + Public Arts Detroit grant, Edible Hut, Detroit, MI

2010

Bernard L. Maas Prize artist award nomination, Detroit, MI

2009

I-Park Residency Program, Artist-in-Residence, East Haddam, CT

SELECTED COLLECTIONS

New Mexico State University Art Collection, Las Cruces, NM

BIBLIOGRAPHY

We are all guests here., Bridge Projects, Los Angeles, CA (exhibition catalogue)

Buteyn, Kaylan. Artist/Mother podcast, May 2021.

Paper Routes: 2020 Women to Watch, National Museum for Women in the Arts, October 2020 (exhibition catalogue)

Manuella, Maria. "Five Things to Do This Weekend," *New Mexico Magazine*, May 2020 (interview)

Geoffrey, Daisy. "Uncharted: Mira Burack," *Southwest Contemporary*, May 2020 (interview)

Garrison, Jamie. *The Sensitive Artist*, October 2019. (podcast)

"Climate Change is a Challenge for Artists," *The Economist*, September 20, 2019. (review)

Babb, Robin. "Sleeping between the Sun and the Moon," *THE Magazine*, August 2019 (review)

Shapland, Jenn. "12 New Mexico Artists to Know Now," *THE Magazine*, February/March 2019. (review)

Wei, Lu. "Art Intervenes in Community: Case Studies of American Community," *Public Art*, No. 4/2018. (review)

"Alcoves 16/17 #5, New Mexico Museum of Art," *THE Magazine*, December 2016/January 2017. (review)

Jadrnak, Jackie. "Alcove exhibit showcases 5 NM artists," *Albuquerque Journal*, November 11, 2016. (review)

Carver, Jon. "Top Ten Shows in Santa Fe/Albuquerque in 2016," *Art Ltd.*, December 2016. (review)

McKissick, John. *Collage and the Landscape of Familiarity*, CUE Art Foundation, May 2015. (catalogue)

Innovators and Legends: Generation in Textiles and Fibers, Muskegon Art Museum, December 2012 (catalogue)

Carducci, Vince. "Aesthetic Community in Detroit," *Huffington Post*, December 2011 (review)

Hughes, Steve. *Stupor*, January 2011. (zine)

Art Dubai Journal, The Economist Series, Issue 7, www.artdubai.ae/journal, February 2010. (publication)

The Trace of Archive and Memory, The Butcher's Daughter Gallery, 2009. (catalogue)

Detroit: Breeding Ground, Museum of New Art (MONA), 2009 (catalogue)

Ruby magazine, Issue #40, www.ruby-mag.com.ar, 2009. (review)

"Windsor Biennial Opens with 22 Artists from Canada and the US," *absolutearts.com*, March 27, 2007. (review)

Cohen, Keri Guten. "The Art Stars of Tomorrow," *Detroit Free Press*, March 2, 2007. (review)

Hot House: Expanding the Field of Fiber 1970-2007, Cranbrook Art Museum. (exhibition catalogue)

Tuohy, Laurel. "New West Cornwall Gallery Offers Art from Slow Lane," *Litchfield County Times*, June 14, 2006. (review)

Made Here, Cranbrook Art Museum, May 2005. (exhibition catalogue)

LECTURES and WORKSHOPS

The Power of Paper, National Museum of Women in the Arts/Intersect Chicago, November 2020.

The Earth is Our First Bed: An online rest workshop, Center for Contemporary Art, Santa Fe, NM, May 2020.

Art Practice/Mother Practice: A lunch and discussion, 516 Arts, Albuquerque, NM, August 2019 and ongoing.

An Exploration of Rest: A guided afternoon nap in the Ortiz mountains, Artist's home, Cerrillos, NM, July 2019.

Collaborative Practice and Hunting & Gathering, College for Creative Studies, Detroit, MI, November 2016.

Self-Care as Activism, CUE Art Foundation, New York, NY (with Dr. Florian Birkmayer), May 2016.

Edible Hut, SFAI 140, Santa Fe Art Institute, Santa Fe, NM, December 2014.

Learning from the Edible Hut, The School of the Art Institute of Chicago, Chicago, IL, November 2012.

Soft Sculpture and Gender Identity, College for Creative Studies, Fine Art Department, Detroit, MI, 2008-2009.

Photography and Textiles, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, MI, 2007.

Collage and Textiles, Visiting Artist, College for Creative Studies, Fiber Department, Detroit, MI, Fall 2006.