

## MIRA BURACK

Born 1974, Boston, Massachusetts, USA

Lives and works in Cerrillos, NM

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### SELECTED SOLO EXHIBITIONS & PROJECTS

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- 2023 **Sacred Bouquet**, form & concept, Santa Fe, NM
- 2019 **Sleeping between the Sun and the Moon**, 516 Arts, Albuquerque, NM
- 2016 **Earth Sky Bed Table**, Center Galleries, Detroit, MI
- 2015 **from the bed to the mountain**, CUE Art Foundation, New York, NY
- 2014 **Show Up Show Down**, Pop-Up Gallery by Nancy Zastudil, Albuquerque, NM  
**The Economist Series**, Mercedes-Benz North America, Redford, MI
- 2013 **Edible Hut**, Community + Public Arts Detroit grant, Calimera Park, Detroit, MI
- 2011 **The Economist Series**, Media Knox Gallery, Maribor, Slovenia  
**Eight Continents in Collaboration**, Media Knox Gallery, Maribor, Slovenia  
**Eight Continents in Collaboration**, Center Galleries, Detroit, MI
- 2009 **The Economist Series**, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2007 **Layering the Land**, Marygrove College Gallery, Detroit, MI

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### SELECTED GROUP EXHIBITIONS & PROJECTS

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- 2022 **The Seventh Year: Shmita**, The Stanton Street Shul, New York, NY  
**From the Earth**, Minneapolis College of Art & Design, Minneapolis, MN  
**Bigger than this Room**, form & concept, Santa Fe, NM  
**Arrivals**, form & concept, Santa Fe, NM
- 2021 **We are all guests here.** Bridge Projects, Los Angeles, CA
- 2020 **Paper Routes: Women to Watch 2020**, National Museum of Women in the Arts, Washington, D.C.  
**MATCH**, form & concept gallery, Santa Fe, NM  
**Alone/Together: A writing and performance project**, New Mexico State University Art Museum, ☐ Las Cruces, NM  
**Women to Watch**, Center for Contemporary Art, Santa Fe, NM
- 2019 **Southwest Contemporary's Artist Issue exhibition "12 New Mexico Artists to Know Now"**, Santa Fe, NM
- 2018 **Hand/Eye**, form & concept, Santa Fe, NM☐  
**Origin of the Gaze**, MiXX Projects + Atelier, Telluride, CO

- 2016 **Alcoves 16/17 #5**, New Mexico Museum of Art, Santa Fe, NM
- 2014 **Carte Blanche**, Central Features, Albuquerque, NM
- 2013 **Learning from Detroit**, Kunstverein Wolfsburg, Wolfsburg, Germany  
**Lets Talk About Love Baby**, Printed Matter, New York, NY  
**Crandemonium**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2012 **Detroit, USA: Material, Site, Narrative**, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
**Innovators and Legends: Generation in Textiles and Fibers**, Muskegon Art Museum, Muskegon, MI  
**For Farm's Sake**, Detroit Contemporary, Detroit, MI  
**Let's Talk About Love Baby**, Museum of Contemporary Art, Detroit, MI
- 2011 **2011 Windsor Biennial**, Art Gallery of Windsor, Windsor, Canada  
**Detroit Muscle**, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
**Who Dares Wins**, The Butcher's Daughter, Ferndale, MI
- 2010 **Erasure**, Public Pool Art Space, Hamtramck, MI
- 2009 **The Trace of Archive and Memory**, The Butcher's Daughter, Ferndale, MI
- 2008 **String Theory**, Umbrella Arts, New York, NY
- 2007 **Hot House: Expanding the Field of Fiber 1970-2007**, Cranbrook Art Museum, Bloomfield Hills, MI  
**2007 Windsor Biennial**, Art Gallery of Windsor, Windsor, Ontario, Canada
- 2006 **Inaugural Summer Exhibition**, Umbrella Arts, New York, NY  
**Contemporary Antiquarians**, Art at the Bridge, West Cornwall, CT
- 2005 **Made Here**, Cranbrook Art Museum, Bloomfield Hills, MI
- 2003 **Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent**, NURTUREart, New York, NY

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## AWARDS, RESIDENCIES & HONORS

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- 2023 Fulcrum Fund Grant for *Sleeping Huts* project, 516 Arts
- 2022 Shmita Prize winner for *Sleeping Huts* project, Hazon, Inc.
- 2021 SITE Santa Fe, Spread 7.0 competition winner, *Sleeping Huts* project  
Nomination for the Anonymous is a Woman Award  
New Mexico Arts - Art in Public Places Purchase Initiative, New Mexico State University Art Collection, Las Cruces, NM
- 2020 Nomination for the Joan Mitchell Foundation Painters & Sculptors grant  
*Women to Watch 2020* selection, National Museum of Women in the Arts, Washington, D.C.

- 2019 Selected for Southwest Contemporary's inaugural "12 New Mexico Artists to Know Now" publication and exhibition
- 2014 Food Justice Residency, Santa Fe Art Institute, Santa Fe, NM
- 2011 Community + Public Arts Detroit grant, Edible Hut, Detroit, MI
- 2010 Bernard L. Maas Prize artist award nomination, Detroit, MI
- 2009 I-Park Residency Program, Artist-in-Residence, East Haddam, CT

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## BIBLIOGRAPHY

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- 2021 *We are all guests here.*, Bridge Projects, Los Angeles, CA (exhibition catalogue)  
Buteyn, Kaylan. Artist/Mother podcast, May 2021.
- 2020 *Paper Routes: 2020 Women to Watch*, National Museum for Women in the Arts, October 2020 (exhibition catalogue)  
Manuella, Maria. "Five Things to Do This Weekend," *New Mexico Magazine*, May 2020 (interview)  
Geoffrey, Daisy. "Uncharted: Mira Burack," *Southwest Contemporary*, May 2020 (interview)<sup>2</sup>
- 2019 Garrison, Jamie. *The Sensitive Artist*, October 2019. (podcast)  
"Climate Change is a Challenge for Artists," *The Economist*, September 20, 2019. (review)  
Babb, Robin. "Sleeping between the Sun and the Moon," *THE Magazine*, August 2019 (review)<sup>2</sup>  
Shapland, Jenn. "12 New Mexico Artists to Know Now," *THE Magazine*, February/March 2019. (review)
- 2018 Wei, Lu. "Art Intervenes in Community: Case Studies of American Community," *Public Art*, No. 4/2018. (review)
- 2017 "Alcoves 16/17 #5, New Mexico Museum of Art," *THE Magazine*, December 2016/January 2017. (review)
- 2016 Jadrnak, Jackie. "Alcove exhibit showcases 5 NM artists," *Albuquerque Journal*, November 11, 2016. (review)  
Carver, Jon. "Top Ten Shows in Santa Fe/Albuquerque in 2016," *Art Ltd.*, December 2016. (review)
- 2015 McKissick, John. *Collage and the Landscape of Familiarity*, CUE Art Foundation, May 2015. (exhibition catalogue)
- 2012 *Innovators and Legends: Generation in Textiles and Fibers*, Muskegon Art Museum, December 2012 (exhibition catalogue)
- 2011 Carducci, Vince. "Aesthetic Community in Detroit," *Huffington Post*, December 2011 (review)

- 2011 Hughes, Steve. *Stupor*, January 2011. (zine)
- 2010 *Art Dubai Journal, The Economist Series*, Issue 7, [www.artdubai.ae/journal](http://www.artdubai.ae/journal), February 2010. (publication)
- 2009 *The Trace of Archive and Memory*, The Butcher's Daughter Gallery, 2009. (exhibition catalogue)
- Detroit: Breeding Ground, Museum of New Art (MONA)*, 2009 (exhibition catalogue)
- Ruby magazine*, Issue #40, [www.ruby-mag.com.ar](http://www.ruby-mag.com.ar), 2009. (review)
- 2007 "Windsor Biennial Opens with 22 Artists from Canada and the US," *absolutearts.com*, March 27, 2007. (review)
- Cohen, Keri Guten. "The Art Stars of Tomorrow," *Detroit Free Press*, March 2, 2007. (review)
- Hot House: Expanding the Field of Fiber 1970-2007*, Cranbrook Art Museum. (exhibition catalogue)
- 2006 Tuohy, Laurel. "New West Cornwall Gallery Offers Art from Slow Lane," *Litchfield County Times*, June 14, 2006. (review)
- 2005 *Made Here*, Cranbrook Art Museum, May 2005. (exhibition catalogue)

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## ARTIST TALKS, LECTURES & WORKSHOPS

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- 2023 *Encountering the Unseen*, Vladem Contemporary, December 2023.  
*CARE*, University of New Mexico, Art Department, October 2023.  
*How do our materials reflect our values and our lives?*, University of Michigan, Artist Talk, Advanced Textile Design, March 2023.
- 2022 *Sleeping Huts*, form & concept, Santa Fe, NM, June 2022.
- 2020 *The Power of Paper*, National Museum of Women in the Arts/Intersect Chicago, November 2020.  
*The Earth is Our First Bed: An online rest workshop*, Center for Contemporary Art, Santa Fe, NM, May 2020.
- 2019 *Art Practice/Mother Practice: A lunch and discussion*, 516 Arts, Albuquerque, NM, August 2019 and ongoing.  
*An Exploration of Rest: A guided afternoon nap in the Ortiz mountains*, Artist's home, Cerrillos, NM, July 2019.
- 2016 *Collaborative Practice and Hunting & Gathering*, College for Creative Studies, Detroit, MI, November 2016.
- 2015 *Self-Care as Activism*, CUE Art Foundation, New York, NY (with Dr. Florian Birkmayer), May 2015.
- 2014 *Edible Hut*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM, December 2014.

- 2012 *Learning from the Edible Hut*, The School of the Art Institute of Chicago, Chicago, IL.
- 2009 *Soft Sculpture and Gender Identity*, College for Creative Studies, Fine Art Department, Detroit, MI, 2008-2009.
- 2007 *Photography and Textiles*, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, MI.
- 2006 *Collage and Textiles*, Visiting Artist, College for Creative Studies, Detroit, MI.

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## EDUCATION

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- 2005 MFA Fiber, Cranbrook Academy of Art
- 1996 BA Studio Art and Psychology, Pepperdine University