MIRA BURACK

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SELECTED SOLO EXHIBITIONS & PROJECTS

2025 ***Sleeping in the Mine***, Central Michigan University, Mt. Pleasant, MI
2023 ***Sacred Bouquet***, form & concept, Santa Fe, NM
2021 ***Sleeping Huts***, Cerrillos, NM (ongoing project)
2019 ***Sleeping between the Sun and the Moon***, 516 Arts, Albuquerque, NM
2016 ***Earth Sky Bed Table***, Center Galleries, Detroit, MI
2015 ***from the bed to the mountain***, CUE Art Foundation, New York, NY
2014 ***Show Up Show Down***, Pop-Up Gallery by Nancy Zastudil, Albuquerque, NM
The Economist Series, Mercedes-Benz North America, Redford, MI
2013 ***Edible Hut,*** *Community + Public Arts Detroit grant,* Calimera Park, Detroit, MI
2011 ***The Economist Series***, Media Knox Gallery, Maribor, Slovenia
Eight Continents in Collaboration, Media Knox Gallery, Maribor, Slovenia
Eight Continents in Collaboration, Center Galleries, Detroit, MI
2009 ***The Economist Series***, Urban Institute for Contemporary Arts, Grand Rapids, MI
2007 ***Layering the Land***, Marygrove College Gallery, Detroit, MI

SELECTED GROUP EXHIBITIONS & PROJECTS

2026 ***Lucy R. Lippard: Notes from the Radical Whirlwind,*** Vladem Contemporary, Santa Fe, NM
The Bird and the Fish, Interlude Artist Residency/Upstate Art Weekend, Hudson, NY
2025 **National Museum of Women in the Arts' New Mexico Chapter Exhibition: The *New City of Ladies,*** Turner Carroll Gallery, Santa Fe, NM
2022 ***From the Earth***, Minneapolis College of Art & Design, Minneapolis, MN
Bigger than this Room, form & concept, Santa Fe, NM
The Seventh Year: Shmita, The Stanton Street Shul, New York, NY
Arrivals, form & concept, Santa Fe, NM
2021 ***We are all guests here.*** Bridge Projects, Los Angeles, CA
Residency as Witness: SFAI 2014-2021, Santa Fe Art Institute, NM

2020 ***Paper Routes: Women to Watch 2020,*** National Museum of Women in the Arts, Washington, D.C.
MATCH, form & concept gallery, Santa Fe, NM
Alone/Together: A writing and performance project, New Mexico State University Art Museum, Las Cruces, NM
Women to Watch, Center for Contemporary Art, Santa Fe, NM

2019 ***Southwest Contemporary's Artist Issue exhibition "12 New Mexico Artists to Know Now"***, Santa Fe, NM

2018 ***Hand/Eye***, form & concept, Santa Fe, NM
Origin of the Gaze, MiXX Projects + Atelier, Telluride, CO

2016 ***Alcoves 16/17 #5,*** New Mexico Museum of Art, Santa Fe, NM

2014 ***Carte Blanche,*** Central Features, Albuquerque, NM

2013 ***Learning from Detroit***, Kunstverein Wolfsburg, Wolfsburg, Germany
Lets Talk About Love Baby, Printed Matter, New York, NY
Crandemonium, Cranbrook Art Museum, Bloomfield Hills, MI

2012 ***Detroit, USA: Material, Site, Narrative***, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Innovators and Legends: Generation in Textiles and Fibers, Muskegon Art Museum, Muskegon, MI
For Farm's Sake, Detroit Contemporary, Detroit, MI
Let's Talk About Love Baby, Museum of Contemporary Art, Detroit, MI

2011 ***2011 Windsor Biennial***, Art Gallery of Windsor, Windsor, Canada
Detroit Muscle, Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN
Who Dares Wins, The Butcher's Daughter, Ferndale, MI

2010 ***Erasure***, Public Pool Art Space, Hamtramck, MI

2009 ***The Trace of Archive and Memory***, The Butcher's Daughter, Ferndale, MI

2008 ***String Theory***, Umbrella Arts, New York, NY

2007 ***Hot House: Expanding the Field of Fiber 1970-2007***, Cranbrook Art Museum, Bloomfield Hills, MI
2007 Windsor Biennial, Art Gallery of Windsor, Windsor, Ontario, Canada

2006 ***Inaugural Summer Exhibition***, Umbrella Arts, New York, NY
Contemporary Antiquarians, Art at the Bridge, West Cornwall, CT

2005 ***Made Here***, Cranbrook Art Museum, Bloomfield Hills, MI

2003 ***Nurturing the New: The Curators Showcase, Featuring 10 Curators Newest Talent***, NURTUREart, New York, NY

AWARDS, RESIDENCIES & HONORS

2026	Interlude Artist Residency, Hudson, NY
2024	Nomination for the *Anonymous Was a Woman* Award
2023	Fulcrum Fund grant, Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts for *Sleeping Huts* project, 516 Arts
2022	Shmita Prize winner for *Sleeping Huts* project, Hazon, Inc.
2021	SITE Santa Fe, Spread 7.0 competition winner, *Sleeping Huts* project Nomination for the *Anonymous Was a Woman* Award New Mexico Arts - Art in Public Places Purchase Initiative, New Mexico State University Art Collection, Las Cruces, NM
2020	Nomination for the Joan Mitchell Foundation Painters & Sculptors grant *Women to Watch 2020 selection*, National Museum of Women in the Arts, Washington, D.C.
2019	Selected for Southwest Contemporary's inaugural "12 New Mexico Artists to Know Now"publication and exhibition
2014	Food Justice Residency, Santa Fe Art Institute, Santa Fe, NM
2011	Community + Public Arts Detroit grant, Edible Hut, Detroit, MI
2010	Bernard L. Maas Prize artist award nomination, *D*etroit, MI
2009	I-Park Residency Program, Artist-in-Residence, East Haddam, CT

BIBLIOGRAPHY

2023	"516 Arts Names Fulcrum Fund Grant Recipients," *Southwest Contemporary,* April 6, 2023.
2021	*We are all guests here.*, Bridge Projects, Los Angeles, CA (exhibition catalogue) Johnson, Cooper, "We Are All Guests Here," *Art [Memo] Magazine*, December 2021. Buteyn, Kaylan, "Grounding Ourselves in Rhythms of Rest...," Artist/Mother podcast, May 2021. *Claffey, Elizabeth M., "Love's Labors: Mira Burack: The Terrain of the Bed," lenscratch.com, September 23, 2021.* *Stromberg, Matt,* "Our Wandering Rootless Nature, Given Shape by a Jewish Tradition," *Hyperallergic, November 28, 2021. (review)*

2020 *Paper Routes: 2020 Women to Watch*, National Museum for Women in the Arts, October 2020 (exhibition catalogue)
Manuella, Maria. "Five Things to Do This Weekend," *New Mexico Magazine*, May 2020 (interview)
Geoffrey, Daisy. "Uncharted: Mira Burack," *Southwest Contemporary*, May 2020 (interview)
"Artist Spotlight: Women to Watch 2020: Mira Burack," *Broad Strokes Blog*, National Museum for Women in the Arts, November 18, 2020.

2019 Garrison, Jamie. The Sensitive Artist, October 2019. (podcast)
"Climate Change is a Challenge for Artists," *The Economist*, September 20, 2019. (review)
Babb, Robin. "Sleeping between the Sun and the Moon," THE Magazine, August 2019 (review)
Shapland, Jenn. "12 New Mexico Artists to Know Now," THE Magazine, February/March 2019. (review)

2018 Wei, Lu. "Art Intervenes in Community: Case Studies of American Community, " Public Art, No. 4/2018. (review)

2017 "Alcoves 16/17 #5, New Mexico Museum of Art,"*THE Magazine*, December 2016/January 2017. (review)

2016 Jadrnak, Jackie. "Alcove exhibit showcases 5 NM artists," *Albuquerque Journal,* November 11, 2016. (review)
Carver, Jon. "Top Ten Shows in Santa Fe/Albuquerque in 2016," *Art Ltd.,* December 2016. (review)

2015 McKissick, John. *Collage and the Landscape of Familiarity,* CUE Art Foundation, May 2015. (exhibition catalogue)

2012 *Innovators and Legends: Generation in Textiles and Fiber*s, Muskegon Art Museum, December 2012 (exhibition catalogue)

2011 Carducci, Vince. "Aesthetic Community in Detroit," *Huffington Post*, December 2011 (review)

2011 Hughes, Steve. *Stupor*, January 2011. (zine)

2010 *Art Dubai Journal*, *The Economist Series*, Issue 7, www.artdubai.ae/journal, February 2010. (publication)

2009 *The Trace of Archive and Memory*, The Butcher's Daughter Gallery, 2009. (exhibition catalogue)
Detroit: Breeding Ground, Museum of New Art (MONA), 2009 (exhibition catalogue)
Ruby magazine, Issue #40, www.ruby-mag.com.ar, 2009. (review)

2007 "Windsor Biennial Opens with 22 Artists from Canada and the US," *absolutearts.com*, March 27, 2007. (review)

2007 Cohen, Keri Guten. "The Art Stars of Tomorrow," *Detroit Free Press*, March 2, 2007. (review)
Hot House: Expanding the Field of Fiber 1970-2007, Cranbrook Art Museum. (exhibition catalogue)
2006 Tuohy, Laurel. "New West Cornwall Gallery Offers Art from Slow Lane," *Litchfield County Times*, June 14, 2006. (review)
2005 *Made Here,* Cranbrook Art Museum, May 2005. (exhibition catalogue)

ARTIST TALKS, LECTURES & WORKSHOPS

2025 *Sleeping in the Mine*, Central Michigan University, October 2025.
2024 *Cultivating Care*, University of New Mexico, Art Department, April/October 2024.
Earth Uplifting, Sleeping Huts digging and rest experience, March 2024.
2023 *Encountering the Unseen,* Vladem Contemporary, December 2023.
CARE, University of New Mexico, Art Department, October 2023.
How do our materials reflect our values and our lives?, University of Michigan, Artist Talk, Advanced Textile Design, March 2023.
2022 *Sleeping Huts,* form & concept, Santa Fe, NM, June 2022.
2020 *The Power of Paper, National Museum of Women in the Arts/Intersect Chicago, November 2020.*
The Earth is Our First Bed: An online rest workshop, Center for Contemporary Art, Santa Fe, NM, May 2020.
2019 *Art Practice/Mother Practice: A lunch and discussion*, 516 Arts, Albuquerque, NM, August 2019 and ongoing.
An Exploration of Rest workshop, Artist's home, Cerrillos, NM, July 2019.
2016 *Collaborative Practice and Hunting & Gathering,* College for Creative Studies, Detroit, MI, November 2016.
2015 *Self-Care as Activism*, CUE Art Foundation, New York, NY (with Dr. Florian Birkmayer), May 2015.
2014 *Edible Hut*, SFAI 140, Santa Fe Art Institute, Santa Fe, NM, December 2014.
2012 *Learning from the Edible Hut*, The School of the Art Institute of Chicago, Chicago, IL.
2009 *Soft Sculpture and Gender Identity*, College for Creative Studies, Fine Art Department, Detroit, MI, 2008-2009.
2007 *Photography and Textiles*, Visiting Artist, Kingswood Weaving Studio, Bloomfield Hills, MI.
2006 *Collage and Textiles*, Visiting Artist, College for Creative Studies, Detroit, MI.

EDUCATION

2005	MFA Fiber, Cranbrook Academy of Art
1996	BA Studio Art and Psychology, Pepperdine University