

MOSAIC WORKSHOP WITH MARZIA TRUANT  
INTRODUCTION TO COLOR THEORY AS  
APPLIED TO A CONTEMPORARY MOSAIC



Mosaic by "Scuola mosaicisti del Friuli" Italy

- Monday November 6 thru Friday November 10, 2023
- Historic Downtown Savannah, GA
- Beautiful assortment of approx. 40 colors of Italian Smalti
- Direct method using glass wheeled nippers or hammer and hardie
- Maximum size of artwork: 10 x 10 Inches
- Minimum 8, maximum 14 students
- **Tuition includes all instruction, materials, smalti, substrates, and adhesives.**
- **Cost: \$970.00 per person.**

## THE THEORY OF THE INTERACTION OF COLOR

- Color theory applied to mosaic art is particularly important to artists who are in search of new approaches to color in their compositions. Colors have intrinsic features that cannot be ignored.
- A brief theoretical introduction to color theory as taught by the Spilimbergo school will be presented followed by an exercise exploring optical mixtures of primary and secondary colors to create vibrating surfaces.
- The workshop focuses on color theory as applied to mosaics. Students will create a colorful 10"x 10" mosaic. In addition, students will construct and study sample boards demonstrating the interactions between colors and the process of transitioning from one color to another.
- Students will also create a mosaic composed of a gradient of colors that form an abstract work.



Translation of Kandinsky color study





- Students will learn to identify which colors when mixed together give the perception of a third color (when viewed from a distance).
- The workshop will discuss the systems used to “construct color,” color synthesis (additive and subtractive), explore the primary colors related to the systems, and which system fits with mosaic art.
- Palette, combinations, mixing of color, and color gradation will be taught through both a brief theoretical introduction and with a hands-on approach. Exercises are designed to gain greater ease in applying color into artworks.
- Maestro Marzia Truant will explain techniques to make colors work together, to be more vibrant or subtle, bold or harmonious.

This workshop is organized by mosaic artists and friends, Debra DSouza and Pam Reynolds. Both artists have been actively creating mosaics since 2008 studying together with notable mosaic artists from around the world. Each brings to the medium their own unique perspective and voice. Debra’s mosaic art can be seen in many national public art installations, been awarded multiple state and local grants and received several international artist residencies. Pam is an accomplished artist, active in academics, featured in national juried exhibitions, and teaches at the Savannah Cultural Arts Center. We are excited to bring you to downtown Savannah to experience its charm, history, and beautiful weather. And most importantly, it’s our pleasure to introduce Maestro Marzia Truant to you for this special workshop.

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Debra DSouza [ddsouza56@gmail.com](mailto:ddsouza56@gmail.com)



#### MARZIA TRUANT

Marzia Truant, Italian Mosaic artist, Teacher, Master of Mosaic graduated at "Scuola Mosaicisti del Friuli" Spilimbergo. She spent her time working on her artworks and teaching "color theory applied to contemporary mosaic" all over the world.

"Since 2005 I dedicate myself to research, design and realization of mosaic artworks. My attitude is to look beyond, to understand what is beyond the matter itself, looking for a sort of scheme or structure through a multiplicity of tesserae that are

recomposed in the unity of the work, retracing that cosmogonic journey from the One to the multiple and vice versa from the multiple to the one.

My artworks found their way of contemporary mosaic into private collections, public installations, solo exhibitions, restoration of ancient mosaics, and design fashion objects".

- [www.musirama.it](http://www.musirama.it)

 Marzia Truant

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