

Elizabeth Kelner Pozen

Education

University of Pennsylvania, BA, Cultural Anthropology
Cambridge University, BA/MA, Social Anthropology
Columbia University, MSW, Social Work
Boston Psychoanalytic Society and Institute, Advanced Training Program

Exhibitions

- 2017 "Big", Featherstone Center for the Arts, Oak Bluffs, MA
- 2017 BPSI Family and Friends, III, The Boston Psychoanalytic Society and Institute, Newton, MA
- 2015 Solo Show, St. Botolph Club, Boston, MA
- 2014 Stories in Paint, Solo Show, Martha's Vineyard Playhouse, Vineyard Haven, MA
- 2013 Artists of Cotuit, Cotuit Center for the Arts, Cotuit, MA
16th Annual Regional Juried Show, Newburyport Art Association, Newburyport, MA
- 2012 Outwitting History, Zullo Gallery, Medfield, Ma
Spectrum, Annual Juried Exhibition by Christopher W. White, New Canaan, CT
- 2011 Bursting Out, Women's Caucus for Art/San Diego, awarded honorable mention
Marian Hear and Friends, Boston Arts Academy, Boston, Ma
Express Yourself, Women's Caucus for Art/San Diego, awarded third place and honorable mention
Sources Origins, South Shore Art Center, Cohasset Ma
- 2010 Hope, Cotuit Center for Art, Cotuit, MA
The Portrait Show, St. Botolph Club, Boston, MA
Shine, Women's Caucus for Art, Bromfield Gallery, Boston, MA
Northeast Prize Show, Cambridge Art Association, Cambridge, MA
Memories, The Cahoon Museum of American Art, Cotuit, MA
The Art of Healing, Regis College, Weston, MA
- 2009 2009 Biennial, St. Botolph Club, Boston, MA
The Art of Healing, The Brush Gallery, Lowell, MA
Sense (of Humor), Bromfield Gallery, Boston, MA
Pearls of Cotuit, Cahoon Museum of American Art, Cotuit, MA
Juror: Dr. Robert Gambone
About-Face: Contemporary Figurative Portraiture, Gallery X, New Bedford, MA.
Curator: Joshua Nierodzinski
- 2008 A Woman's Place, Bromfield Gallery, Boston, MA
Tips and Picks feature in NY ARTS Magazine online
18th Annual Art in the Round Barn, Waitsfield, VT
Nadir: Returning Home, Caladan Gallery
A juried online exhibition of 10 national and international artists.
In the Beginning, The Jewish Women Artists' Network National Juried Exhibition, The Women's Museum, Dallas, TX
Emerging Artists 2008, Limner Gallery, Hudson, NY
Online exhibit for Relics and Remembrances, Reflect-arts

- 2007 Who Knew?, President's Gallery, Massachusetts College of Art and Design, Boston, MA
 New Art '07, Kingston Gallery, Boston, MA
 Curator: Nato Thompson
 New Members Show, Cambridge Art Association, Cambridge, MA
 Viridian Artists Inc., New York, N.Y., CD presentation
 Curator: Charlotta Kotik
- 2006 Busy Women — Busy Brushes, Emerson Investment Management, Boston, MA
- 2005 Memory and Transformation, Alzheimer's Association, Watertown, MA
- 1993 And the Women Danced, Borowsky Gallery, Philadelphia, PA
 Jurors: Nancy Hellebrand, Elsa Honig-Fine, and Judith Tannenbaum
- 1992 Women and Surrealism, National Women's Caucus for Art, Chicago, IL
 Juror: Mary Jane Jacob
 Distinct Voices, Federal Reserve Bank of Boston
 Juror: Joyce Kozloff
 Politics and Art, Grove Street Gallery, Worcester, MA
 Jurors: Kathleen Bitetti and Carole Anne Meehan
- 1991 Concepts and Dimensions, Trumbull Art Gallery, Warren, OH
 Juror: Arleen Hartman
 Juxtapositions, Hera Gallery, Wakefield, RI
 Juror: Leslie Bostrom
 Contemporary Art on Canvas, Maryland Federation of Art, Annapolis, MD
 Juror: Frederick R. Brandt
 First National Open Juried Exhibition, Cornerstone Gallery of Fine Art, Falls Village, CT
 Juror: Deborah Menaker Rothschild
- 1990 Subjective Realism, Boston Psychoanalytic Society, Boston, MA (Solo show)
- 1989 Woman in Her Place, international exhibition, Erector Square Gallery, New Haven, CT
 Juror: Faith Ringgold
 Newton Art Association, City Hall, Newton, MA (awarded Best in Show)
- 1988 Art on the Charles, Embassy Suites Hotel, Boston, MA
 All New England Juried Exhibit, South Shore Art Center, Cohasset, MA
 Jurors: Jason Berger, Karen Moss, Bob Oppenheim
- 1987 Six Women Artists, Gallery 409, Baltimore, MD
 Viewing Ourselves, New Arts Center, Washington, DC
 Juror: Suzanne Winterberger
 Spring Into Summer, Ellin/Baker Gallery, Philadelphia, PA
- 1986 Cherry Blossom Festival Exhibit, Washington, DC
- 1985 The All Washington Show, Washington, DC
- 1984 The Artist in the Art, Washington Women's Art Center, Washington, DC
 Juror: Carol Ravenal

R Street Gallery Group Show, Washington, DC

1983 Three Figurative Artists, R Street Gallery, Washington, DC

1981 A Salon at the Washington Project for the Arts, Washington, DC
Group show at the George Meany Center, Silver Spring, MD
Group show at the Lansburgh Building, Washington, DC

Publications

2021 *The What Ifs*
2021 *Sleep*, Stories That Need to Be Told, Tulip Tree Publishing
2021 Getting to Know Liz Pozen & Her New Book, Salami, masspoetry.org
2021 Poet's Corner of the Martha's Vineyard Gazette, February Edition
2020 *Salami*, Summerset Press
2019 *Report From the 70s*, River and South Review, January Issue
2017 *The Heart of the Family*, Summerset Press
2015 *The Dance Teacher*, Metonym, Volume V, William Jessup University
2014 *A Child Dies*, pluck!, Issue 11, University of Kentucky
2010 *Aspire Magazine*, 2010 Philanthropy Report, Alzheimer's Association
St. Botolph Club Catalogue, "Here's Looking at You"
2009 *artscope Magazine*, March 4th issue, Taylor M. Polites, "Pearls of Cotuit at the Cahoon"
The Barnstable Enterprise, Donna V. Scaglione, "Cahoon Offers Gem of an Exhibit"
2008 *NY Arts Magazine*, September/October
2007 Harvard Neuro Discovery Center web site, Boston, MA
1993 *New American Paintings*, vol.1, issue 1. Published by The Open Studios Press, Boston, MA