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### Education

2007           **Master of Fine Arts, Ceramics**, Texas Tech University, Lubbock, TX  
2002           **Bachelor of Fine Arts, Ceramics**, Indiana University, Bloomington, IN

### Professional Experience

2025 (Spring)   **Senior Lecturer, Advanced Wheel Throwing**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, 3D BFA Portfolio 1 & 2**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2024 (Fall)      **Senior Lecturer, Contemporary Ceramics History**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Ceramics Material**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Handbuilding 1**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2024 (Summer)   **Senior Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2024 (Spring)    **Senior Lecturer, Advanced Wheel Throwing**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Graduate Interdisciplinary Seminar**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2023 (Fall)      **Senior Lecturer, 3DS Graduate Studio Practice**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2023 (Summer)   **Senior Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA  
                  **Graduate Director**, *Georgia State University*, Atlanta, GA

2023 (Spring)    **Graduate Director**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Ceramics Material**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

2022 (Fall)      **Graduate Director**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, 3D BFA Portfolio 1 & 2**, *Georgia State University*, Atlanta, GA  
                  **Senior Lecturer, Contemporary Ceramics History**, *Georgia State University*, Atlanta, GA

2022 (Summer)   **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

2022 (Spring)    **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Advanced Wheel Throwing**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

2021 (Fall)      **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Professional Practices for Graduate Students**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Ceramics Material**, *Georgia State University*, Atlanta, GA

2021 (Summer)   **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

2021 (Spring)    **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Advanced Wheel Throwing**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

2020 (Fall)      **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, 3DS Graduate Studio Practice**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Professional Practices for Graduate Students**, *Georgia State University*, Atlanta, GA

2020 (Summer)   **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
                  **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA

**Professional Experience (cont.)**

- 2020 (Spring) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
**Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA  
**Lecturer, Ceramics Material**, *Georgia State University*, Atlanta, GA
- 2019 (Fall) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
**Lecturer, 3D BFA Portfolio 1 & 2**, *Georgia State University*, Atlanta, GA  
**Lecturer, Professional Practices for Graduate Students**, *Georgia State University*, Atlanta, GA
- 2019 (Summer) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
- 2019 (Spring) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA  
**Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA
- 2018 (Fall) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA  
**Lecturer, Ceramic Materials**, *Georgia State University*, Atlanta, GA
- 2018 (Fall) **Lecturer, Advanced Wheel Throwing**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA
- 2018 (Summer) **Lecturer, Selected Topics in Ceramics**, *Georgia State University*, Atlanta, GA
- 2018 (Spring) **Lecturer, Handbuilding 1**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1 (2 classes)**, *Georgia State University*, Atlanta, GA
- 2018 (Spring) **Lecturer, Three-Dimensional Design**, *Georgia State University*, Atlanta, GA
- 2017 (Fall) **Lecturer, Three-Dimensional Design (2 classes)**, *Georgia State University*, Atlanta, GA  
**Lecturer, Wheel Throwing 1**, *Georgia State University*, Atlanta, GA
- 2017 (Spring) **Instructor: Two-Dimensional Design Fundamentals (2 classes)**, *Northern Arizona University*, Flagstaff, AZ  
**Instructor: Three-Dimensional Design Fundamentals**, *Northern Arizona University*, Flagstaff, AZ  
**Instructor: Ceramics 1**, *Northern Arizona University*, Flagstaff, AZ
- 2016 (Fall) **Instructor: Two-Dimensional Design Fundamentals (3 classes)**, *Northern Arizona University*, Flagstaff, AZ  
**Instructor: Ceramics 1**, *Northern Arizona University*, Flagstaff, AZ
- 2014 – 2016 **Curator/Gallery Director**, Red Lodge Clay Center, Red Lodge, MT  
 In charge of the daily operations of an exhibition and retail gallery, supervise the Long-Term Resident Artists, teach in the community classroom, curate monthly exhibitions, coordinate the installation of exhibitions, handle all media relations and writing, and assist with events hosted by the Red Lodge Clay Center
- 2008 – 14 **Co-Director/Resident Artist**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX  
 While a Resident Artist, I helped with the daily operations of managing a studio space and gallery with four other artists, curated monthly exhibitions, and helped coordinate the media and public relations
- 2014 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1 & 2**, *Northwest Vista College*, San Antonio, TX
- 2013 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1 & 2**, *Northwest Vista College*, San Antonio, TX
- 2013 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1 & 2**, *Northwest Vista College*, San Antonio, TX
- 2012 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1 & 2**, *Northwest Vista College*, San Antonio, TX
- 2012 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1 & 2**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Art Appreciation**, *Northwest Vista College*, San Antonio, TX
- 2011 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Sculpture 1 & 2**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Art Appreciation**, *Northwest Vista College*, San Antonio, TX
- 2011 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Sculpture 1 & 2**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Art Appreciation**, *Northwest Vista College*, San Antonio, TX

**Professional Experience (cont.)**

- 2010 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Sculpture 1**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Art Appreciation**, *Northwest Vista College*, San Antonio, TX
- 2010 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Design 2: Introduction to 3D Design**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Sculpture 1**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Design 2: Introduction to 3D Design**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Sweetly Functional: Advanced Hand-building**, *Southwest School of Art & Craft*, San Antonio, TX
- 2009 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Beginning Hand-building**, *Southwest School of Art & Craft*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Art Appreciation**, *Northwest Vista College*, San Antonio, TX
- 2009 (Summer) **Adjunct Instructor: Ceramics 1**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Mold Making & Slip Casting**, *Southwest School of Art & Craft*, San Antonio, TX
- 2009 (Spring) **Adjunct Instructor: Graduate Ceramics**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Design 2: Introduction to 3D Design**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 1**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Ceramics 2**, *University of the Incarnate Word*, San Antonio, TX  
**Adjunct Instructor: Sculpture 1**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor: Beginning Hand-building**, *Southwest School of Art & Craft*, San Antonio, TX
- 2008 (Fall) **Adjunct Instructor, Design 3: Color Theory**, *Northwest Vista College*, San Antonio, TX  
**Adjunct Instructor, Ceramics 1**, *University of the Incarnate Word*, San Antonio, TX
- 2007 – 08 **Assistant Director, Landmark Arts Galleries**, *Texas Tech University, School of Art*, Lubbock, TX  
 Perform duties related to the daily operations of a gallery. Coordinate the installation of exhibitions, media relations, supervision of student workers, and assist with other events organized by the School of Art.
- 2007 **Instructor, Ceramics**, *Louise Hopkins Underwood Center for the Arts*, Lubbock, TX  
**Graduate Instructor: Design 2: Introduction to 3-D Design**, *Texas Tech University, School of Art*, Lubbock, TX
- 2006 **Graduate Instructor: Introduction to Handbuilding**, *Texas Tech University, School of Art*, Lubbock, TX  
**Graduate Instructor: Introduction to Wheel Throwing**, *Texas Tech University, School of Art*, Lubbock, TX
- 2005 **Graduate Instructor: Design 2: Introduction to 3-D Design**, *Texas Tech University, School of Art*, Lubbock, TX  
**Graduate Assistant: Design 2: Introduction to 3-D Design**, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 **Graduate Assistant: Landmark Arts Gallery**, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 - 07 **Kiln Yard Technician**, *Texas Tech University, School of Art*, Lubbock, TX
- 2003 **Ceramics Instructor**, *The John Waldron Arts Center*, Bloomington, IN

**Workshops, Lectures, & Residencies**

- 2025 **Visiting Artist Lecture and Workshop**, *Harvard University Ceramics Program*, Boston, MA, TBA Fall 25  
 Invited by Kathy King, Director of the Ceramics Program, Office for the Arts
- 2021 **Visiting Artist Lecture and Workshop**, *University of North Georgia*, Gainesville, GA, March 8, 2021  
 Invited by UNG to teach a workshop on my dinnerware process and give artist lecture in conjunction with a solo exhibition
- 2019 **Lecture/Panel Discussion: Queeramics 2019 Symposium**, *Louisiana State University*, Baton Rouge, LA, Oct. 10-12, 2019  
 Invited by LSU to participate in an exhibition with 20 national queer ceramic artists and a 5-person panel discussion
- 2018 **Visiting Artist Workshop: Creating Personalized Dinnerware using Collage**, *Santa Fe Clay*, Santa Fe, NM, July 2-6, 2018  
 Invited by Santa Fe Clay to teach a week-long workshop on my collage and dinnerware process
- Visiting Artist Workshop & Lecture**, *Gulf Coast State University*, Panama City, FL, April 13-14, 2018  
 Invited by Gulf Coast State University to give a lecture on my artwork and participate in a 2-person workshop with Keith Smith, figurative artist. The theme was centered around Identity.
- Rough Trade exhibition panel discussion (with Mark Burns & Kathy King)**, *Allegheny College*, Meadville, PA, Feb. 14, 2018  
 Invited by Allegheny College to give a lecture on sexuality and identity with Mark Burns, Professor Emeritus at UNLV, and Kathy King, Director of Harvard Ceramics
- Visiting Artist Workshop & Lecture**, *Allegheny College*, Meadville, PA, Feb. 13, 2018, sponsored by the Allegheny College Clay Club

Workshops, Lectures, & Residencies (cont.)

- 2017 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT  
Invited to do a four-week residency
- 2016 **Invited Artist-in-Residence**, Arrowmont Pentaculum, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN  
Weeklong invitational artist residency consisting of ceramic, textile, metal, and 2D/mixed media artists
- Visiting Artist Workshop & Lecture**, *University of Kentucky*, Lexington, KY
- 2015 **Visiting Artist Lecture**, *Wichita State University*, Wichita, KS
- 2013 **Artists Looking at Artwork Lecture**, *McNay Museum of Art*, San Antonio, TX, In conjunction with my exhibition, *Cloud Bangin'*
- Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT  
Invited to do a six-week residency
- 2012 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT  
Juried from over 50 applicants and invited to do a four-week residency
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,  
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum*,  
*Shanghai, China*, March 8-May 10, invited for a one week long residency that consisted of workshop  
demonstrations, panel discussions, interviews, and press interviews

International Exhibitions

- 2019 **Ongoing Conversation: Recall, Recollect, and Reconstruct**, *Kyoto International Community House*, Kyoto, Japan, Dec. 20-Jan. 5, 2020, Invitational exhibition featuring artist from Canada, Iran, Japan, Russia, Turkey, Venezuela, and the U.S.
- 2015 **1<sup>st</sup> Biennale de Paraguay**, *El Estar Gallery*, Asuncion, Paraguay, Oct. 1 – 31, invited by Royce Smith, curator, as one of 45 international artists to exhibit in the first Biennale for Paraguay, 25 plate installation
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,  
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum*,  
*Shanghai, China*, March 8-May 10, invited for a one week long residency that consisted of workshop  
demonstrations, panel discussions, interviews, and press interviews, **\*3 pieces selected\***
- 2007 **Combined Talents: Florida International Exhibition**, *Museum of Fine Arts, Florida State University*,  
Tallahassee, FL, Aug. 27-Sept. 23, Jurors: Joe Sanders, Art Department Chair, & Holly Hanessian, Professor  
of Art, 48 artists selected from 359 entrants, 65 pieces. **\*2 pieces selected\***
- 55<sup>th</sup> Premio Faenza**, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy, May 25-Aug. 19, Jurors:  
Jadranka Bentini, Franco Bertoni, Robert Daolio, Simon Froom Thimo to Dutis, & Boijmans Vans Beuningen  
**\*1 piece selected\***
- Feats of Clay XX**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 28-May 27 Juror: Sherman Hall, editor of  
*Ceramics Monthly*, 80 pieces selected from 1200 entries by 725 artists. **\*1 piece selected\***
- 2006 **2006 International Orton Cone Box Show**, *NCECA, Portland, OR & Baker University*, Baldwin City, KS, 2 year  
traveling exhibition, Jurors: Steven Hill, Don Reitz, & Inge Balch **\*1 piece selected\***
- 2005 **Earth, Wheel, and Fire**, *International Museum of Art & Science*, McAllen, TX, Feb. 19-April 23 Juror: Juan  
Granados, Associate Professor of Art, Texas Tech University, **\*2 pieces selected\***

Solo Exhibitions

- 2023 **I'm down on my knees, I want to take you there**, *Signature Gallery*, Atlanta, GA, Feb. 7-March 4, 2023
- 2022 **Digital Debut: Wesley Harvey**, *Belger Arts*, Kansas City, MO, July 1-August 31, 2022
- Featured Artist: Wesley Harvey**, *Circus of Books*, West Hollywood, LA, June 1-30, 2022
- 2021 **Stupid Love**, *Roy C. Moore Art Gallery*, University of North Georgia, Gainesville, GA, Feb. 17-March 12, 2021
- Featured Artist: Wesley Harvey**, *Signature Gallery*, Atlanta, GA, June 25-July, 2021
- 2020 **Featured Artist: Wesley Harvey**, *Red Lodge Clay Center*, Red Lodge, MT, August 7-29, 2020
- 2019 **Mistaken for Love**, *Sherrie Gallery*, Columbus, OH, Dec. 1-31, 2019
- 2018 **Featured Artist: Wesley Harvey**, *Charlie Cummings Gallery*, Gainesville, FL, Dec. 1-31, 2018
- 2017 **Pretty Hurts**, *Hello Studio*, San Antonio, TX, March 2-31, 2017
- 2015 **there is no happy ending...**, *Hello Studio*, San Antonio, TX, April
- 2013 **Cloud Bangin'**, lecture and exhibition, *McNay Museum of Art*, San Antonio, TX
- dreaming in gold**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
- 2012 **Solo Exhibition: Wesley Harvey**, *Joan Grona Gallery*, San Antonio, TX
- 2011 **kissed again**, *Three Walls Gallery*, *BlueStar Arts Complex*, March, Contemporary Art Month(CAM), San Antonio, TX
- 2010 **Our First Kiss**, *Flight Gallery*, September 6 – October 4, San Antonio, TX
- 2009 **Wesley Harvey**, *Joan Grona Gallery*, *BlueStar Arts Complex*, November, San Antonio, TX
- Collected Arrangement**, *The Louise Hopkins Underwood Center for the Arts*, November, Lubbock, TX

Solo Exhibitions (cont.)

- 2007 **Featured Artist: Wesley Harvey**, *Charles Adams Gallery*, June, Lubbock, TX  
**Kitchen Sex: Master of Fine Arts Exhibition**, *Landmark Arts Studio Gallery*, *Texas Tech University*,  
 April 4-11, Lubbock, TX
- 2004 **Ceramic Sculpture by Wes Harvey**, *Rosemary P. Miller Gallery*, *John Waldron Arts Center*, August, Bloomington, IN
- 2003 **Recent Work: Wes Harvey**, *Gallery North*, October, Bloomington, IN
- 2002 **Bachelor of Fine Arts Exhibition**, *SOFA Gallery*, *Indiana University*, December 1-8, Bloomington, IN

Invitational Exhibitions

- 2024 **Pairings 2024**, *Carbondale Clay Center*, Carbondale, CO, April 22-June 7, 25 national artists invited pairing ceramic drinking vessels with handcrafted beverages  
**Empowerment: Privilege or Right**, *Gambrell Center for Arts and Civic Engagement*, *Queens University*, Charlotte, NC, Jan. 8-March 15, 15 national artists invited to create artworks that protect women's reproductive health and rights  
**for love, for art, and for being**, *United Talent Agency Artist Space*, Atlanta, GA, June 1-30, 10 national artists curated and partnered with Elliot Page and the Trans Justice Funding Project  
**Mentor/Mentee**, *Art 180*, Richmond, VA, March 1-April 30, exhibition selected by NCECA for the annual conference and featured 10 national artists paired with their non-academic mentor  
**Ashtrays, Class or Trash**, *Adobe Richmond*, Richmond, VA, March 1-31, exhibition selected by NCECA for the annual conference and featured 30 national artists  
**Colors of Love: Celebrating Diversity and Inclusion through Art**, *Coca-Cola Company Headquarters*, Atlanta, GA, June 1-July 31, 20 regional artists invited to participate
- 2023 **southEast: contemporary southeastern art 2023**, *University Galleries*, Florida Atlantic University, Boca Raton, FL, Jan. 20-March 11, 15 artists invited to participate from the southeastern region  
**Little Things Annual Exhibition**, *Swan Coach House Gallery*, Atlanta, GA, Nov. 9-Jan. 4, annual juried/invitational exhibition of small scale works from the Southeast region  
**CRAFTED for the Holidays**, *Contemporary Craft*, Pittsburgh, PA, Nov. 10-Dec. 31
- 2022 **Pairings 2023**, *Carbondale Clay Center*, Carbondale, CO, April 24-June 4, 25 national artists invited  
**25th Anniversary of LHUCA Exhibition**, *Louise Hopkins Underwood Center for the Arts*, Lubbock, TX, over 50 artists invited  
**NCECA EXPO Gallery Artists**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited  
**NCECA EXPO Gallery (Sacramento, CA Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited, national conference
- 2021 **Pairings 2022**, *Carbondale Clay Center*, Carbondale, CO, April 23-June 4, 25 national artists invited  
**Luster + Light**, *ASU Ceramics Research Center*, *Arizona State University*, Phoenix, AZ, Nov. 6-May 31, 2022  
**Pairings 2021**, *Carbondale Clay Center*, Carbondale, CO, May 7-29, 25 national artists invited
- 2020 **MOCA GA 20th Anniversary Art Auction**, *Museum of Contemporary of Georgia*, Atlanta, GA, Sept. 20-26, artwork represented by Signature Gallery of Atlanta for the auction  
**14th Annual Yunomi Invitational**, *Clay Akar*, Iowa City, IA, June 12-July 31, 200 artists invited to submit 5 yunomi/cups  
**Pairings**, *Carbondale Clay Center*, Carbondale, CO, March 6-27, 25 national artists invited  
**Carbondale Clay Center's 22nd Annual Cup Auction**, *Carbondale Clay Center*, Carbondale, CO, Dec. 9-13, 300 national ceramic artists invited to submit 1-2 cups  
**Little Things Annual Exhibition**, *Swan Coach House Gallery*, Atlanta, GA, Dec. 3-Jan. 7, 2021, annual juried/invitational exhibition of small scale works from the Southeast region
- 2019 **Queeramics 2019**, *Foster Gallery*, *Louisiana State University*, Baton Rouge, LA, Oct. 7-Nov. 26, 2019 Exhibition featuring 20 national queer artists who work in the ceramic medium and examine queer issues within art  
**Cup: The Intimate Object XV**, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 5-Nov. 1, 2019, 15th installment of their iconic cup exhibition that features multiple artists showcasing only the cup form  
**Summer Swan Invitational 2019**, *Swan Coach House Gallery*, Atlanta, GA, May 30-August 5, 2019  
**13th Yunomi Invitational**, *Clay Akar*, Iowa City, IA, June 7-August 7, 2019, 200 artists invited to submit 5 cups each  
**3rd National Invitational Exhibition of Cups**, *Hudgens Center for Art*, Atlanta, GA, May 4-July 27, 2019  
**You've Been Served**, *Urban Forage Winery & Cider House*, *NCECA Minneapolis Conference*, Minneapolis, MN, March 26-30, 2019  
**Vessels for Drinking**, *University of North Dakota*, Grand Forks, ND, Jan. 28-Feb. 22, 2019  
**NCECA EXPO Gallery (Minneapolis, MN Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited  
**Pairings**, *Carbondale Clay Center*, Carbondale, CO, March 1-30, 2019, 30 national artists invited  
**An Impolite Aesthetic**, *Hartford Art School Gallery*, *University of Hartford*, Hartford, CT, Feb. 28-March 29, 2019, 13 artists invited
- 2018 **Holiday Bling**, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 2-Dec. 22, 2018, 10 artists invited  
**Cup: The Intimate Object XIV**, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 6-Nov. 2, 2018, 14th installment of their iconic cup exhibition that features multiple artists showcasing only the cup form  
**Bling**, *Plough Gallery*, Tifton, GA, Sept. 1-Oct. 5, 2018, invited by curator Kathy King, Director of Harvard Ceramics, to exhibit ceramics that incorporates any type of metal combined with clay, 10 artists invited

Invitational Exhibitions (cont.)

- 2018 **La Mesa**, *Santa Fe Clay*, Santa Fe, NM, July 6-August 3, 2018, Invited by Santa Fe Clay to exhibit complete dinnerware sets, 30 artists invited from all over the US
- 2017 **Yunomi Invitational**, *Clay Akar*, Iowa City, IA, May 18-July 18, 2018, 100 artists invited
- Cup: The Intimate Object XIII**, Charlie Cummings Gallery, Carrboro, NC, Oct. 7-Nov. 3, 13<sup>th</sup> installment of their iconic cup exhibition that features multiple artists showcasing only the cup form
- Bottoms Up!**, Santa Fe Clay, Santa Fe, NM, Nov. 17, 2017-Jan. 17, 2018, exhibition celebrating the cup forms and Featuring 15 national ceramic artist who examine the cup form
- We the People: Serving Notice**, *American Museum of Ceramic Art (AMOCA)*, Pomona, CA, Aug. 5, 2017-March 18, 2018 Curated by Beth Ann Gerstein, Executive Director of AMOCA, and features artwork that explore the current political climate in the US
- 2016 **NCECA EXPO Gallery (Portland Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- Americano Invitational 2016**, *AKAR Gallery*, Iowa City, IA, Nov. 18-Dec. 24, 2016, 53 artists invited
- Fourth Annual SteinFest: Present Day Interpretations**, *Claymakers*, Sept. 30-Nov.14, 2016, 20 artists invited
- THIRST**, *Capsule Gallery*, Houston, TX, July 8-Sept. 10, 2016, 10 artists invited
- 10<sup>th</sup> Yunomi Invitational Exhibition**, *AKAR Gallery*, Iowa City, IA, May 13 – June 15, 2016, 100 artists invited
- Decalcomaniacs**, *Red Star Studios*, NCECA, Kansas City, MO, curated by Jeremy Brooks, 15 artists included
- NCECA EXPO Gallery (Kansas City Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- Cupling**, *CFile.org*, invitational exhibition of cup pairs, 7 artists included, online exhibition
- 2015 **50/250 Works on Paper**, *French & Michigan Gallery*, San Antonio, TX, Dec. 1 – 31, 2015, 50 artists invited
- Patent Pending**, *Charles Adams Gallery*, Lubbock, TX, July 1 – 31, curated by Jonathan Whitfill, 40 artists invited to participate by creating artwork form a 1960's patent book
- Creativity, Craft, Community, & Change**, *Baltimore Clayworks*, Baltimore, MD, May 16 - July 4, invitational exhibition curated by Laura Cohen, Director of Community Arts, artists were selected from her cross-country trip of visiting artist residency centers
- 2014 **Within:Without**, *Red Lodge Clay Center*, Red Lodge, MT, March 1 – April 30, curated by Jill Foote-Hutton, 12 artists invited
- 2013 **Texas Tech Alumni Exhibition**, NCECA, *Houston Community College*, Houston, TX, March, exhibition of the last ten years of MFA Ceramic graduates
- Texan's & Ex's**, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2012 **Inaugural Perennial: Natural Abstraction**, *Guadalupe Cultural Arts Center*, San Antonio, TX, nine artists selected by Francis Colpitt, art critic, curator, and art historian
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL
- Figured Narratives**, *Brazos Gallery*, *Richland College*, Dallas, TX, Dec. 8, 2010 – Jan. 28, 2011, 2-person exhibition with Andrea Moon, ceramic artist
- Layered Narratives**, *Semmes Gallery*, *University of the Incarnate Word*, San Antonio, TX, March 1 - 31, 2-person exhibition with Brianna Burnett, photography
- 2010 **All School Exhibition 2010**, *Russel Hill Rogers Gallery*, *Southwest School of Art & Craft*, San Antonio, TX, July 15 – Sept. 12, I was the invited artist for Ceramics invited by the Chair of Ceramics, Dennis Smith, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft
- Creature Comforts**, *Anya Tish Gallery*, July 9 – August 7, curated by Jennifer Nutall and included Ann Wood, Jennifer Nutall, Dawn Black, Wesley Harvey, and Mindy Kober, Houston, TX
- 2010 **Relative Distances**, *UTSA Satellite Gallery Space at BlueStar Arts Complex*, San Antonio, TX, January, curated by Ovidio Giberga, 4 San Antonio artists invited
- State of the Art 2010: National Biennial Ceramics Invitational**, *Parkland Art Gallery*, *Parkland College*, Champaign, IL, Feb. 15-March 30, curated by Erin Furimsky, 10 artists invited
- 2009 **Generously Odd: Craft Now**, *Lexington Art League*, Lexington, KY, Oct. 23-Dec. 31, curated by Travis Townsend, 75 pieces included in exhibition
- Craft Out of Bounds**, *Nancy Fyfe Cardozier Gallery*, *University of Texas at Permian Basin*, Odessa, TX, Oct. 23-Nov. 30, 12 artists invited
- 39<sup>th</sup> Annual Ceramics Exhibition, 2'x2'x2': A Mixed Bag of Small Ceramic Wonders**, *Crossman Gallery*, *University of Wisconsin-Whitewater*, Whitewater, WI, Feb. 23-March 19, 22 artists invited
- What the Future May Hold: Artists Consider the Post-Bush World**, *Santa Fe Clay*, Santa Fe, NM, Jan. 23-Feb.21, 29 artists invited
- Starting a Hare in Ceramics**, *Pewabic Pottery*, Detroit, MI, Jan. 16-March 15, 13 artists invited
- 2008 **Bling**, *Santa Fe Clay*, Santa Fe, NM, May 23-June 21, 29 artists represented
- Sip, Slurp, Gulp**, *Santa Fe Clay*, Santa Fe, NM, June 27-July 26, over 80 artists included
- 2007 **Y Que**, *Landmark Arts Gallery*, *Texas Tech University, School of Art*, Oct. 5-Nov. 18, 26 Texas artists curated by Harmony Hammond, artist and independent curator.

Invitational Exhibitions (cont.)

- 2007 **Ggallery Clay Invitational**, *G gallery*, Houston, TX, August 4-28
- 2006 **Anniversary Exhibition**, *M<sup>2</sup> Gallery*, Houston, TX, Sept. 15-Oct. 30, curated by Max Harrison
- Monochrome: Orange**, *The Louise Hopkins Underwood Center for the Arts*, Lubbock, TX, Jan. 23-March 3, curated by Robin Germany, Associate Professor of Art, Texas Tech University, Lubbock, TX, Carol Flueckiger, Assistant Professor of Art, Texas Tech University, Lubbock, TX, Sang-Mi Yoo, Assistant Professor of Art, Texas Tech University, Lubbock, TX
- 2005 **Way Out West**, *Williams Tower Gallery*, Houston, TX, April 29- June 3, curated by Sally Sprout

Juried Exhibitions

- 2023 **Gathered VI**, *Museum of Contemporary Art of Georgia*, Atlanta, GA, Nov. 18-Jan. 13, juried exhibition of Georgia artists
- 2022 **24<sup>th</sup> San Angelo National Ceramic Competition**, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 8 – June 26, juried by James Watkins, **\*1 piece selected\***
- 2019 **SIN: The 7 Deadlies in Clay**, *Perlman Museum, Carleton College*, Northfield, MN, Feb. 8-April 21, 2019, **\*2 pieces selected\***
- 2017 **Juried National 4**, *Red Lodge Clay Center*, Red Lodge, MT, Sept. 1-22, juried by Sunshine Cobb, **\*1 piece selected\***
- Plates, Platters, and Nothing Else Matters**, *Long Beach Island Foundation of the Arts & Sciences*, June 30-July 19, juried by Garth Johnson, **\*1 piece selected\***
- 2016 **8<sup>th</sup> Annual Beyond the Brickyard Juried Exhibition**, *Archie Bray Foundation for the Ceramic Arts*, juried by Peter Beasecker, Helena, MT, Jan. 29 – April 2, 2016, **\*1 piece selected\***
- 2015 **Glitter Bomb**, *SOMArts Cultural Center Gallery*, San Francisco, CA, June 4 – 27 **\*1 piece selected\***
- Ruby Jubilee Art Auction Exhibition**, *Missoula Art Museum, Missoula*, MT **\*1 piece selected\***
- 2014 **Seventh Annual Cup Show: Form and Function**, *Amelia Center Gallery, Gulf Coast State College*, Panama City, FL, Nov. 24 – Dec. 18, juried by Chandra DeBuse **\*1 piece selected\***
- 20<sup>th</sup> San Angelo National Ceramic Competition**, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 11 – June 29, juried by Leopold Foulem, **\*1 piece selected\* \*Best of Show Award\***
- 2013 **Cherrywood Art Fair**, Austin, TX
- 2012 **Blue Genie Art Bazaar**, Marchesa Theater, Austin, TX
- 2011 **Recontextualizing the Found Object**, *Slippery Rock University Gallery*, Slippery Rock, PA, juried by Sean MacMillan, 20 artists included in the exhibition, **\*3 pieces selected\***
- 2010 **Fiesta Art Fair**, *Southwest School of Art & Craft, San Antonio*, TX, April 17 & 18, 125 artists represented from 23 states from Maine to Washington.
- San Antonio Art League Museum Annual Juried Exhibition**, *San Antonio Art League Museum*, San Antonio, TX, April 11-May 22, juried by Edward M. Schad, Curator at The Broad Art Foundation, Santa Monica, CA **\*1 piece selected\* \*Ceramics Award\***
- Thoughts about Tea...**, *Parchman Stremmel Galleries*, San Antonio, TX, Feb. 4-22, juried by Brenda Lichman, artist and instructor at the University of North Texas, Denton, **\*3 pieces selected\***
- 2009 **Fiesta Arts Fair**, *Southwest School of Art & Craft*, San Antonio, TX, April 18 & 19, 125 artists represented from 23 states from Maine to Washington.
- All School Exhibition 2009**, *Russel Hill Rogers Gallery, Southwest School of Art & Craft*, San Antonio, TX, April 16-June 21, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft, **\*2 pieces selected\***
- 2008 **Cast Menagerie**, *waterSpace North*, Slaton, TX, May 2-16, juried by Peter Briggs, curator, art historian, and critic, **\*3 pieces selected\***
- 2007 **Marge Brown Kalodner Graduate Student Exhibition**, *The Clay Studio*, Philadelphia, PA, July 6-29, Jurors: Bill Daley, Jeff Guido, & Marge Brown Kalodner, over 110 students applied for the exhibition **\*1 piece selected\***
- 18<sup>th</sup> Annual Teapot Show On The Road Again**, *Chiaroscuro Galleries*, Chicago, IL, April 1-May 1 **\*1 piece selected\***
- Ink & Clay 33**, *Kellogg University Gallery, California State Polytechnic University Pomona*, CA, Jan. 18-Feb. 24, Jurors: Kirk Delman, curator of the Ruth Chander Williamson Gallery, & Kathleen Howe, director of the Pomona College Museum of Art, 104 works selected from 800 entries, **\*2 pieces selected\***
- 2006 **Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visual Arts*, Denton, TX, Jan. 28-March 26, Juror: Lloyd Herman, Director of Smithsonian Institute's Renwick Gallery from 1971-86 **\*2 pieces selected\***
- Ink & Clay 32**, *Kellogg University Gallery, California State Polytechnic University, Pomona*, CA, Jan. 17-Feb. 25, Jurors: Marilyn Zeitlan, Director of ASU Art Museum, Peter Held, Curator of Ceramics at the Ceramics Research Center of the ASU Art Museum, 139 works selected from 800 entries **\*2 pieces selected\***
- \*Juror's Choice Award (Permanent Collection Award)\***
- La Petite XIII**, *Alder Gallery*, Coburg, OR, Nov. 22-Jan. 21, Jurors: Ellen Tykeson, teaches at Lan Community College, HattieMae Nixon, museum docent for the University of Oregon Natural History Museum & Jordan Schnitzer Museum of Art, Dena E. Brown, professional exhibit curator and designer, **\*3 pieces selected\***

Juried Exhibitions (cont.)

- 2005 **Feats of Clay XVII**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 23-May 22, Juror: Rodney Mott, Professor of Art at Sierra College and American River College, 1092 entries by 428 artists, 75 pieces selected **\*1 piece selected\***
- Illuminance: The Show**, *The Buddy Holly Center*, Lubbock, TX, March 29-May 7, Juror: Keith Carter, international photographer and Educator **\*3 pieces selected\***
- Red Heat**, *The Alexander Hogue Gallery, University of Tulsa*, Tulsa, OK, Feb. 3-23, Juror: Patti Warashina, Professor Emeritus, University of Washington, 353 entries by 238 artists, 49 entries selected, **\*Honorable Mention\***
- 2004 **La Petite XII**, *Alder Gallery*, Coburg, OR, Nov. 23-Jan. 23, Jurors: Hester Coucke, curator of Corvallis Art Center, Jerry Williams, Professor Emeritus in Theatre Design, University of Oregon, Dena E. Brown, professional exhibit curator and designer **\*1 piece selected\***
- National Society of Arts & Letters**, *Rosemary P. Miller Gallery, The John Waldron Arts Center*, Bloomington, IN **\*2 pieces selected\***  
**\*Rosemary Frazier Award (second place)\***  
**\*Peggy Bachman Merit Award\***
- Vitrified Clay National: Form & Content**, *Rockport Center for the Arts*, Rockport, TX, Jurors: Juan Granados, Associate Professor of Art, Texas Tech University, Von Venhuizen, Assistant Professor of Art, Texas Tech University, Lubbock, TX, **\*2 pieces selected\***
- Starbrick Clay National**, *Starbrick Clay Gallery*, Nelsonville, OH, Feb. 27-March 31, Juror: Brad Schweiger, Professor of Art, Ohio University, Athens, OH, **\*2 pieces selected\***
- Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visua Arts*, Denton, TX, Jan. 31-March 21, Juror: Davira S. Taragin, Director of exhibitions & programs, Racine Art Museum, Racine, WI **\*1 piece selected\***
- 2003 **La Petite XI**, *Alder Gallery*, Coburg, OR, Nov. 18-Jan. 23, Jurors: Dena E. Brown, Steve Reinmuth, & Jill Akin
- Ceramics USA 2003**, *Cora Stafford Gallery*, University of North Texas, Denton, TX, Juror: Doug Casebeer
- 59th Annual Wabash Valley Exhibition**, *Swope Art Museum*, Terre Haute, IN, July 9-Aug. 3, Juror: Lawrence Rinder, curator of Contemporary Art, Whitney Museum of American Art, New York
- Wichita National 2003**, *Wichita Center for the Arts*, Wichita, KS, Juror: Josh Deweese, Resident Director, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- Clayfest 2003**, *Christel DeHaan Fine Arts Center Gallery, University of Indianapolis*, Indianapolis, IN, Juror: Rimas VisGirda **\* Undergraduate Ceramics Award\***

2 Person & Group Exhibitions

- 2024 **SYNESTHESIA: COTA Faculty Performance and Exhibition**, *Eyedrum Gallery*, Atlanta, GA, Sept. 21-Oct. 26, 2024, showcase of Georgia State University College of the Arts faculty curated by Stephanie Kolpy
- 2023 **OBSCENE**, *Carl Solway Gallery*, Cincinnati, OH, March 15-18, exhibition selected by NCECA for the annual conference and featured 11 national artists
- 2022 **Faculty Triennial Exhibition**, *Welch School Gallery, Georgia State University*, Atlanta, GA, Jan. 7-March 15, 2022
- 2019 **Branching Out**, *Roundhouse Gallery, Jacksonville State University*, Alabama Clay Conference, Feb. 1-24, 2019
- 2018 **Aqua Art Fair**, *Ceramic International Gallery, Aqua Hotel*, Miami, FL, Dec. 5-9, 2018
- Identity**, *Amelia Tapper Center Gallery, Gulf Coast State College*, Panama City, FL, March 20-April 15, 2018  
 2-person exhibition with Keith Smith, figurative artist
- Stratum**, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018, juried by NCECA and featured artwork of Wesley Harvey, Ian F. Thomas, Dryden Wells, and Andrea Moon
- Common Currents**, *Mexican Cultural Institute*, San Antonio, TX, March 29-May 7, 2018, in celebration of San Antonio's Tricentennial year, 300 artists exhibited at 6 prominent galleries and each artist was assigned a specific year to create new artwork to celebrate the heritage of San Antonio, I was one of 30 artists chosen at the beginning
- Rough Trade**, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018, exhibition featured 13 artists, ranging from emerging to mid-career to established, to examine the idea of sexuality and how the term trade still applies to the "one-night" stand in current times
- Faculty Triennial Exhibition**, *Welch School Gallery, Georgia State University*, Atlanta, GA, Jan. 4-Feb. 23, 2018
- 2017 **Debtfair (participating artist)**, **a project of Occupy Museums, Whitney Biennial 2017**, *Whitney Museum of American Art*, New York, New York
- Northern Arizona University Faculty Exhibition**, Beasley Gallery, School of Art, Feb. 14-March 25
- 2016 **Different Perspectives**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center
- Small Works from a Big State**, *The Clay Studio of Missoula*, June 3 – 24, 2016, group exhibition featuring the current members from Montana Clay, Missoula, MT
- 2015 **#redlodgeclaycenter**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center

## 2 Person & Group Exhibitions (cont.)

- 2014 **5<sup>th</sup> Annual Cookie Jar Exhibition**, *Lily's Cookies*, San Antonio, TX, March 1 -30, Contemporary Art Month (CAM), curated by Wesley Harvey and featuring five artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries  
**Clamp Light @ Flight**, *Flight Gallery*, San Antonio, TX  
**Clamp Light Artist Studios Resident Artists Exhibition**, *Fort Worth Community Art Center*, TX, exhibition of current Resident Artists
- 2013 **Itchl**, *Flight Gallery*, San Antonio, TX, curated by Justin Parr, owner of Flight Gallery and featured artist who have exhibited with the gallery in the past five years  
**Resident Artists Exhibition**, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists  
**Delicious & Sweet**, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2012 **Resident Artists Exhibition**, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists  
**Cookies**, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2011 **Milk & Cookies**, *Lily's Cookie Shop*, San Antonio, TX, March 21 – April 22, Contemporary Art Month (CAM)
- 2010 **In-Appropriate**, *Joan Grona Gallery*, San Antonio, TX, May 1-June 30, 2-person exhibit with Kelly O'Connor  
**Strange Brew: The Gerry & Daphna Cramer Teapot Collection**, Arizona State University Ceramic Research Center, Phoenix, AZ  
**6**, *Clamp Light Studios*, San Antonio, TX, March 1-31, Group exhibit featuring the founding members of Clamp Light Studios  
**The Cookie Jar Show**, *Lily's Cookies Shop*, San Antonio, TX, March 1-31 curated exhibit of 4 San Antonio ceramic artists  
**ordinary narratives**, *M<sup>2</sup> Gallery*, Houston, TX, July 12-August 2, Two person exhibition featuring Wesley Harvey and Lauren Boldon  
**40<sup>th</sup> Anniversary Lubbock Area School of Art Alumni Exhibition**, *Landmark Arts, Texas Tech University*, June 7-July 25  
**Sara Waters & Wesley Harvey**, *waterSpace south*, Slaton, TX, Jan. 11-Feb. 2, Two person exhibition featuring Sara Waters, Professor of Sculpture, Texas Tech University, and Wesley Harvey
- 2007 **wesley/wiederaenders**, *r gallery*, Lubbock, TX, Nov. 2-Dec. 1, Two person exhibition featuring Wesley Harvey & Matthew Wiederaenders,  
**ShinoFest 2**, *Art Depot Gallery Annex #1*, Lubbock, TX, March 1-10, curated by Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2006 **MFA Candidate Exhibition**, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-30, exhibition of current MFA candidates from the School of Art  
**Not Everything's BIGGER in Texas 2**, *NCECA, Portland, OR, March 8-11, Hilton Executive Tower Suites*, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
- 2006 **ShinoFest**, *V<sup>2</sup> Gallery*, Slaton, TX, Jan. 19-Feb. 4, curated by Ian F. Thomas & Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2005 **Marfa**, *Christopher Building*, Marfa, TX, Oct. 7 & 8, exhibition of artwork by faculty and MFA Candidates from Sculpture & Ceramics, Texas Tech University, Lubbock, TX  
**MFA Candidate Exhibition**, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 6-Oct. 2, exhibition of current MFA candidates from the School of Art  
**Not Everything's BIGGER in Texas**, *NCECA, Baltimore, MD, Holiday Inn*, March 11-14, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
- 2004 **Texas Tech University Department of Ceramics**, *Cora Stafford Gallery, University of North Texas*, Denton, TX, Oct. 1-30, exhibition featuring faculty & current MFA & BFA candidates, Texas Tech University  
**MFA Candidate Exhibition**, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-25, exhibition of current MFA candidates from the School of Art

## Awards, Grants, & Scholarships

- 2024 **Summer Research Award-\$2,000**, College of the Arts, Georgia State University, Atlanta, GA  
2023 **Outstanding Service Award-\$3,000**, College of the Arts, Georgia State University, Atlanta, GA  
2020 **Judith Alexander Foundation Artist Grant-\$500**, Atlanta, GA  
**Atlanta Contemporary Nexus Fund Artist Grant-\$1000**, Atlanta, GA  
**CETL (Center for Excellence in Teaching) Mini-Grant, Georgia State University-\$2000**, Atlanta, GA  
2017 **Research and Creative Activity Grant-\$4,000**, Northern Arizona University, Flagstaff, AZ  
2014 **Best of Show/First Place**  
20<sup>th</sup> San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX,  
Juror: Leopold Foulem  
**Artist Foundation of San Antonio Finalist**, Artist Foundation, San Antonio, TX  
2012 **Artpace International Artists-in-Residence**, Finalist for a two-month residency, Artpace, San Antonio, TX

**Awards, Grants, & Scholarships (cont.)**

- 2010 **SAALM Juried Exhibition Award(Ceramics)**  
SAALM Juried Exhibition, San Antonio Art League & Museum, San Antonio, TX
- 2007 **Horn Professors Graduate Achievement Award**  
Texas Tech University, Lubbock, TX; This award is given to graduate students to recognize and reward outstanding research or creative activity outside the university, I was the first recipient in the history of the School of Art to receive this award.
- 2006 **Purchase Award**  
**Ink & Clay 32**, *Kellogg University Art Gallery, California State Polytechnic University*, Pomona, CA, Jurors: Marilyn Zeitlan & Peter Held
- 2005 **Honorable Mention**  
**Red Heat**, *The Alexander Hogue Gallery, University of Tulsa*, Tulsa, OK, Juror: Patti Warashina
- Graduate School Grant-\$6,300**  
*Texas Tech University*, Lubbock, TX, received \$6,300 to help fund an exhibition exchange with the Ceramics Departments at Indiana University, Bloomington, IN and Texas Tech University, Lubbock, Texas; the exchange consisted of exhibitions at both venues, panel discussions, and a publication about the event
- Lawrence L. Graves Memorial Scholarship-\$1,000**  
*Texas Tech University Federal Credit Union*, Lubbock, TX
- 2004 **2<sup>nd</sup> Place-The Rosemary Frazier Award**  
**National Society of Arts & Letters**, *The John Waldron Arts Center*, Bloomington, IN
- Merit Award**  
**National Society of Arts & Letters**, *The John Waldron Arts Center*, Bloomington, IN
- SBC/Chancellor's Fellowship-\$3,000**  
*Texas Tech University, School of Art*, Lubbock, TX
- 2004-07 **Graduate Scholarship-\$2,000**  
*Texas Tech University, School of Art*, Lubbock, TX
- Graduate Assistantship-\$7,500**  
*Texas Tech University, School of Art*, Lubbock, TX
- 2003 **Clayfest 2003 Undergraduate Ceramics Award**  
**Clayfest 2003**, *Christel DeHaan Fine Arts Center, University of Indianapolis*, Indianapolis, IN, Juror: Rimas VisGirda
- 2002 **Indiana University Ceramics Area Award**  
Indiana University, Bloomington, IN

**Curated Exhibitions**

- 2018 **Rough Trade**, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018, exhibition featured 13 artists, ranging from emerging to mid-career to established, to examine the idea of sexuality and how the term trade still applies to the "one-night" stand in current times, curated by Wesley Harvey, Ian F. Thomas, and Darren Miller
- Stratum**, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018, juried by NCECA and featured artwork of Wesley Harvey (curator), Ian F. Thomas, Dryden Wells, and Andrea Moon
- 2017 **Drawn Together**, *Red Lodge Clay Center*, Red Lodge, MT, March 3-April 28, featured 6 national ceramic artists who incorporate various drawing techniques onto ceramic vessels and objects
- 2016 **Freakshow**, *Red Lodge Clay Center*, Red Lodge, MT, Oct 7-28, featured 13 national ceramic artists who work with the figure that examines abnormalities and abstraction, inspired by the television phenomenon, American Horror Story: Freak Show
- Pour it Up**, *Red Lodge Clay Center*, Red Lodge, MT, March 4-April 30, featured 16 national ceramic artists who work with the teapot form, or type of pouring vessel, and inspired by the song of the same name by pop superstar, Rihanna
- 5 x 5 x 5**, *Red Lodge Clay Center*, Red Lodge, MT, Feb. 5-26, featured 5 national ceramic artists who work within a 5 inch parameter and all five artists submitted 5 pieces
- 2015 **Seeing Red**, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 6-Dec. 23, featured 8 national ceramic artists who work with terra cotta or a red clay
- 2013 **Texan's & Ex's**, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL

**Permanent Collections**

- 2022 Permanent Collection, Asheville Art Museum, Asheville, NC **\*3 pieces\***
- 2016 Permanent Collection, *Red Lodge Clay Center*, Red Lodge, MT
- 2013 Permanent Collection, *de Young Fine Arts Museum of San Francisco*, CA
- 2010 *Arizona State University*, Ceramics Research Center Permanent Collection. Tempe, AZ

**Permanent Collections (cont.)**

- 2009 Private Teapot Collection of Gerry and Daphina Cramer, ceramic collectors
- 2008 *Shanghai Museum of Arts and Crafts*, Shanghai, China
- Private Collection of Sandy Besser, ceramic collector
- 2007 Permanent Collection, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy
- Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN
- Private Collection of Sandy Besser, ceramic collector
- 2006 Permanent Collection, *Kellogg University Art Gallery, California State Polytechnic University*, Pomona, CA
- 2005 The Millennial Collection, *Texas Tech University*, Lubbock, TX
- 2004 Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN

**Publications**

- 2023 southXeast: contemporary southeastern art 2023, catalog from the exhibition, University Galleries, Florida Atlantic University, **\*multiple images and statement\***
- Triptych: JUDAS, Grindr, Come In Me Bro! by Wesley Harvey, acquisition/permanent collection statement, Asheville Art Museum <https://www.ashevilleart.org/work-of-the-week/wesley-harvey/> **\*3images\***
- 2022 24th San Angelo National Ceramic Competition, catalogue from the exhibition, San Angelo Museum of Fine Art **\*1 image\***
- Ceramics Monthly, May 2022 issue, Exposure Section, page 12, **\*1 image\***
- Conversation with Wesley Harvey, *VoyageATL Magazine*, article about artwork, **\*multiple images\***
- 2021 Art in Everyday Life-Red Lodge Clay Center, *Red Lodge Clay Center*, 15-year past residents and staff catalog, **\*1 image\***
- 2020 San Antonio Current, June 2020 issue, Arts Section-"25 LGBTQ+ San Antonio Creatives on Celebrating Pride and Boosting Black Voices During a Tumultuous Time", online ([www.sacurrent.com](http://www.sacurrent.com)) and print version, **\*1 image\***
- 2018 Ceramics Monthly, November 2018 issue, Exposure Section, page 13, **\*1 image\***
- Ceramics Monthly, October 2018 issue, Red Lodge Clay Center Ad, page 63, **\*1 image\***
- Rough Trade, exhibition catalog, *Allegheny College*, **\*1 image\***
- Rough Trade, exhibition catalog, *Allegheny College*, **\*Curator's Statement\***
- Christopher Hartry, "All Fired Up: Ceramics With a Queer Twist," [www.advocate.com](http://www.advocate.com), February 2018, <https://www.advocate.com/art/2018/2/20/all-fired-ceramics-queer-twist#slide-0> **\*1 image\***
- 2017 Ceramics Monthly, March 2017 issue, Spotlight: Wesley Harvey, **\*1 full page image\***
- 2016 Ceramics Monthly, October 2016 issue, Red Lodge Clay Center Ad, **\*1 image\***
- Ceramics Monthly, September 2016 issue, Exposure Section, **\*1 image\***
- Ceramics Monthly, January 2016 issue, Montana Clay article, **\*1 image\***
- 8th Annual Beyond the Brickyard, catalog from the exhibition, Archie Bray Foundation for the Ceramics Arts, **\*1 image\***
- 2015 Biennale de Paraguay, 2 catalogs from the exhibition, 1st Biennale de Paraguay, Asuncion, Paraguay **\*multiple images\***
- 2014 20th San Angelo National Ceramic Competition, catalogue from the exhibition, San Angelo Museum of Fine Art **\*1 image\***
- Ceramic Arts 2015 Yearbook, *Ceramics Monthly* **\*1 image\***
- 2012 500 Teapots, *Lark Books*, **\*1image\***
- 2011 Ceramic Sculptures, *Lark Books*, **\*1 image\***
- 500 Raku, *Lark Books*, juror: Jim Romberg, **\*1 image\***
- 2010 Kitsch Instinct, San Antonio Express-News, SA Life, May 30, pages K1 & K3, cover story by Steve Bennet **\*6 images and cover story\***
- SAALM Juried Exhibition catalogue, San Antonio Art League & Museum, San Antonio, TX, **\*1 image\***
- State of the Art 2010: National Biennial Ceramics Invitational, catalogue from the exhibition, *Parkland College*, Champaign, IL **\*1 image & statement\***
- 2009 Relative Distances, catalogue, *UTSA Satellite Gallery Space, BlueStar Arts Complex*, San Antonio, TX, **\*1 image & statement\***
- Spunk magazine, Issue no. 6, Summer 2009, New York, **\*1image\***
- Ceramics Monthly, On View, Starting A Hare In Ceramics, p. 22, review about exhibition, April 2009 issue, **\*review and 1 image\***
- 500 Sculptures, *Lark Books*, juror: Glen Brown, **\*2 images\***
- 2008 Panhandle Odyssey, Part II, [www.glasstire.com](http://www.glasstire.com), Titus O'Brien, article on West Texas artists
- Spunk magazine, Issue no. 5, Summer 2008, New York, **\*1image\***
- Art in America, "Wesley Harvey at WaterSpace South, Slaton, Texas," Exhibitions, p. 202, review written by Matthew Kangas, June/July 2008 issue, **\*review & 1 image\***
- Pasatiempo, The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, June 27-July 3, pg. 86, **\*1image\***
- Pasatiempo, "The unbearable lightness of Bling," The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, p. 40-43, **\* image & article\***

**Publications (cont.)**

- 2008 500 Plates, Platters, & Chargers, *Lark Books*, juror: Linda Arbuckle, **\*1 image\***  
2010 China China: Porcelain in Contemporary Discourse, catalogue from exhibition, *Shanghai Arts & Crafts Museum*,  
 Shanghai, China, **\*3 images & statement\***
- 2007 Y Que catalogue, *Landmark Arts Galleries, Texas Tech University*, Lubbock, TX, Exhibition curated by Harmony  
 Hammond, **\*2 images and statement\***  
Combined Talents: Florida International Exhibition, catalogue, *Museum of Fine Arts, Florida State University*,  
 Tallahassee, FL, **\*2 images and statement\***  
55th Premio Faenza, catalogue, *Fondazione Museo Internazionale della Ceramiche, Faenza, Italy*, **\*1 image\***  
Feats of Clay XX, catalogue, *Gladding McBean Terra Cotta Factory*, Lincoln, CA **\*1 image\***  
The Essential Guide to Mold Making & Slip Casting, *Lark Books*, juror: Andrew Martin, **\*3 images\***
- 2006 500 Animals in Clay, *Lark Books*, juror: Joe Bova, **\*2 images\***  
Spunk magazine, Issue no. 4, Winter 2006, New York, **\*1 image\***  
The Best Photos of 2005, *International Library of Photography*, editor: L. Clerkin, **\*1 image\***  
Reflections of the Heart, *International Library of Photography*, editor: L. Clerkin, **\*1 image\***
- 2005 Illuminance: 2005 Catalogue, Illuminance Exhibition, *The Buddy Holly Center*, Lubbock, TX  
The Big Bend Sentinel, "Texas Tech Art faculty, students exhibit work in Marfa," Thursday, October 6, 2005,  
**\*review\***  
Marfa brochure, *Texas Tech University, School of Art*, **\*1 image\***  
500 Pitchers, *Lark Books*, juror: Terry Gess, **\*1 image\***  
Way Out West brochure, *Texas Tech University, School of Art*, **\*1 image\***
- 2004 Spunk Magazine, Issue no. 2, Winter 2004, New York, **\*1 image\***  
Bloomington Herald-Times, "Color and Sexuality," Lydia B. Finkelstein, Sun, March 7<sup>th</sup>, 2004, **\*1 image\* & review**

**Professional Affiliations**

- National Council on Education for the Ceramic Arts* [National educational organization]  
*Art Axis* (www.artaxis.org) [Peer-reviewed online source of contemporary ceramic artist]  
*Red Lodge Clay Center* - Red Lodge, MT [Gallery Representation]  
*Circus of Books* - West Hollywood, CA [Gallery Representation]  
*Carbondale Clay Center* - Carbondale, CO [Gallery Representation]  
*Clamp Light Artist Studios & Gallery* - San Antonio, TX [Founding member]