

Wesley Harvey
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Education

2007 **Master of Fine Arts**, Ceramics, Texas Tech University, Lubbock, TX
2002 **Bachelor of Fine Arts**, Ceramics, Indiana University, Bloomington, IN

Professional Experience

2020 (Fall) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA
Lecturer, 3D Graduate Studio Practice, *Georgia State University*, Atlanta, GA

2020 (Spring) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
Lecturer, Three-Dimensional Design, *Georgia State University*, Atlanta, GA
Lecturer, Ceramics Material, *Georgia State University*, Atlanta, GA

2019 (Fall) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA
Lecturer, 3D BFA Portfolio 1 & 2, *Georgia State University*, Atlanta, GA
Lecturer, Professional Practices for Graduate Students, *Georgia State University*, Atlanta, GA

2019 (Spring) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA
Lecturer, Three-Dimensional Design, *Georgia State University*, Atlanta, GA

2018 (Fall) **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
Lecturer, Ceramic Materials, *Georgia State University*, Atlanta, GA
Lecturer, Advanced Wheel Throwing, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA

2018 (Summer) **Lecturer, Selected Topics in Ceramics**, *Georgia State University*, Atlanta, GA

2018 (Spring) **Lecturer, Handbuilding 1**, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1 (2 classes), *Georgia State University*, Atlanta, GA
Lecturer, Three-Dimensional Design, *Georgia State University*, Atlanta, GA

2017 (Fall) **Lecturer, Three-Dimensional Design (2 classes)**, *Georgia State University*, Atlanta, GA
Lecturer, Wheel Throwing 1, *Georgia State University*, Atlanta, GA

2017 (Spring) **Instructor: Two-Dimensional Design Fundamentals (2 classes)**, *Northern Arizona University*, Flagstaff, AZ
Instructor: Three-Dimensional Design Fundamentals, *Northern Arizona University*, Flagstaff, AZ
Instructor: Ceramics 1, *Northern Arizona University*, Flagstaff, AZ

2016 (Fall) **Instructor: Two-Dimensional Design Fundamentals (3 classes)**, *Northern Arizona University*, Flagstaff, AZ
Instructor: Ceramics 1, *Northern Arizona University*, Flagstaff, AZ

2014 – 2016 **Curator/Gallery Director**, Red Lodge Clay Center, Red Lodge, MT
In charge of the daily operations of an exhibition and retail gallery, supervise the Long-Term Resident Artists, teach in the community classroom, curate monthly exhibitions, coordinate the installation of exhibitions, handle all media relations and writing, and assist with events hosted by the Red Lodge Clay Center

2008 – 14 **Co-Director/Resident Artist**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
While a Resident Artist, I helped with the daily operations of managing a studio space and gallery with four other artists, curated monthly exhibitions, and helped coordinate the media and public relations

2014 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2013 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2013 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX

2012 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX

Professional Experience (cont.)

- 2012 (Fall) **Adjunct Instructor: Advanced Projects: Ceramics**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX
- 2012 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2011 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2011 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1 & 2, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2010 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2010 (Spring) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Sweetly Functional: Advanced Hand-building, *Southwest School of Art & Craft*, San Antonio, TX
- 2009 (Fall) **Adjunct Instructor: Ceramics 1 & 2**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Advanced Projects: Ceramics, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Beginning Hand-building, *Southwest School of Art & Craft*, San Antonio, TX
Adjunct Instructor: Ceramics 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Art Appreciation, *Northwest Vista College*, San Antonio, TX
- 2009 (Summer) **Adjunct Instructor: Ceramics 1**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Mold Making & Slip Casting, *Southwest School of Art & Craft*, San Antonio, TX
- 2009 (Spring) **Adjunct Instructor: Graduate Ceramics**, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Design 2: Introduction to 3D Design, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 1, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Ceramics 2, *University of the Incarnate Word*, San Antonio, TX
Adjunct Instructor: Sculpture 1, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor: Beginning Hand-building, *Southwest School of Art & Craft*, San Antonio, TX
- 2008 (Fall) **Adjunct Instructor, Design 3: Color Theory**, *Northwest Vista College*, San Antonio, TX
Adjunct Instructor, Ceramics 1, *University of the Incarnate Word*, San Antonio, TX
- 2007 – 08 **Assistant Director, Landmark Arts Galleries**, *Texas Tech University, School of Art*, Lubbock, TX
Perform duties related to the daily operations of a gallery. Coordinate the installation of exhibitions, media relations, supervision of student workers, and assist with other events organized by the School of Art.
- 2007 **Instructor, Ceramics**, *Louise Hopkins Underwood Center for the Arts*, Lubbock, TX
Graduate Instructor: Design 2: Introduction to 3-D Design, *Texas Tech University, School of Art*, Lubbock, TX
- 2006 **Graduate Instructor: Introduction to Handbuilding**, *Texas Tech University, School of Art*, Lubbock, TX
Graduate Instructor: Introduction to Wheel Throwing, *Texas Tech University, School of Art*, Lubbock, TX
- 2005 **Graduate Instructor: Design 2: Introduction to 3-D Design**, *Texas Tech University, School of Art*, Lubbock, TX
Graduate Assistant: Design 2: Introduction to 3-D Design, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 **Graduate Assistant: Landmark Arts Gallery**, *Texas Tech University, School of Art*, Lubbock, TX
- 2004 - 07 **Kiln Yard Technician**, *Texas Tech University, School of Art*, Lubbock, TX
- 2003 **Ceramics Instructor**, *The John Waldron Arts Center*, Bloomington, IN

Workshops, Lectures, & Residencies

- 2019 **Lecture/Panel Discussion: Queeramics 2019 Symposium**, *Louisiana State University*, Baton Rouge, LA, Oct. 10-12, 2019
Invited by LSU to participate in an exhibition with 20 national queer ceramic artists and a 5-person panel discussion
- 2018 **Visiting Artist Workshop: Creating Personalized Dinnerware using Collage**, *Santa Fe Clay*, Santa Fe, NM, July 2-6, 2018
Invited by Santa Fe Clay to teach a week-long workshop on my collage and dinnerware process
- Visiting Artist Workshop & Lecture**, *Gulf Coast State University*, Panama City, FL, April 13-14, 2018
Invited by Gulf Coast State University to give a lecture on my artwork and participate in a 2-person workshop with Keith Smith, figurative artist. The theme was centered around Identity.
- Rough Trade exhibition panel discussion (with Mark Burns & Kathy King)**, *Allegheny College*, Meadville, PA, Feb. 14, 2018
Invited by Allegheny College to give a lecture on sexuality and identity with Mark Burns, Professor Emeritus at UNLV, and Kathy King, Director of Harvard Ceramics
- Visiting Artist Workshop & Lecture**, *Allegheny College*, Meadville, PA, Feb. 13, 2018, sponsored by the Allegheny College Clay Club
- 2017 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT
Invited to do a four-week residency
- 2016 **Invited Artist-in-Residence**, Arrowmont Pentaculum, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN
Weeklong invitational artist residency consisting of ceramic, textile, metal, and 2D/mixed media artists
- Visiting Artist Workshop & Lecture**, *University of Kentucky*, Lexington, KY
- 2015 **Visiting Artist Lecture**, *Wichita State University*, Wichita, KS
- 2013 **Artists Looking at Artwork Lecture**, *McNay Museum of Art*, San Antonio, TX, In conjunction with my exhibition, *Cloud Bangin'*
- Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT
Invited to do a six-week residency
- 2012 **Short-Term Resident Artist**, *Red Lodge Clay Center*, Red Lodge, MT
Juried from over 50 applicants and invited to do a four-week residency
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum*,
Shanghai, China, March 8-May 10, invited for a one week long residency that consisted of workshop demonstrations, panel discussions, interviews, and press interviews,

International Exhibitions

- 2019 **Ongoing Conversation: Recall, Recollect, and Reconstruct**, *Kyoto International Community House*, Kyoto, Japan, Dec. 20-Jan. 5, 2020, Invitational exhibition featuring artist from Canada, Iran, Japan, Russia, Turkey, Venezuela, and the U.S.
- 2015 **1st Biennale de Paraguay**, *El Estar Gallery*, Asuncion, Paraguay, Oct. 1 – 31, invited by Royce Smith, curator, as one of 45 international artists to exhibit in the first Biennale for Paraguay, 25 plate installation
- 2008 **2008 Shanghai World Modern Ceramics Art Exhibition: Porcelain in Contemporary Discourse**,
Series 1 of 2010 China China, part of the World Expo in Beijing in 2010, *Shanghai Arts & Crafts Museum*,
Shanghai, China, March 8-May 10, invited for a one week long residency that consisted of workshop demonstrations, panel discussions, interviews, and press interviews, ***3 pieces selected***
- 2007 **Combined Talents: Florida International Exhibition**, *Museum of Fine Arts, Florida State University*,
Tallahassee, FL, Aug. 27-Sept. 23, Jurors: Joe Sanders, Art Department Chair, & Holly Hanessian, Professor of Art, 48 artists selected from 359 entrants, 65 pieces. ***2 pieces selected***
- 55th Premio Faenza**, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy, May 25-Aug. 19, Jurors: Jadranka Bentini, Franco Bertoni, Robert Daolio, Simon Froom Thimo to Dutis, & Boijmans Vans Beuningen ***1 piece selected***
- Feats of Clay XX**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 28-May 27, Juror: Sherman Hall, editor of Ceramics Monthly, 80 pieces selected from 1200 entries by 725 artists. ***1 piece selected***
- 2006 **2006 International Orton Cone Box Show**, *NCECA, Portland, OR & Baker University*, Baldwin City, KS, 2 year traveling exhibition, Jurors: Steven Hill, Don Reitz, & Inge Balch ***1 piece selected***
- 2005 **Earth, Wheel, and Fire**, *International Museum of Art & Science*, McAllen, TX, Feb. 19-April 23, Juror: Juan Granados, Associate Professor of Art, Texas Tech University, ***2 pieces selected***

Solo Exhibitions

- 2021 **Stupid Love**, *Roy C. Moore Gallery*, University of North Georgia-Gainesville, GA, Feb. 18-March 12, 2021
- 2020 **Featured Artist: Wesley Harvey**, *Red Lodge Clay Center*, Red Lodge, MT, August 7-29, 2020
- 2019 **Mistaken for Love**, *Sherrie Gallery*, Columbus, OH, Dec. 1-31, 2019
- 2018 **Featured Artist: Wesley Harvey**, *Charlie Cummings Gallery*, Gainesville, FL, Dec. 1-31, 2018
- 2017 **Pretty Hurts**, *Hello Studio*, San Antonio, TX, March 2-31, 2017
- 2015 **there is no happy ending...**, *Hello Studio*, San Antonio, TX, April

Solo Exhibitions (cont.)

- 2013 **Cloud Bangin'**, lecture and exhibition, *McNay Museum of Art*, San Antonio, TX
dreaming in gold, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
- 2012 **Solo Exhibition: Wesley Harvey**, *Joan Grona Gallery*, San Antonio, TX
- 2011 **kissed again**, *Three Walls Gallery, BlueStar Arts Complex*, March, Contemporary Art Month(CAM), San Antonio, TX
- 2010 **Our First Kiss**, *Flight Gallery*, September 6 – October 4, San Antonio, TX
- 2009 **Wesley Harvey**, *Joan Grona Gallery, BlueStar Arts Complex*, November, San Antonio, TX
Collected Arrangement, *The Louise Hopkins Underwood Center for the Arts*, November, Lubbock, TX
- 2007 **Featured Artist: Wesley Harvey**, *Charles Adams Gallery*, June, Lubbock, TX
- 2007 **Kitchen Sex: Master of Fine Arts Exhibition**, *Landmark Arts Studio Gallery, Texas Tech University*,
 April 4-11, Lubbock, TX
- 2004 **Ceramic Sculpture by Wes Harvey**, *Rosemary P. Miller Gallery, John Waldron Arts Center*, August, Bloomington, IN
- 2003 **Recent Work: Wes Harvey**, *Gallery North*, October, Bloomington, IN
- 2002 **Bachelor of Fine Arts Exhibition**, *SOFA Gallery, Indiana University*, December 1-8, Bloomington, IN

Invitational Exhibitions

- 2020 **MOCA GA 20th Anniversary Art Auction**, *Museum of Contemporary of Georgia*, Atlanta, GA, Sept. 20-26, artwork represented by
 Signature Gallery of Atlanta for the auction
- 14th Annual Yunomi Invitational**, *Clay Akar*, Iowa City, IA, June 12-July 31, 200 artists invited to submit 5 yunomi/cups
Pairings, *Carbondale Clay Center*, Carbondale, CO, March 6-27, 25 national artists invited
- Carbondale Clay Center's 22nd Annual Cup Auction**, *Carbondale Clay Center*, Carbondale, CO, Dec. 9-13, 300 national ceramic
 artists invited to submit 1-2 cups
- Little Things Annual Exhibition**, *Swan Coach House Gallery*, Atlanta, GA, Dec. 3-Jan. 7, 2021, annual juried/invitational exhibition
 of small scale works from the Southeast region
- 2019 **Queeramics 2019**, *Foster Gallery, Louisiana State University*, Baton Rouge, LA, Oct. 7-Nov. 26, 2019 Exhibition featuring 20
 national queer artists who work in the ceramic medium and examine queer issues within art
- Cup: The Intimate Object XV**, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 5-Nov. 1, 2019, 15th installment of their iconic
 cup exhibition that features multiple artists showcasing only the cup form
- Summer Swan Invitational 2019**, *Swan Coach House Gallery*, Atlanta, GA, May 30-August 5, 2019
- 13th Yunomi Invitational**, *Clay Akar*, Iowa City, IA, June 7-August 7, 2019, 200 artists invited to submit 5 cups each
- 3rd National Invitational Exhibition of Cups**, *Hudgens Center for Art*, Atlanta, GA, May 4-July 27, 2019
- You've Been Served**, *Urban Forage Winery & Cider House, NCECA Minneapolis Conference*, Minneapolis, MN, March 26-30, 2019
- Vessels for Drinking**, *University of North Dakota*, Grand Forks, ND, Jan. 28-Feb. 22, 2019
- NCECA EXPO Gallery (Minneapolis, MN Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- Pairings**, *Carbondale Clay Center*, Carbondale, CO, March 1-30, 2019, 30 national artists invited
- An Impolite Aesthetic**, *Hartford Art School Gallery, University of Hartford*, Hartford, CT, Feb. 28-March 29, 2019, 13 artists invited
- 2018 **Holiday Bling**, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 2-Dec. 22, 2018, 10 artists invited
- Cup: The Intimate Object XIV**, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 6-Nov. 2, 2018, 14th installment of their iconic
 cup exhibition that features multiple artists showcasing only the cup form
- Bling**, *Plough Gallery*, Tifton, GA, Sept. 1-Oct. 5, 2018, invited by curator Kathy King, Director of Harvard Ceramics, to exhibit
 ceramics that incorporates any type of metal combined with clay, 10 artists invited
- La Mesa**, *Santa Fe Clay*, Santa Fe, NM, July 6-August 3, 2018, Invited by Santa Fe Clay to exhibit complete dinnerware sets,
 30 artists invited from all over the US
- Yunomi Invitational**, *Clay Akar*, Iowa City, IA, May 18-July 18, 2018, 100 artists invited
- 2017 **Cup: The Intimate Object XIII**, *Charlie Cummings Gallery*, Carrboro, NC, Oct. 7-Nov. 3, 13th installment of their iconic
 cup exhibition that features multiple artists showcasing only the cup form
- Bottoms Up!**, *Santa Fe Clay*, Santa Fe, NM, Nov. 17, 2017-Jan. 17, 2018, exhibition celebrating the cup forms and
 Featuring 15 national ceramic artist who examine the cup form
- We the People: Serving Notice**, *American Museum of Ceramic Art (AMOCA)*, Pomona, CA, Aug. 5, 2017-March 18, 2018
 Curated by Beth Ann Gerstein, Executive Director of AMOCA, and features artwork that explore the current
 political climate in the US
- NCECA EXPO Gallery (Portland Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- 2016 **Americano Invitational 2016**, *AKAR Gallery*, Iowa City, IA, Nov. 18-Dec. 24, 2016, 53 artists invited
- Fourth Annual SteinFest: Present Day Interpretations**, *Claymakers*, Sept. 30-Nov.14, 2016, 20 artists invited
- THIRST**, *Capsule Gallery*, Houston, TX, July 8-Sept. 10, 2016, 10 artists invited
- 10th Yunomi Invitational Exhibition**, *AKAR Gallery*, Iowa City, IA, May 13 – June 15, 2016, 100 artists invited
- Decalcomaniacs**, *Red Star Studios*, NCECA, Kansas City, MO, curated by Jeremy Brooks, 15 artists included
- NCECA EXPO Gallery (Kansas City Conference)**, *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
- Cupling**, *CFile.org*, invitational exhibition of cup pairs, 7 artists included, online exhibition

Invitational Exhibitions (cont.)

- 2015 **50/250 Works on Paper**, *French & Michigan Gallery*, San Antonio, TX, Dec. 1 – 31, 2015, 50 artists invited
Patent Pending, *Charles Adams Gallery*, Lubbock, TX, July 1 – 31, curated by Jonathan Whitfill, 40 artists invited to participate by creating artwork form a 1960's patent book
Creativity, Craft, Community, & Change, *Baltimore Clayworks*, Baltimore, MD, May 16 - July 4, invitational exhibition curated by Laura Cohen, Director of Community Arts, artists were selected from her cross-country trip of visiting artist residency centers
- 2014 **Within:Without**, *Red Lodge Clay Center*, Red Lodge, MT, March 1 – April 30, curated by Jill Foote-Hutton, 12 artists invited
- 2013 **Texas Tech Alumni Exhibition**, NCECA, *Houston Community College*, Houston, TX, March, exhibition of the last ten years of MFA Ceramic graduates
Texan's & Ex's, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2012 **Inaugural Perennial: Natural Abstraction**, *Guadalupe Cultural Arts Center*, San Antonio, TX, nine artists selected by Francis Colpitt, art critic, curator, and art historian
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL
Figured Narratives, *Brazos Gallery, Richland College*, Dallas, TX, Dec. 8, 2010 – Jan. 28, 2011, 2-person exhibition with Andrea Moon, ceramic artist
Layered Narratives, *Semmes Gallery, University of the Incarnate Word*, San Antonio, TX, March 1 - 31, 2-person exhibition with Brianna Burnett, photography
- 2010 **All School Exhibition 2010**, *Russel Hill Rogers Gallery, Southwest School of Art & Craft*, San Antonio, TX, July 15 – Sept. 12, I was the invited artist for Ceramics invited by the Chair of Ceramics, Dennis Smith, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft
Creature Comforts, *Anya Tish Gallery*, July 9 – August 7, curated by Jennifer Nutall and included Ann Wood, Jennifer Nutall, Dawn Black, Wesley Harvey, and Mindy Kober, Houston, TX
Relative Distances, *UTSA Satellite Gallery Space at BlueStar Arts Complex*, San Antonio, TX, January, curated by Ovidio Giberga, 4 San Antonio artists invited
State of the Art 2010: National Biennial Ceramics Invitational, *Parkland Art Gallery, Parkland College*, Champaign, IL, Feb. 15-March 30, curated by Erin Furimsky, 10 artists invited
- 2009 **Generously Odd: Craft Now**, *Lexington Art League*, Lexington, KY, Oct. 23-Dec. 31, curated by Travis Townsend, 75 pieces included in exhibition
Craft Out of Bounds, *Nancy Fyfe Cardozier Gallery, University of Texas at Permian Basin*, Odessa, TX, Oct. 23-Nov. 30, 12 artists invited
39th Annual Ceramics Exhibition, 2'x2'x2': A Mixed Bag of Small Ceramic Wonders, *Crossman Gallery, University of Wisconsin-Whitewater*, Whitewater, WI, Feb. 23-March 19, 22 artists invited
What the Future May Hold: Artists Consider the Post-Bush World, *Santa Fe Clay*, Santa Fe, NM, Jan. 23-Feb.21, 29 artists invited
- 2008 **Starting a Hare in Ceramics**, *Pewabic Pottery*, Detroit, MI, Jan. 16-March 15, 13 artists invited
Bling, *Santa Fe Clay*, Santa Fe, NM, May 23-June 21, 29 artists represented
Sip, Slurp, Gulp, *Santa Fe Clay*, Santa Fe, NM, June 27-July 26, over 80 artists included
- 2007 **Y Que**, *Landmark Arts Gallery, Texas Tech University, School of Art*, Oct. 5-Nov. 18, 26 Texas artists curated by Harmony Hammond, artist and independent curator.
Ggallery Clay Invitational, *G gallery*, Houston, TX, August 4-28
- 2006 **Anniversary Exhibition**, *M² Gallery*, Houston, TX, Sept. 15-Oct. 30, curated by Max Harrison
Monochrome: Orange, *The Louise Hopkins Underwood Center for the Arts*, Lubbock, TX, Jan. 23-March 3, curated by Robin Germany, Associate Professor of Art, Texas Tech University, Lubbock, TX, Carol Flueckiger, Assistant Professor of Art, Texas Tech University, Lubbock, TX, Sang-Mi Yoo, Assistant Professor of Art, Texas Tech University, Lubbock, TX
- 2005 **Way Out West**, *Williams Tower Gallery*, Houston, TX, April 29- June 3, curated by Sally Sprout

Juried Exhibitions

- 2019 **SIN: The 7 Deadlies in Clay**, *Perlman Museum, Carleton College*, Northfield, MN, Feb. 8-April 21, 2019, ***2 pieces selected***
- 2017 **Juried National 4**, *Red Lodge Clay Center*, Red Lodge, MT, Sept. 1-22, juried by Sunshine Cobb, ***1 piece selected***
Plates, Platters, and Nothing Else Matters, *Long Beach Island Foundation of the Arts & Sciences*, June 30-July 19, juried by Garth Johnson, ***1 piece selected***
- 2016 **8th Annual Beyond the Brickyard Juried Exhibition**, *Archie Bray Foundation for the Ceramic Arts*, juried by Peter Beasecker, Helena, MT, Jan. 29 – April 2, 2016, ***1 piece selected***
- 2015 **Glitter Bomb**, *SOMArts Cultural Center Gallery*, San Francisco, CA, June 4 – 27 ***1 piece selected***
Ruby Jubilee Art Auction Exhibition, *Missoula Art Museum, Missoula*, MT ***1 piece selected***

Juried Exhibitions (cont.)

- 2014 **Seventh Annual Cup Show: Form and Function**, *Amelia Center Gallery, Gulf Coast State College*, Panama City, FL, Nov. 24 – Dec. 18, juried by Chandra DeBuse ***1 piece selected***
20th San Angelo National Ceramic Competition, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 11 – June 29, juried by Leopold Foulem, ***1 piece selected* *Best of Show Award***
- 2013 **Cherrywood Art Fair**, Austin, TX
- 2012 **Blue Genie Art Bazaar**, Marchesa Theater, Austin, TX
- 2011 **Recontextualizing the Found Object**, *Slippery Rock University Gallery*, Slippery Rock, PA, juried by Sean MacMillan, 20 artists included in the exhibition, ***3 pieces selected***
- 2010 **Fiesta Art Fair**, *Southwest School of Art & Craft, San Antonio*, TX, April 17 & 18, 125 artists represented from 23 states from Maine to Washington.
San Antonio Art League Museum Annual Juried Exhibition, *San Antonio Art League Museum*, San Antonio, TX, April 11-May 22, juried by Edward M. Schad, Curator at The Broad Art Foundation, Santa Monica, CA ***1 piece selected* *Ceramics Award***
Thoughts about Tea..., *Parchman Stremmel Galleries*, San Antonio, TX, Feb. 4-22, juried by Brenda Lichman, artist and instructor at the University of North Texas, Denton, ***3 pieces selected***
- 2009 **Fiesta Arts Fair**, *Southwest School of Art & Craft*, San Antonio, TX, April 18 & 19, 125 artists represented from 23 states from Maine to Washington.
All School Exhibition 2009, *Russel Hill Rogers Gallery, Southwest School of Art & Craft*, San Antonio, TX, April 16-June 21, the annual All School Exhibition showcases recent works in a variety of media by artists, teachers and students at the Southwest School of Art & Craft, ***2 pieces selected***
- 2008 **Cast Menagerie**, *waterSpace North*, Slaton, TX, May 2-16, juried by Peter Briggs, curator, art historian, and critic, ***3 pieces selected***
- 2007 **Marge Brown Kalodner Graduate Student Exhibition**, *The Clay Studio*, Philadelphia, PA, July 6-29, Jurors: Bill Daley, Jeff Guido, & Marge Brown Kalodner, over 110 students applied for the exhibition ***1 piece selected***
18th Annual Teapot Show On The Road Again, *Chiaroscuro Galleries*, Chicago, IL, April 1-May 1 ***1 piece selected***
Ink & Clay 33, *Kellogg University Gallery, California State Polytechnic University Pomona*, CA, Jan. 18-Feb. 24, Jurors: Kirk Delman, curator of the Ruth Chander Williamson Gallery, & Kathleen Howe, director of the Pomona College Museum of Art, 104 works selected from 800 entries, ***2 pieces selected***
- 2006 **Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visual Arts*, Denton, TX, Jan. 28-March 26, Juror: Lloyd Herman, Director of Smithsonian Institute's Renwick Gallery from 1971-86 ***2 pieces selected***
Ink & Clay 32, *Kellogg University Gallery, California State Polytechnic University*, Pomona, CA, Jan. 17-Feb. 25, Jurors: Marilyn Zeitlan, Director of ASU Art Museum, Peter Held, Curator of Ceramics at the Ceramics Research Center of the ASU Art Museum, 139 works selected from 800 entries ***2 pieces selected* *Juror's Choice Award (Permanent Collection Award)***
La Petite XIII, *Alder Gallery*, Coburg, OR, Nov. 22-Jan. 21, Jurors: Ellen Tykeson, teaches at Lan Community College, HattieMae Nixon, museum docent for the University of Oregon Natural History Museum & Jordan Schnitzer Museum of Art, Dena E. Brown, professional exhibit curator and designer, ***3 pieces selected***
- 2005 **Feats of Clay XVII**, *Gladding McBean Terra Cotta Factory*, Lincoln, CA, April 23-May 22, Juror: Rodney Mott, Professor of Art at Sierra College and American River College, 1092 entries by 428 artists, 75 pieces selected ***1 piece selected***
Illuminance: The Show, *The Buddy Holly Center*, Lubbock, TX, March 29-May 7, Juror: Keith Carter, international photographer and Educator ***3 pieces selected***
Red Heat, *The Alexander Hogue Gallery, University of Tulsa*, Tulsa, OK, Feb. 3-23, Juror: Patti Warashina, Professor Emeritus, University of Washington, 353 entries by 238 artists, 49 entries selected, ***Honorable Mention***
- 2004 **La Petite XII**, *Alder Gallery*, Coburg, OR, Nov. 23-Jan. 23, Jurors: Hester Coucke, curator of Corvallis Art Center, Jerry Williams, Professor Emeritus in Theatre Design, University of Oregon, Dena E. Brown, professional exhibit curator and designer ***1 piece selected***
National Society of Arts & Letters, *Rosemary P. Miller Gallery, The John Waldron Arts Center*, Bloomington, IN ***2 pieces selected* *Rosemary Frazier Award (second place)* *Peggy Bachman Merit Award***
Vitrified Clay National: Form & Content, *Rockport Center for the Arts*, Rockport, TX, Jurors: Juan Granados, Associate Professor of Art, Texas Tech University, Von Venhuizen, Assistant Professor of Art, Texas Tech University, Lubbock, TX, ***2 pieces selected***
Starbrick Clay National, *Starbrick Clay Gallery*, Nelsonville, OH, Feb. 27-March 31, Juror: Brad Schweiger, Professor of Art, Ohio University, Athens, OH, ***2 pieces selected***

Juried Exhibitions (cont.)

- 2004 **Materials: Hard & Soft**, *The Meadows Gallery, Center for the Visual Arts*, Denton, TX, Jan. 31-March 21, Juror: Davira S. Taragin, Director of exhibitions & programs, Racine Art Museum, Racine, WI *1 piece selected*
- 2003 **La Petite XI**, *Alder Gallery*, Coburg, OR, Nov. 18-Jan. 23, Jurors: Dena E. Brown, Steve Reinmuth, & Jill Akin
Ceramics USA 2003, *Cora Stafford Gallery*, University of North Texas, Denton, TX, Juror: Doug Casebeer
59th Annual Wabash Valley Exhibition, *Swope Art Museum*, Terre Haute, IN, July 9-Aug. 3, Juror: Lawrence Rinder, curator of Contemporary Art, Whitney Museum of American Art, New York
Wichita National 2003, *Wichita Center for the Arts*, Wichita, KS, Juror: Josh Deweese, Resident Director, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Clayfest 2003, *Christel DeHaan Fine Arts Center Gallery, University of Indianapolis*, Indianapolis, IN, Juror: Rimas VisGirda * **Undergraduate Ceramics Award***

2 Person & Group Exhibitions

- 2019 **Branching Out**, *Roundhouse Gallery, Jacksonville State University*, Alabama Clay Conference, Feb. 1-24, 2019
- 2018 **Aqua Art Fair**, *Ceramic International Gallery, Aqua Hotel*, Miami, FL, Dec. 5-9, 2018
Identity, *Amelia Tapper Center Gallery, Gulf Coast State College*, Panama City, FL, March 20-April 15, 2018
 2-person exhibition with Keith Smith, figurative artist
Stratum, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018, juried by NCECA and featured artwork of Wesley Harvey, Ian F. Thomas, Dryden Wells, and Andrea Moon
Common Currents, *Mexican Cultural Institute*, San Antonio, TX, March 29-May 7, 2018, in celebration of San Antonio's Tricentennial year, 300 artists exhibited at 6 prominent galleries and each artist was assigned a specific year to create new artwork to celebrate the heritage of San Antonio, I was one of 30 artists chosen at the beginning
Rough Trade, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018, exhibition featured 13 artists, ranging from emerging to mid-career to established, to examine the idea of sexuality and how the term trade still applies to the "one-night" stand in current times
Faculty Triennial Exhibition, *Welch School Gallery, Georgia State University*, Atlanta, GA, Jan. 4-Feb. 23, 2018
- 2017 **Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial 2017**, *Whitney Museum of American Art*, New York, New York
Northern Arizona University Faculty Exhibition, Beasley Gallery, School of Art, Feb. 14-March 25
- 2016 **Different Perspectives**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center
Small Works from a Big State, *The Clay Studio of Missoula*, June 3 – 24, 2016, group exhibition featuring the current members from Montana Clay, Missoula, MT
- 2015 **#redlodgeclaycenter**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center
- 2014 **5th Annual Cookie Jar Exhibition**, *Lily's Cookies*, San Antonio, TX, March 1 -30, Contemporary Art Month (CAM), curated by Wesley Harvey and featuring five artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
Clamp Light @ Flight, *Flight Gallery*, San Antonio, TX
Clamp Light Artist Studios Resident Artists Exhibition, *Fort Worth Community Art Center*, TX, exhibition of current Resident Artists
- 2013 **Itchl**, *Flight Gallery*, San Antonio, TX, curated by Justin Parr, owner of Flight Gallery and featured artist who have exhibited with the gallery in the past five years
Resident Artists Exhibition, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists
Delicious & Sweet, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2012 **Resident Artists Exhibition**, *Clamp Light Studios & Gallery*, San Antonio, TX, exhibition of current Resident Artists
Cookies, *Lily's Cookies*, San Antonio, TX, curated by Wesley Harvey and featuring 5 artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- 2011 **Milk & Cookies**, *Lily's Cookie Shop*, San Antonio, TX, March 21 – April 22, Contemporary Art Month (CAM)
- 2010 **In-Appropriate**, *Joan Grona Gallery*, San Antonio, TX, May 1-June 30, 2-person exhibit with Kelly O'Connor
Strange Brew: The Gerry & Daphna Cramer Teapot Collection, Arizona State University Ceramic Research Center, Phoenix, AZ
6, *Clamp Light Studios*, San Antonio, TX, March 1-31, Group exhibit featuring the founding members of Clamp Light Studios
The Cookie Jar Show, *Lily's Cookies Shop*, San Antonio, TX, March 1-31 curated exhibit of 4 San Antonio ceramic artists
- 2008 **ordinary narratives**, *MP Gallery*, Houston, TX, July 12-August 2, Two person exhibition featuring Wesley Harvey and Lauren Boldon
40th Anniversary Lubbock Area School of Art Alumni Exhibition, *Landmark Arts, Texas Tech University*, June 7-July 25
Sara Waters & Wesley Harvey, *waterSpace south*, Slaton, TX, Jan. 11-Feb. 2, Two person exhibition featuring Sara Waters, Professor of Sculpture, Texas Tech University, and Wesley Harvey

2 Person & Group Exhibitions (cont.)

- 2007 **wesley/wiederaenders**, *r gallery*, Lubbock, TX, Nov. 2-Dec. 1, Two person exhibition featuring Wesley Harvey & Matthew Wiederaenders,
ShinoFest 2, *Art Depot Gallery Annex #1*, Lubbock, TX, March 1-10, curated by Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2006 **MFA Candidate Exhibition**, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-30, exhibition of current MFA candidates from the School of Art
Not Everything's BIGGER in Texas 2, *NCECA, Portland, OR, March 8-11, Hilton Executive Tower Suites*, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
ShinoFest, *V² Gallery*, Slaton, TX, Jan. 19-Feb. 4, curated by Ian F. Thomas & Ian Shelly, exhibition celebrating the 500 year old tradition of shino glazed ceramics
- 2005 **Marfa**, *Christopher Building*, Marfa, TX, Oct. 7 & 8, exhibition of artwork by faculty and MFA Candidates from Sculpture & Ceramics, Texas Tech University, Lubbock, TX
MFA Candidate Exhibition, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 6-Oct. 2, exhibition of current MFA candidates from the School of Art
Not Everything's BIGGER in Texas, *NCECA, Baltimore, MD, Holiday Inn*, March 11-14, exhibition of faculty and current MFA & BFA candidates from Texas Tech University, Lubbock, TX
- 2004 **Texas Tech University Department of Ceramics**, *Cora Stafford Gallery, University of North Texas*, Denton, TX, Oct. 1-30, exhibition featuring faculty & current MFA & BFA candidates, Texas Tech University
MFA Candidate Exhibition, *The Landmark Arts Studio Gallery, Texas Tech University*, Lubbock, TX, Sept. 1-25, exhibition of current MFA candidates from the School of Art

Awards, Grants, & Scholarships

- 2020 **Judith Alexander Foundation Artist Grant**-\$500, Atlanta, GA
Atlanta Contemporary Nexus Fund Artist Grant-\$1000, Atlanta, GA
- 2017 **Research and Creative Activity Grant**-\$4,000, Northern Arizona University, Flagstaff, AZ
- 2014 **Best of Show/First Place**
20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX,
Juror: Leopold Foulem
- Artist Foundation of San Antonio Finalist**, Artist Foundation, San Antonio, TX
- 2012 **Artpace International Artists-in-Residence**, Finalist for a two-month residency, Artpace, San Antonio, TX
- 2010 **SAALM Juried Exhibition Award(Ceramics)**
SAALM Juried Exhibition, San Antonio Art League & Museum, San Antonio, TX
- 2007 **Horn Professors Graduate Achievement Award**
Texas Tech University, Lubbock, TX; This award is given to graduate students to recognize and reward outstanding research or creative activity outside the university, I was the first recipient in the history of the School of Art to receive this award.
- 2006 **Purchase Award**
Ink & Clay 32, *Kellogg University Art Gallery, California State Polytechnic University*, Pomona, CA, Jurors: Marilyn Zeitlan & Peter Held
- 2005 **Honorable Mention**
Red Heat, *The Alexander Hogue Gallery, University of Tulsa*, Tulsa, OK, Juror: Patti Warashina
- Graduate School Grant-\$6,300**
Texas Tech University, Lubbock, TX, received \$6,300 to help fund an exhibition exchange with the Ceramics Departments at Indiana University, Bloomington, IN and Texas Tech University, Lubbock, Texas; the exchange consisted of exhibitions at both venues, panel discussions, and a publication about the event
- Lawrence L. Graves Memorial Scholarship-\$1,000**
Texas Tech University Federal Credit Union, Lubbock, TX
- 2004 **2nd Place-The Rosemary Frazier Award**
National Society of Arts & Letters, *The John Waldron Arts Center*, Bloomington, IN
- Merit Award**
National Society of Arts & Letters, *The John Waldron Arts Center*, Bloomington, IN
- SBC/Chancellor's Fellowship-\$3,000**
Texas Tech University, School of Art, Lubbock, TX
- 2004-07 **Graduate Scholarship-\$2,000**
Texas Tech University, School of Art, Lubbock, TX
- Graduate Assistantship-\$7,500**
Texas Tech University, School of Art, Lubbock, TX

Awards, Grants, & Scholarships (cont.)

- 2003 **Clayfest 2003 Undergraduate Ceramics Award**
Clayfest 2003, *Christel DeHaan Fine Arts Center, University of Indianapolis*, Indianapolis, IN, Juror:
 Rimas VisGirda
- 2002 **Indiana University Ceramics Area Award**
 Indiana University, Bloomington, IN

Curated Exhibitions

- 2018 **Rough Trade**, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018, exhibition featured 13 artists, ranging from emerging to mid-career to established, to examine the idea of sexuality and how the term trade still applies to the “one-night” stand in current times, curated by Wesley Harvey, Ian F. Thomas, and Darren Miller
Stratum, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018, juried by NCECA and featured artwork of Wesley Harvey (curator), Ian F. Thomas, Dryden Wells, and Andrea Moon
- 2017 **Drawn Together**, *Red Lodge Clay Center*, Red Lodge, MT, March 3-April 28, featured 6 national ceramic artists who incorporate various drawing techniques onto ceramic vessels and objects
- 2016 **Freakshow**, *Red Lodge Clay Center*, Red Lodge, MT, Oct 7-28, featured 13 national ceramic artists who work with the figure that examines abnormalities and abstraction, inspired by the television phenomenon, American Horror Story: Freak Show
Pour it Up, *Red Lodge Clay Center*, Red Lodge, MT, March 4-April 30, featured 16 national ceramic artists who work with the teapot form, or type of pouring vessel, and inspired by the song of the same name by pop superstar, Rihanna
5 x 5 x 5, *Red Lodge Clay Center*, Red Lodge, MT, Feb. 5-26, featured 5 national ceramic artists who work within a 5 inch parameter and all five artists submitted 5 pieces
- 2015 **Seeing Red**, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 6-Dec. 23, featured 8 national ceramic artists who work with terra cotta or a red clay
- 2013 **Texan's & Ex's**, NCECA, *Winter Street Studios*, Houston, TX, curated by Kate Fisher and Wesley Harvey, the exhibition featured current and former Texas artists, 20 artists included
- 2011 **Pouring Permanence**, *Interior Motives*, March 20 – April 30, NCECA Juried Exhibition, curated by Kate Fisher and Wesley Harvey, 20 invited artists, St. Petersburg, FL

Permanent Collections

- 2016 Permanent Collection, *Red Lodge Clay Center*, Red Lodge, MT
- 2013 Permanent Collection, *de Young Fine Arts Museum of San Francisco*, CA
- 2010 *Arizona State University*, Ceramics Research Center Permanent Collection. Tempe, AZ
- 2009 Private Teapot Collection of Gerry and Daphina Cramer, ceramic collectors
- 2008 *Shanghai Museum of Arts and Crafts*, Shanghai, China
 Private Collection of Sandy Besser, ceramic collector
- 2007 Permanent Collection, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy
 Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN
 Private Collection of Sandy Besser, ceramic collector
- 2006 Permanent Collection, *Kellogg University Art Gallery, California State Polytechnic University*, Pomona, CA
- 2005 The Millennial Collection, *Texas Tech University*, Lubbock, TX
- 2004 Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN

Publications

- 2020 San Antonio Current, June 2020 issue, Arts Section-“25 LGBTQ+ San Antonio Creatives on Celebrating Pride and Boosting Black Voices During a Tumultuous Time”, online (www.sacurrent.com) and print version, *1 image*
- 2018 Ceramics Monthly, November 2018 issue, Exposure Section, page 13, *1 image*
Ceramics Monthly, October 2018 issue, Red Lodge Clay Center Ad, page 63, *1 image*
Rough Trade, exhibition catalog, *Allegheny College*, *1 image*
Rough Trade, exhibition catalog, *Allegheny College*, *Curator's Statement*
- 2017 Ceramics Monthly, March 2017 issue, Spotlight: Wesley Harvey, *1 full page image*
- 2016 Ceramics Monthly, October 2016 issue, Red Lodge Clay Center Ad, *1 image*
Ceramics Monthly, September 2016 issue, Exposure Section, *1 image*
Ceramics Monthly, January 2016 issue, Montana Clay article, *1 image*
8th Annual Beyond the Brickyard, catalog from the exhibition, Archie Bray Foundation for the Ceramics Arts, *1 image*
- 2015 Biennale de Paraguay, 2 catalogs from the exhibition, 1st Biennale de Paraguay, Asuncion, Paraguay *multiple images*
- 2014 20th San Angelo National Ceramic Competition, catalogue from the exhibition, San Angelo Museum of Fine Art *1 image*
- Ceramic Arts 2015 Yearbook, *Ceramics Monthly* *1 image*
- 2012 500 Teapots, *Lark Books*, *1 image*

Publications (cont.)

- 2011 Ceramic Sculptures, *Lark Books*, *1 image*
500 Raku, *Lark Books*, juror: Jim Romberg, *1 image*
- 2010 Kitsch Instinct, San Antonio Express-News, SA Life, May 30, pages K1 & K3, cover story by Steve Bennet
 6 images and cover story
SAALM Juried Exhibition catalogue, San Antonio Art League & Museum, San Antonio, TX, *1 image*
- State of the Art 2010: National Biennial Ceramics Invitational, catalogue from the exhibition, *Parkland College*, Champaign, IL
 1 image & statement
- 2009 Relative Distances, catalogue, *UTSA Satellite Gallery Space, BlueStar Arts Complex*, San Antonio, TX,
 1 image & statement
Spunk magazine, Issue no. 6, Summer 2009, New York, *1 image*
Ceramics Monthly, On View, Starting A Hare In Ceramics, p. 22, review about exhibition, April 2009 issue,
 review and 1 image
- 2008 500 Sculptures, *Lark Books*, juror: Glen Brown, *2 images*
Panhandle Odyssey, Part II, www.glasstire.com, Titus O'Brien, article on West Texas artists
Spunk magazine, Issue no. 5, Summer 2008, New York, *1 image*
- 2008 Art in America, "Wesley Harvey at WaterSpace South, Slaton, Texas," Exhibitions, p. 202, review written by Matthew Kangas, June/July 2008 issue, *review & 1 image*
Pasatiempo, The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, June 27-July 3, pg. 86,
 1 image
Pasatiempo, "The unbearable lightness of Bling," The New Mexican's Weekly Magazine of Arts, Entertainment, & Culture, p. 40-43, *image & article*
- 2007 500 Plates, Platters, & Chargers, *Lark Books*, juror: Linda Arbuckle, *1 image*
2010 China China: Porcelain in Contemporary Discourse, catalogue from exhibition, *Shanghai Arts & Crafts Museum*, Shanghai, China, *3 images & statement*
- 2007 Y Que catalogue, *Landmark Arts Galleries, Texas Tech University*, Lubbock, TX, Exhibition curated by Harmony Hammond, *2 images and statement*
- Combined Talents: Florida International Exhibition, catalogue, *Museum of Fine Arts, Florida State University*, Tallahassee, FL, *2 images and statement*
- 2007 55th Premio Faenza, catalogue, *Fondazione Museo Internazionale della Ceramiche, Faenza*, Italy, *1 image*
- Feats of Clay XX, catalogue, *Gladding McBean Terra Cotta Factory*, Lincoln, CA *1 image*
- The Essential Guide to Mold Making & Slip Casting, *Lark Books*, juror: Andrew Martin, *3 images*
- 2006 500 Animals in Clay, *Lark Books*, juror: Joe Bova, *2 images*
Spunk magazine, Issue no. 4, Winter 2006, New York, *1 image*
The Best Photos of 2005, *International Library of Photography*, editor: L. Clerkin, *1 image*
Reflections of the Heart, *International Library of Photography*, editor: L. Clerkin, *1 image*
- 2005 Illuminance: 2005 Catalogue, Illuminance Exhibition, *The Buddy Holly Center*, Lubbock, TX
The Big Bend Sentinel, "Texas Tech Art faculty, students exhibit work in Marfa," Thursday, October 6, 2005,
 review
- Marfa brochure, *Texas Tech University, School of Art*, *1 image*
- 500 Pitchers, *Lark Books*, juror: Terry Gess, *1 image*
- Way Out West brochure, *Texas Tech University, School of Art*, *1 image*
- 2004 Spunk Magazine, Issue no. 2, Winter 2004, New York, *1 image*
Bloomington Herald-Times, "Color and Sexuality," Lydia B. Finkelstein, Sun, March 7th, 2004, *1 image* & review

Professional Affiliations

National Council on Education for the Ceramic Arts
 Red Lodge Clay Center-Red Lodge, MT
www.artaxis.org
 Clamp Light Artist Studios & Gallery-San Antonio, TX
 Sherrie Gallery-Columbus, OH
 Signature Gallery-Atlanta, GA