

Wesley Harvey
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Education

2007 **Master of Fine Arts**, Ceramics, Texas Tech University, Lubbock, TX
2002 **Bachelor of Fine Arts**, Ceramics, Indiana University, Bloomington, IN

Professional Experience

2018 – Current **Graduate Coordinator**, *Georgia State University*, Atlanta, GA
2017 – Current **Lecturer, Ceramics**, *Georgia State University*, Atlanta, GA
2016 – 2017 **Instructor, Full-Time**, *Northern Arizona University*, Flagstaff, AZ
2014 – 2016 **Curator/Gallery Director**, Red Lodge Clay Center, Red Lodge, MT
2008 – 2014 **Co-Director/Resident Artist**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
2008 – 2014 **Adjunct Instructor**, *University of the Incarnate Word*, San Antonio, TX
2008 – 2014 **Adjunct Instructor**, *Northwest Vista College*, San Antonio, TX
2007 – 2008 **Assistant Director, Landmark Arts Galleries**, *Texas Tech University, School of Art*, Lubbock, TX

Selected Exhibitions

2019 **Mistaken for Love**, *Sherrie Gallery*, Columbus, OH, Dec. 1-31, 2019
 Queeramics 2019, *Foster Gallery, Louisiana State University*, Baton Rouge, LA, Oct. 7-Nov. 26, 2019
 SIN: The 7 Deadlies in Clay, *Perلمان Museum, Carleton College*, Northfield, MN, Feb. 8-April 21, 2019
 Cup: The Intimate Object XV, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 5-Nov. 1, 2019
 Summer Swan Invitational 2019, *Swan Coach House Gallery*, Atlanta, GA, May 30-August 5, 2019
 13th Yunomi Invitational, *Clay Akar*, Iowa City, IA, June 7-August 7, 2019
 Pairings, *Carbondale Clay Center*, Carbondale, CO, March 1-30, 2019
 NCECA EXPO Gallery (Minneapolis, MN Conference), *Red Lodge Clay Center*, Red Lodge, MT, March 2019
 Vessels for Drinking, *University of North Dakota*, Grand Forks, ND, Jan. 28-Feb. 22, 2019
 An Impolite Aesthetic, *Hartford Art School Gallery, University of Hartford*, Hartford, CT, Feb. 28-March 29, 2019
2018 **Featured Artist: Wesley Harvey**, *Charlie Cummings Gallery*, Gainesville, FL, Dec. 1-31, 2018
 Aqua Art Fair, *Ceramic International Gallery, Aqua Hotel*, Miami, FL, Dec. 5-9, 2018
 Holiday Bling, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 2-Dec. 22, 2018
 Cup: The Intimate Object XIV, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 6-Nov. 2, 2018
 Bling, *Plough Gallery*, Tifton, GA, Sept. 1-Oct. 5, 2018
 La Mesa, *Santa Fe Clay*, Santa Fe, NM, July 6-August 3, 2018
 Yunomi Invitational, *Clay Akar*, Iowa City, IA, May 18-July 18, 2018
 Identity, *Amelia Tapper Center Gallery, Gulf Coast State College*, Panama City, FL, March 20-April 15, 2018
 Stratum, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018
 Common Currents, *Mexican Cultural Institute*, San Antonio, TX, March 29-May 7, 2018
 Rough Trade, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018
 Faculty Triennial Exhibition, *Welch School Gallery, Georgia State University*, Atlanta, GA, Jan. 4-Feb. 23, 2018
2017 **Bottoms Up!**, *Santa Fe Clay*, Santa Fe, NM, Nov. 17-Jan 13, 2018
 Cup: The Intimate Object XIII, *Charlie Cummings Gallery*, Chapel Hill, NC, Oct-Dec, 2017
 Plates, Platters, and Nothing Else Matters, *Long Beach Island Foundation of the Arts & Sciences*, June 30-July 19, 2017, juried by Garth Johnson
 Juried National 4, *Red Lodge Clay Center*, Red Lodge, MT, Sept. 1-22, juried by Sunshine Cobb
 We the People: Serving Notice, *American Museum of Ceramic Art*, Pomona, CA, Aug. 5-Dec. 30
 Debtfair (participating artist), a project of *Occupy Museums, Whitney Biennial 2017*, *Whitney Museum of American Art*, New York, New York
 Northern Arizona University Faculty Exhibition, *Beasley Gallery, School of Art*, Feb. 14-March 25
 Pretty Hurts, *Hello Studio*, San Antonio, TX, March 2-31, 2017
 NCECA EXPO Gallery (Portland Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
2016 **Americano Invitational 2016**, *AKAR Gallery*, Iowa City, IA, Nov. 18-Dec. 24, 2016, 53 artists invited
 8th Annual Beyond the Brickyard Juried Exhibition, *Archie Bray Foundation for the Ceramic Arts*, juried by Peter Beasecker, Helena, MT, Jan. 29 – April 2, 2016, *1 piece selected*
 Fourth Annual SteinFest: Present Day Interpretations, *Claymakers*, Sept. 30-Nov.14, 2016, 20 artists invited

Selected Exhibitions (cont.)

- 2016 **THIRST**, *Capsule Gallery*, Houston, TX, July 8-Sept. 10, 2016, 10 artists invited
10th Yunomi Invitational Exhibition, *AKAR Gallery*, Iowa City, IA, May 13 – June 15, 2016, 100 artists invited
Decalcomaniacs, *Red Star Studios*, NCECA, Kansas City, MO, curated by Jeremy Brooks, 15 artists included
NCECA EXPO Gallery (Kansas City Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
Cupling, *CFile.org*, invitational exhibition of cup pairs, 7 artists included, online exhibition
Small Works from a Big State, *The Clay Studio of Missoula*, June 3 – 24, 2016, group exhibition featuring the current members from Montana Clay, Missoula, MT
- 2015 **there is no happy ending...**, *Hello Studio*, San Antonio, TX, April
1st Biennale de Paraguay, *El Estar Gallery*, Asuncion, Paraguay, Oct. 1 – 31, invited by Royce Smith, curator, as one of 45 international artists to exhibit in the first Biennale for Paraguay, 25 plate installation
50/250 Works on Paper, *French & Michigan Gallery*, San Antonio, TX, Dec. 1 – 31, 2015, 50 artists invited
Patent Pending, *Charles Adams Gallery*, Lubbock, TX, July 1 – 31, curated by Jonathan Whitfill, 40 artists invited to participate by creating artwork form a 1960's patent book
Creativity, Craft, Community, & Change, *Baltimore Clayworks*, Baltimore, MD, May 16 - July 4, invitational exhibition curated by Laura Cohen, Director of Community Arts, artists were selected from her cross-country trip of visiting artist residency centers
Glitter Bomb, SOMArts *Cultural Center Gallery*, San Francisco, CA, June 4 – 27 ***1 piece selected***
Ruby Jubilee Art Auction Exhibition, *Missoula Art Museum*, Missoula, MT ***1 piece selected***
- 2014 **5th Annual Cookie Jar Exhibition**, *Lily's Cookies*, San Antonio, TX, March 1 -30, Contemporary Art Month (CAM), curated by Wesley Harvey and featuring five artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
Clamp Light @ Flight, *Flight Gallery*, San Antonio, TX
Clamp Light Artist Studios Resident Artists Exhibition, *Fort Worth Community Art Center*, TX, exhibition of current Resident Artists
Within:Without, *Red Lodge Clay Center*, Red Lodge, MT, March 1 – April 30, curated by Jill Foote-Hutton, 12 artists invited
Seventh Annual Cup Show: Form and Function, *Amelia Center Gallery*, *Gulf Coast State College*, Panama City, FL, Nov. 24 – Dec. 18, juried by Chandra DeBuse ***1 piece selected***
20th San Angelo National Ceramic Competition, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 11 – June 29, juried by Leopold Foulem, ***1 piece selected* *Best of Show Award***

Workshops/Lectures

- 2019 **Panel Discussion: Queeramics 2019 Symposium**, *Louisiana State University*, Baton Rouge, LA, Oct. 10-12, 2019
- 2018 **Workshop: Creating Personalized Dinnerware using Collage**, *Santa Fe Clay*, Santa Fe, NM, July 2-6, 2018
Visiting Artist Workshop & Lecture, *Gulf Coast State University*, Panama City, FL, April 13-14, 2018
Rough Trade exhibition panel discussion (with Mark Burns & Kathy King), *Allegheny College*, Meadville, PA, Feb. 14, 2018
Visiting Artist Workshop & Lecture, *Allegheny College*, Meadville, PA, Feb. 13, 2018

Permanent Collections

- 2016 Permanent Collection, *Red Lodge Clay Center*, Red Lodge, MT
- 2013 Permanent Collection, *de Young Fine Arts Museum of San Francisco*, CA
- 2010 *Arizona State University*, Ceramics Research Center Permanent Collection. Tempe, AZ
- 2008 *Shanghai Museum of Arts and Crafts*, Shanghai, China
- 2007 Permanent Collection, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy
Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN

Selected Publications

- 2018 Rough Trade, exhibition catalog, *Allegheny College*, ***1 image***
Rough Trade, exhibition catalog, *Allegheny College*, ***Curator's Statement***
- 2017 Ceramics Monthly, March 2017 issue, Spotlight: Wesley Harvey, ***1 full page image***
- 2016 Ceramics Monthly, October 2016 issue, Red Lodge Clay Center Ad, ***1 image***
Ceramics Monthly, September 2016 issue, Exposure Section, ***1 image***
Ceramics Monthly, January 2016 issue, Montana Clay article, ***1 image***
8th Annual Beyond the Brickyard, catalog from the exhibition, Archie Bray Foundation for the Ceramics Arts, ***1 image***
- 2015 Biennale de Paraguay, 2 catalogs from the exhibition, 1st Biennale de Paraguay, Asuncion, Paraguay ***multiple images***
- 2014 20th San Angelo National Ceramic Competition, catalogue from the exhibition, San Angelo Museum of Fine Art ***1 image***