Kristine Mays

www.kristinemays.com

Born: 1969 San Francisco, California - USA

### Selected Exhibitions

Annual Participant in San Francisco Open Studios since 1998 Featured Artist in the UCSF Art for AIDS Benefit Auction since 2005 Featured Artist in the ArtSpan Annual Art Auction and Exhibit since 1999 2011- 2013 Artist-in-Residence - Hunters Point Shipyard Studios, SF CA 2015 Bombay Sapphire Artisan Series National Grand Prize Winner

#### 2021

The Ark Exhibit + Auction. Svane Foundation. San Francisco, CA SF- Blue 2021. Modernism West Gallery. San Francisco, CA Weight of the World. Zenith Gallery. Washington DC Rich Soil. Hillwood Estate, Museum and Garden, Washington DC Black History is American History. Zenith Gallery. Washington DC A New Era Begins! Democracy Has Survived. Zenith Gallery. Washington DC

#### 2020

Public Installation. MARTA. Decatur, GA Art for Life Benefit Auction. RUSH Arts. Philadelphia, PA Rich Soil. Filoli Historic House & Garden, Woodside, CA Unbound Roots. SOMArts Cultural Center. San Francisco, CA

#### 2019

Beyond the War and Weft. Ruth's Table, San Francisco, CA
What Makes That Black. Vox Populi Gallery, Philadelphia, PA
In Search of the Colored Girl. The Colored Girls Museum, Philadelphia, PA
F213 National Exhibition. Arc Gallery, San Francisco, CA
stARTup art fair. Hotel Del Sol. San Francisco, CA
Brutally Soft- Sculptures by Kristine Mays Sargent Johnson Gallery, San Francisco, CA

#### 2018

Selected Works - Solo Exhibition . diPietro Todd Salon. San Francisco, CA Space Is The Place - 3.9 Art Collective Exhibition. The Growlery, San Francisco, CA Express, Impress, Progress - Zenith Gallery. Washington DC Silence Out Loud - Museum of Northern California Artists. Chico, CA ArtSpan's Selections 2018 Exhibition 'Germinate' . San Francisco, CA Particular Relativity. Ashara Ekundayo Gallery. Oakland, CA Black Women Rock- Some Say I'm Different AAACC, San Francisco, CA stARTup art fair. Hotel Del Sol. San Francisco, CA Black Artists of Today: Reinventing Tomorrow. Zenith Gallery. Washington DC

#### 2017

StARTup Art Fair. San Francisco, CA observation. Richard Beavers Gallery, Brooklyn, NY

Night Light. STUDIO Gallery, San Francisco, CA Call for Beauty. Root Division Gallery, San Francisco, CA

### 2016

ICONIC: Black Panthers Exhibition Celebrating 50 Years. Oakland, CA I Am San Francisco. SF Main Library - African American Center. San Francisco, CA Black Matters - AfroSolo Exhibition. SF Main Public Library. San Francisco, CA "Birthright?" - Medea Project's 25th Anniversary. Brava Theater Center. SF, CA Pearls of My Experience. Scope NYC. New York, NY Without Place. McDonogh School. Tuttle Gallery. Ownings Mills, Maryland Body as Agent: Changing Fashion Art - Richmond Art Center. Richmond, CA

## 2014

Bombay Sapphire Artisan Series. SCOPE Miami Beach. Miami, Florida Place/Displaced. SOMArts Gallery. San Francisco, CA From Women's Hands. CAAM - California African Amer. Museum. Los Angeles, CA Stolen Legacy. African American Cultural Complex, San Francisco, CA San Francisco Decorator Showcase House. Stephanie Breitbard Fine Arts. SF, CA Two Artists Reflecting on the Soul - Oshman Family JCC. San Jose, CA Time In Place - The Seed Gallery, Thoreau Center For Sustainability. San Francisco, CA

#### **PUBLIC ART**

2021 - Sculptural Installation. East Lake MARTA System. Decatur, GA

2015 - Mural. Bombay Sapphire/ RUSH Philanthropic. San Francisco, CA

2015 - Large Heart Sculpture. Heroes & Hearts. SFGH Foundation. SF, CA

2015 - Financial District Windows. 275 Sacramento Street San Francisco, CA

2014 - Oakland Tribune Tower - Window Display - Oakland CA

2009 – 2013 Embarcadero Storefronts - 275 Sacramento Street San Francisco, CA 2009 SF Art-in-Storefronts Program. SF Mayor's Office, SFAC & Triple Base Gallery

## **PRESS**

New York Times Aug 24, 2021 - On a Once-Hidden Estate, a Sculpture Show with Deep Emotional Resonance

The San Francisco Examiner Aug 20, 2021 - In the Time of COVID, SF's soul is in the hands of...

Metro Weekly Aug 20, 2021 - Kristine Mays celebrates "the ancestors" with Rich Soil at Hillwood

The Almanac Aug 25, 2020 - Breathing life into wire: Kristine Mays' sculptures...

Artsy - Sep 29, 2017 - How a Leap of Faith Jump-Started Kristine Mays's Career

The San Francisco Examiner - Feb 17, 2019 An Artist Wired for Humanity

Black Art in America - Feb 3, 2019 Brutally Soft: Sculpture by Kristine Mays...

The Washington Post Aug 23, 2017 "Resist": See art inspired by the Women's March... Artsy - Jun 29, 2017 What's the Path to Winning an Art Prize?

The Washington Post - Sept 24, 2015 Six years after the fire, Peggy Copper Cafritz...

San Francisco Chronicle - Mar 26, 2015 - Trending: Art from the heart

Artnet News - March 9, 2015 George Lucas and Swizz Beatz Spotted at Scope Art Fair Page Six - Mar 9, 2015 George Lucas buys pricey dress sculpture at art show

New York Times - Jan 15, 2015 Peggy Cooper Cafritz: Everything in a Big Way SFMOMA's Open Space Magazine - "3.9 Collective on Ownership and SF" The New Asterisk Magazine. Sept 2014 Issue "Wired Beauty"

## **EDUCATION**

BA in Arts Administration – DePaul University, Chicago, IL Lowell High School, San Francisco, CA

# PROFESSIONAL AFFILIATIONS

Represented by Richard Beavers Gallery – Brooklyn, NY Represented by Zenith Gallery – Washington D.C. Formerly represented by Simon Breitbard Fine Arts – Marin, CA