

ARTIST STATEMENT

My paintings begin with a single movement.
It is a line born between intention and impulse—
a mark that conveys emotion faster than words.

Layering colors is like having a quiet dialogue.
One color pushes another away, then gently allows it to return.
Within this rhythm of tension and acceptance, the painting begins to breathe.

I studied traditional Japanese calligraphy,
where I learned that a single brushstroke can hold both hesitation and joy.
By bringing that fluid sense of movement into acrylic painting,
I seek to give form to the energy that lies beneath stillness.

From my mentor, abstract expressionist Kikuo Saito,
with whom I studied for ten years, I learned the concept of “push and pull” in color.
Warm colors advance, cool colors recede.
The interplay between color and gesture creates spatial depth
and maintains a sense of visual tension.

I practice this theory through variations in brush speed,
the thickness of layers, and the balance between transparency and opacity.
As the pigments push and draw one another in,
unexpected harmonies emerge—and in that moment, the painting feels most alive.

To me, a painting is never static. It continues to change with the viewer,
reflecting the contradictions and imbalance that mirror our own lives.
I try to capture those fleeting moments with honesty and presence.



BIO

A passion for creativity and artistic expression has guided my professional life. I studied graphic design and typography at an art university in Tokyo, and for over twenty-two years worked as an art director and editor for a renowned food magazine—refining my sense of composition and color through design.

In 1994, at the age of forty-three, I moved to New York to pursue a new path of creation within a different culture. I studied at *The Art Students League of New York* under second-generation Abstract Expressionist painter Kikuo Saito, from whom I learned the dynamic relationship between color and space. Through this mentorship, I developed my own language of abstract brushwork that merges intuition and structure.

Since then, I have held solo and group exhibitions in New York and New Orleans and have received several grants in recognition of my work.

I am currently represented by Octavia Art Gallery (New Orleans) and Upsilon Gallery (New York), where I continue to explore the dialogue between movement, emotion, and form.



2024 Mount Sinai Hospital (donate Mohara 2023, size 48" x 38")

CV

Exhibitions

Solo:

- 2024 Ryoko Endo: Crescendo, Octavia Art Gallery in New Orleans
In Words We See ChaShaMa 1155 Avenue of Americas Lobby Manhattan
- 2021 Ryoko Endo: Color Odyssey, Octavia Art Gallery in New Orleans
- 2018 Ryoko Endo New Works, Cushman & Wakefield
(Exhibition Outreach Program, Art Students League) NYC
- 2017 Vartali Salon NYC
- 2015 Works by Ryoko Endo, Rockfeller Center Squire Patton Boggs
(Exhibition Outreach Program, Art Students League) NYC
- 2014 Vartali Salon NYC
- 2011 Pentomo Salon NYC

Duo:

- 2020 RyokoEndo and Chris Hayman, Octavia Art Gallery in New Orleans

Group:(selected)

- 2025 Mark Marking / Time Marking Upsilon Gallery
MatriARTchy Octavia Art Gallery
So you think're too Old Hudson Valley Museum
- 2024 Beyond the surface Upsilon Gallery
Year of the Dragon, Culture LAB LIC
"LIC-A Summer Show case1" The Art space of The Factory
- 2023 'Off the Wall" The Plaxall Gallery
"Abstract/Abstraction" The Factory LIC
"Summer Group show" Octavia Art Gallery
"LIC-A" Atlantic Gallery"
- 2022 'Alcohol Ink Art Exhibition " Mika Buch wick
Queens Fine Art Spring Fair" The Plaxall Gallery
- 2021 " We Are The World" St.Francis College
"Invocation For Light" SLA Art Space
"Remembering 911" Virtual Exhibition
"Art on the Ave" NYC West village
- 2020 "Red Dot Exhibition" Phyllis Harriman Gallery
"SummerGroupShow". Octavia Art Gallery
"What Art Do We Need Now?" One Brooklyn Bridge Park ChaShaMa
- 2019 "11th National Juried Exhibition". Prince Street Gallery
"Summer Exhibition" The Factory Gallery LIC
- 2018 "Annual Group Exhibition" Ossam Gallery
"Art Event". at One Manhattan Square
"7on7th" BBFL
- 2017 "Open house exhibition" 4W43 Gallery
"Red Dot Exhibition" Phyllis Harriman Mason Gallery
"7on7th" BBFL
- 2016 "Merit Scholarship Exhibition" Phyllis Harriman Mason Gallery
"Works on Paper" The Manhattan Borough Presidents Office

2015 “2nd Eleven persons Exhibition”. Gallery onetwentyeight
 “Five Senses +1” Elga Wimmer Gallery
 2014 “Red Dot Exhibition” Phyllis Harriman Mason Gallery
 “10 persons Exhibition” Tenri Cultural Institute of New York
 2013 A.T. Kearney (Exhibition Outreach Program, Art Students League)
 2011 Vartali Salon
 2007 Buchman Tower (Exhibition Outreach Program, Art Students)
 “Red Dot Exhibition” Phyllis Harriman Mason Gallery
 2007–25 Phyllis Harriman Mason Gallery Arts Students League

Art Fare

Hamptons Fine Art Fair Southampton Arts Center
 Affordable Art Fair NYC Metropolitan Pavilion
 Art Wynwood Fair Art Miami Fair
 Palm Beach Modern +contemporary Art Fair

Education

2006 –25
 The Art Students League of New York
 Kikuo Saito, Ronnie Landfield, Peter Bonner, Mariano Del Rosario, Peter Reginato,
 (Abstract painting),
 2021–22 Natsuki Takauji (Welding),
 2011–15 Nicki Orbach (Life drawing),
 2009–10 James McElhinney (Life drawing),
 2007–09 Barney Hodes (Sculpture),
 2006–07 Michael Burban (Life drawing),

 2006–07 Shingai Tanaka, Lyon (Calligraphy)
 2004–05 Masako Inkyo, New York (Calligraphy)
 1972–73 Musashino Art University, Graduate Junior College of Art and Design, Tokyo
 1970–72 Musashino Art University, Junior College of Art and Design, Tokyo

Awards, Grants and Honors

2024. New York State Council on the Arts
 2023 Lloyd Sherwood Grant Honorable Mention
 2015 The Trudy and Henry Gillette Painting Scholarship
 2007, 2014, 2017, 2020 Red Dot Award (Abstract), Art Students League
 2010 Fantasy Fountain Fund Scholarship Award, finalist

Permanent collection Mount Sinai Hospital (Scene-1, Scene-2, Mohara)