

Statement

I make abstract paintings which were formed by a lifelong investigation into color relationships and the potential energy stored in human gesture. For me painting is first and foremost a method of communication.

I learned traditional Sumi ink calligraphy. From these lessons I developed a more fluid method of brushwork that is a common technique in contemporary calligraphy, yet it is rarely applied to discipline of acrylic painting. Incorporating this approach into my painting practice has given the work a unique energy. I also studied under second generation abstract expressionist Kikuo Saito, who strongly effected the way I approach color relationships.

The paintings are thick with many built up layers. A careful application of opaque and translucent paint application creates a push pull effect, that draws in the viewer. A successful painting has the perfect blend of harmony and discord created by the delicate balance and conflict in between the color and brushwork employed. This duality reflects one's experience in life.

Bio

Ryoko Endo who studied graphic design and typography at Musashino Art University in Tokyo Japan. Working diligently in food and publication industry for over 20 or so years. Endo needed a change of pace. At the age of forty-three, she had plenty of energy. She was determined to discover what would gratify and feed her soul.

In 1994, although she had never visited, she decided to move alone to New York City and began working in the food industry.

In September 2006 she came upon the Art Students League. The gallery had instructors show, Instructor Kikuo Saito's brilliant vivid splashes of colors were so refreshing and so moving to her that it drove away her sadness. She was bursting from within and felt like she wanted to paint as he did. It was Kikuo's one painting that motivated her to begin painting abstract.

She had not picked up a brush in more than thirty-two years when began studying under Kikuo Saito. She is super late starter. But six months later, her picture was receiving Red dot honors in the show. Had it not been for her earlier misfortunes, she might never have realized potential as an artist. In all her paintings she tries to express a sense of gratitude, as painting saved her. Her paintings continue the traditions of lyrical abstraction expressionism. She hopes her work encourages others to find their true path in life.

She has exhibited extensively throughout New York, New Orleans in both solo and group exhibitions and in 2015 she received a Trudy and Henry Gillette Painting scholarship and 2023 she reached a Lloyd Sharwood Grant Honorable Mention.

CV

Education

2006–present	The Art Students League of New York Ronnie Landfield, Mariano Del Rosario, Peter Bonner, Frank O’Cain, Peter Reginato, (Abstract painting), 2016–2024, Natsuki Takauji (Welding), 2021-2022 Kikuo Saito (Abstract painting), 2006–16 Nicki Orbach (Life drawing), 2011–15 James McElhinney (Life drawing), 2009–10 Barney Hodes (Sculpture), 2007–9 Michael Burban (Life drawing), 2006–7
2006–7	Shingai Tanaka, Lyon (Calligraphy)
2004–5	Masako Inkyo, New York (Calligraphy)
1972–73	Musashino Art University, Graduate Junior College of Art and Design, Tokyo
1970–72	Musashino Art University, Junior College of Art and Design, Tokyo

Exhibitions

Solo:

2021	RyokoEndo: Color Odyssey, Octavia Art Gallery in New Orleans
2018	Ryoko Endo New Works, Cushman & Wakefield (Exhibition Outreach Program, Art Students League) NYC
2017	Vartali Salon NYC
2015	Works by Ryoko Endo, Rockfeller Center Squire Patton Boggs (Exhibition Outreach Program, Art Students League) NYC
2014	Vartali Salon NYC
2011	Pentomo Salon NYC

Duo:
Orleans RyokoEndo and Chris Hayman, Octavia Art Gallery in New Orleans

Group:

2024	Phyllis Harriman Mason Gallery, Arts Students League Year of the Dragon, Culture LAB LIC
2023	‘Off the Wall’ The Plaxall Gallery “Abstract/Abstraction” The Factory LIC “Summer Group show” Octavia Art Gallery “LIC-A” Atlantic Gallery”

2022 "Art Wynwood Fair" Art Miami Fair
 "Red" Colors of Humanity Art Gallery
 'Alcohol Ink Art Exhibition " Mika Buch wick
 "Bush wick Open Studio 2022"
 'Queens Fine Art Spring Fair" The Plaxall Gallery
 2021 ' Ukraine Benefit Art Sale" SLA Art Space
 " We Are The World" St.Francis College
 "Invocation For Light" SLA Art Space
 "Hamptons Fine Art Fair" Southampton Arts Center
 "Remembering 911" Virtual Exhibition
 "Affordable Art Fair" NYC Metropolitan Pavilion
 "Art on the Ave" NYC West village
 2007–22 Phyllis Harriman Mason Gallery, Arts Students League
 2020 "Red Dot Exhibition" Phyllis Harriman Gallery

 "SummerGroupShow" Octavia Art Gallery
 "What Art Do We Need Now? "One Brooklyn Bridge Park
 ChaShaMa
 2019 "11th National Juried Exhibition" Prince Street Gallery
 "Summer Exhibition" The Factory Gallery LIC
 2018 "Annual Group Exhibition" Ossam Gallery
 "Art Event" at One Manhattan Square
 "7on7th" BBFL
 2017 "Open house exhibition" 4W43 Gallery
 "Red Dot Exhibition" Phyllis Harriman Mason Gallery
 "7on7th" BBFL
 2016 "Merit Scholarship Exhibition" Phyllis Harriman Mason Gallery
 "Works on Paper" The Manhattan Borough Presidents Office
 2015 "2nd Eleven persons Exhibition" Gallery onetwentyeight
 "Five Senses +1" Elga Wimmer Gallery
 2014 "Red Dot Exhibition" Phyllis Harriman Mason Gallery
 "10 persons Exhibition" Tenri Cultural Institute of New York
 2013 A. T. Kearney (Exhibition Outreach Program, Art Students League)
 2011 Vartali Salon
 2007 Buchman Tower (Exhibition Outreach Program, Art Students)
 "Red Dot Exhibition" Phyllis Harriman Mason Gallery

Awards and Honors

2023	Lloyd Sherwood Glant Honorable Mention
2015	The Trudy and Henry Gillette Painting Scholarship
2007, 2014, 2017, 2020	Red Dot Award (Abstract), Art Students League
2010	Fantasy Fountain Fund Scholarship Award, finalist
2007–20, 2024	Blue Dot Award (Abstract and Life Drawing), Arts Students League

Permanent collection: Mount Sinai Hospital