

Ryoko Endo Statement

I focus on color! Color is the most important essence of my work. I want to pursue the possibility in color. There are many unexpected color combinations.

Some discord and disharmony between colors. Layers of color harmony was beyond my expectation.

Movement is also important—the way I move an element empowers my pictures. Shapes dissolve and become meaningless.

Brushstrokes vary according to speed, thickness, density, and rhythm.

Calligraphy requires complete concentration, as it is an unforgiving practice.

There are no second chances. In this respect it becomes a type of meditation.

Color, movement, and stroke all of these elements ramble discursive. works grow together. I paint while imagining things that cannot be seen, such as human's emotions, the flow of time, freedom, music, etc., and I want people to feel that through my works.

Ryoko Endo CV

Education

2006–present	The Art Students League of New York Ronnie Landfield, Mariano Del Rosario, Peter Bonner, Frank O'Gain, Peter Reginato, (Abstract painting), 2016–2023, Natsuki Takauji (Welding), 2021-2022 Kikuo Saito (Abstract painting), 2006–16 Nicki Orbach (Life drawing), 2011–15 James McElhinney (Life drawing), 2009–10 Barney Hodes (Sculpture), 2007–9 Michael Burban (Life drawing), 2006–7
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2006–7 Shingai Tanaka, Lyon (Calligraphy)
 2004–5 Masako Inkyo, New York (Calligraphy)
 1972–73 Musashino Art University, Graduate Junior College of Art and Design, Tokyo
 1970–72 Musashino Art University, Junior College of Art and Design, Tokyo

Exhibitions

Solo:

2021 RyokoEndo: Color Odyssey, Octavia Art Gallery in New Orleans
 2018 Cushman & Wakefield (Exhibition Outreach Program, Art Students League)
 2017 Vartali Salon
 2015 Squire Patton Boggs (Exhibition Outreach Program, Art Students League)
 2014 Vartali Salon
 2011 Pentomo Salon

Group:

2023 “Summer Group show” Octavia Art Gallery
 “LIC-A” Atlantic Gallery”
 “Art Wynwood Fair” Art Miami Fair
 “Red” Colors of Humanity Art Gallery
 2022 ‘Alcohol Ink Art Exhibition “ Mika Buch wick
 “Bushwick Open Studio 2022”
 ‘Queens Fine Art Spring Fair” The Piaxall Gallery
 ‘ Ukraine Benefit Art Sale” SLA Art Space
 2021 “ We Are The World” St.Francis College
 “Invocation For Light” SLA Art Space
 “Hamptons Fine Art Fair” Southampton Arts Center
 “Remembering 911” Virtual Exhibition
 “Affordable Art Fair” NYC Metropolitan Pavilion
 “Art on the Ave” NYC West village
 2007–22 Phyllis Harriman Mason Gallery, Arts Students League
 2020 “Red Dot Exhibition” Phyllis Harriman Gallery
 “SummerGroupShow” Octavia Art Gallery
 “What Art Do We Need Now?” One Brooklyn Bridge Park
 ChaShaMa
 2019 “11th National Juried Exhibition” Prince Street Gallery
 “Summer Exhibition” The Factory Gallery LIC
 2018 “Annual Group Exhibition” Ossam Gallery

	“Art Event” at One Manhattan Square
	“7on7th” BBFL
2017	“Open house exhibition” 4W43 Gallery
	“Red Dot Exhibition” Phyllis Harriman Mason Gallery
	“7on7th” BBFL
2016	“Merit Scholarship Exhibition” Phyllis Harriman Mason Gallery
	“Works on Paper” The Manhattan Borough Presidents Office
2015	“2 nd Eleven persons Exhibition” Gallery onetwentyeight
	“Five Senses +1” Elga Wimmer Gallery
2014	“Red Dot Exhibition” Phyllis Harriman Mason Gallery
	“10 persons Exhibition” Tenri Cultural Institute of New York
2013	A. T. Kearney (Exhibition Outreach Program, Art Students League)
2011	Vartali Salon
2007	Buchman Tower (Exhibition Outreach Program, Art Students)
	“Red Dot Exhibition” Phyllis Harriman Mason Gallery

Awards and Honors

2015	The Trudy and Henry Gillette Painting Scholarship
2007, 2014, 2017, 2020	Red Dot Award (Abstract), Art Students League
2010	Fantasy Fountain Fund Scholarship Award, finalist
2007–20	Blue Dot Award (Abstract and Life Drawing), Arts Students
League	

Ryoko Endo Biography

Born in Japan, works and lives in NY

Ryoko Endo who studied graphic design and typography at Musashino Art University in Tokyo Japan. Working diligently in food and publication industry for over 20 or so years.

Endo needed a change of pace. At the age of forty-three, she had plenty of energy. She was determined to discover what would gratify and feed her soul.

In 1994, although she had never visited, she decided to move alone to New York

City and began working in the food industry.

In September 2006 she came upon the Art Students League. The gallery had instructors' show, Instructor Kikuo Saito's brilliant vivid splashes of colors were so refreshing and so moving to her that it drove away her sadness. She was bursting from within and felt like she wanted to paint as he did. It was Kikuo's one painting that motivated her to begin painting abstract.

She had not picked up a brush in more than thirty-two years when began studying

under Kikuo Saito. She is super late starter. But six months later, her picture was receiving Red dot honors in the show. Had it not been for her earlier misfortunes, she might never have realized potential as an artist. In all her paintings she tries to express a sense of gratitude, as painting saved her. Her paintings continue the traditions of lyrical abstraction expressionism. She hopes her work encourages others to find their true path in life.