

## **ARTIST STATEMENT**

I make abstract paintings which were formed by a lifelong investigation into color relationships and the potential energy stored in human gesture. For me painting is a method of communication.

I learned traditional Sumi ink calligraphy. From these lessons I developed a more fluid method of brushwork that is a common technique in contemporary calligraphy, yet it is rarely applied to discipline of acrylic painting. Incorporating this approach into my painting practice has given the work a unique energy. I also studied under second generation abstract expressionist Kikuo Saito, who strongly effected the way I approach color relationships. My paintings are thick with many built up layers. A careful application of paint application creates a push pull effect, that draws in the viewer. A successful painting has the perfect blend of harmony and discord created by the delicate balance and conflict in between the color and brushwork employed. This duality reflects one's experience in life.

## **BIO**

Passionate about creativity and artistry, my professional journey has been guided by a profound love for the creation process. Commencing with a degree in Graphic Design and Typography from the Art University in Tokyo, I embarked on a career path that melded my artistic inclinations with professional expertise. For over 22 years, I served as Art director/Editor at a prominent food magazine company, where I leveraged my graphic design skills to drive creative excellence. In 1994, at 43, I embarked on a transformative journey to New York, seeking new avenues for personal and professional growth. Transitioning into the restaurant industry, I assumed the role of General Manager for a Japanese restaurant, overseeing operations for eight establishments, including the landmark restaurant at the World Trade Center. Despite achieving success in this realm, I felt a profound unfulfillment, realizing that my true passions lay elsewhere. My life turned pivotal when I discovered the Arts Students League, a sanctuary where creativity thrived. Stepping into this vibrant community, I found solace in the smell of fresh paint and the boundless opportunities for artistic exploration. Immersing myself in many mediums, I was profoundly influenced by the teachings of second-generation abstract painter Kikuo Saito. Under his mentorship, my creative abilities flourished, and I began to garner recognition within the League and the broader artistic community. I had a group show, a two-person show, and a solo show in NY and New Orleans. I had grants. Today, my artwork is represented by the Octavia Art Gallery in New Orleans. With an unwavering commitment to artistic growth and expression.

## CV

### Education

2006–present	The Art Students League of New York Ronnie Landfield, Mariano Del Rosario, Peter Bonner, Frank O’Cain, Peter Reginato, (Abstract painting), 2016–2024, Natsuki Takauji (Welding), 2021-2022 Kikuo Saito (Abstract painting), 2006–16 Nicki Orbach (Life drawing), 2011–15 James McElhinney (Life drawing), 2009–10 Barney Hodes (Sculpture), 2007–9 Michael Burban (Life drawing), 2006–7
2006–7	Shingai Tanaka, Lyon (Calligraphy)
2004–5	Masako Inkyo, New York (Calligraphy)
1972–73	Musashino Art University, Graduate Junior College of Art and Design, Tokyo
1970–72	Musashino Art University, Junior College of Art and Design, Tokyo

### Exhibitions

#### Solo:

2024	Ryoko Endo: Crescendo, Octavia Art Gallery in New Orleans In Words We See ChaShaMa 1155 Avenue of Americas Lobby Manhattan
2021	Ryoko Endo: Color Odyssey, Octavia Art Gallery in New Orleans
2018	Ryoko Endo New Works, Cushman & Wakefield (Exhibition Outreach Program, Art Students League) NYC
2017	Vartali Salon NYC
2015	Works by Ryoko Endo, Rockefeller Center Squire Patton Boggs (Exhibition Outreach Program, Art Students League) NYC
2014	Vartali Salon NYC
2011	Pentomo Salon NYC

#### Duo:

RyokoEndo and Chris Hayman, Octavia Art Gallery in New Orleans

#### Group:

2024	Phyllis Harriman Mason Gallery, Arts Students League Year of the Dragon, Culture LAB LIC “LIC-A Summer Show case1” The Art space of The Factory
2023	‘Off the Wall’ The Plaxall Gallery “Abstract/Abstraction” The Factory LIC “Summer Group show” Octavia Art Gallery “LIC-A” Atlantic Gallery”

2022 "Art Wynwood Fair" Art Miami Fair  
 "Red" Colors of Humanity Art Gallery  
 'Alcohol Ink Art Exhibition " Mika Buch wick  
 "Bush wick Open Studio 2022"  
 'Queens Fine Art Spring Fair" The Plaxall Gallery  
 ' Ukraine Benefit Art Sale" SLA Art Space  
 2021 " We Are The World" St.Francis College  
 "Invocation For Light" SLA Art Space  
 "Hamptons Fine Art Fair" Southampton Arts Center  
 "Remembering 911" Virtual Exhibition  
 "Affordable Art Fair" NYC Metropolitan Pavilion  
 "Art on the Ave" NYC West village  
 2007–22 Phyllis Harriman Mason Gallery, Arts Students League  
 2020 "Red Dot Exhibition" Phyllis Harriman Gallery  
 "SummerGroupShow" Octavia Art Gallery  
 "What Art Do We Need Now? "One Brooklyn Bridge Park ChaShaMa  
 2019 "11<sup>th</sup> National Juried Exhibition" Prince Street Gallery  
 "Summer Exhibition" The Factory Gallery LIC  
 2018 "Annual Group Exhibition" Ossam Gallery  
 "Art Event" at One Manhattan Square  
 "7on7th" BBFL  
 2017 "Open house exhibition" 4W43 Gallery  
 "Red Dot Exhibition" Phyllis Harriman Mason Gallery  
 "7on7th" BBFL  
 2016 "Merit Scholarship Exhibition" Phyllis Harriman Mason Gallery  
 "Works on Paper" The Manhattan Borough Presidents Office  
 2015 "2<sup>nd</sup> Eleven persons Exhibition" Gallery onetwentyeight  
 "Five Senses +1" Elga Wimmer Gallery  
 2014 "Red Dot Exhibition" Phyllis Harriman Mason Gallery  
 "10 persons Exhibition" Tenri Cultural Institute of New York  
 2013 A. T. Kearney (Exhibition Outreach Program, Art Students League)  
 2011 Vartali Salon  
 2007 Buchman Tower (Exhibition Outreach Program, Art Students)  
 "Red Dot Exhibition" Phyllis Harriman Mason Gallery

### **Awards and Honors**

2023 Lloyd Sherwood Glant Honorable Mention  
 2015 The Trudy and Henry Gillette Painting Scholarship  
 2007, 2014, 2017, 2020 Red Dot Award (Abstract), Art Students League

2010

Fantasy Fountain Fund Scholarship Award, finalist

2007–20, 2024

Blue Dot Award (Abstract and Life Drawing), Arts Students League

**Permanent collection:** Mount Sinai Hospital