

Statement

I focus on color! Color is the most important essence of my work. I want to pursue the possibility in color. There are many unexpected color combinations. Some discord and disharmony between colors. Layers of color harmony was beyond my expectation.

Movement is also important—the way I move an element empowers my pictures. Shapes dissolve and become meaningless.

Brushstrokes vary according to speed, thickness, density, and rhythm. Calligraphy requires complete concentration, as it is an unforgiving practice. There are no second chances. In this respect it becomes a type of meditation.

Color, movement, and stroke all of these elements ramble discursive works grow together. I express a sense of gratitude towards the medium.

CV

Education

2006–present	The Art Students League of New York Ronnie Landfield, Mariano Del Rosario, Peter Bonner, Frank O’Cain, Peter Reginato, (Abstract painting), 2016–2020. Natsuki Takauji (Welding)2021 Kikuo Saito (Abstract painting), 2006–16 Nicki Orbach (Life drawing), 2011–15 James McElhinney (Life drawing), 2009–10 Barney Hodes (Sculpture), 2007–9 Michael Burban (Life drawing), 2006–7
2006–7	Shingai Tanaka, Lyon (Calligraphy)
2004–5	Masako Inkyo, New York (Calligraphy)
1972–73	Musashino Art University, Graduate Junior College of Art and Design, Tokyo
1970–72	Musashino Art University, Junior College of Art and Design, Tokyo

Exhibitions

Solo:

2021	RyokoEndo: Color Odyssey, Octavia Art Gallery in New Orleans
2018	Cushman & Wakefield (Exhibition Outreach Program, Art Students League)
2017	Vartali Salon
2015	Squire Patton Boggs (Exhibition Outreach Program, Art Students League)
2014	Vartali Salon
2011	Pentomo Salon

Group:

2021	“Invocaton For Light” SLA Art Space “Hamptons Fine Art Fair” Southampton Arts Center “Remembering 911” Virtual Exhibition “Affordable Art Fair” NYC Metropolitan Pavilion “Art on the Ave” NYC West village
2007–20	Phyllis Harriman Mason Gallery, Arts Students League
2020	“Red Dot Exhibition” Phyllis Harriman Gallery “SummerGroupShow” at Octavia Art Gallery “What Art Do We Need Now?” One Brooklyn Bridge Park ChaShaMa
2019	“11 th National Juried Exhibition” Prince Street Gallery “Summer Exhibition” The Factory Gallery LIC
2018	“Annual Group Exhibition” Ossam Gallery “Art Event” at One Manhattan Square “7on7th” BBFL
2017	“Open house exhibition” 4W43 Gallery “Red Dot Exhibition” Phyllis Harriman Mason Gallery “7on7th” BBFL
2016	“Merit Scholarship Exhibition” Phyllis Harriman Mason Gallery “Works on Paper” The Manhattan Borough Presidents Office
2015	“2 nd Eleven persons Exhibition” Gallery onetwentyeight “Five Senses +1” Elga Wimmer Gallery

2014 "Red Dot Exhibition" Phyllis Harriman Mason Gallery
"10 persons Exhibition" Tenri Cultural Institute of New York
2013 A. T. Kearney (Exhibition Outreach Program, Art Students League)
2011 Vartali Salon
2007 Buchman Tower (Exhibition Outreach Program, Art Students)
"Red Dot Exhibition" Phyllis Harriman Mason Gallery

Awards and Honors

2015 The Trudy and Henry Gillette Painting Scholarship
2007, 2014, 2017, 2020 Red Dot Award (Abstract), Art Students League
2010 Fantasy Fountain Fund Scholarship Award, finalist
2007–18 Blue Dot Award (Abstract and Life Drawing), Arts Students League2

Bio

Born in Japan, works and lives in NY

Ryoko Endo who studied graphic design and typography at Musashino Art University in Tokyo Japan. Working diligently in food and publication industry for over 20 or so years. Endo needed a change of pace. At the age of forty-three, she had plenty of energy. She was determined to discover what would gratify and feed her soul.

In 1994, although she had never visited, she decided to move alone to New York City and began working in the food industry.

In September 2006 she came upon the Art Students League. The gallery had instructors' show, Instructor Kikuo Saito's brilliant vivid splashes of colors were so refreshing and so moving to her that it drove away her sadness. She was bursting from within and felt like she wanted to paint as he did. It was Kikuo's one painting that motivated her to begin painting abstract.

She had not picked up a brush in more than thirty-two years when began studying under Kikuo Saito. She is super late starter. But six months later, her picture was receiving Red dot honors in the show. Had it not been for her earlier misfortunes, she might never have realized potential as an artist. In all her paintings she tries to express a sense of gratitude, as painting saved her. Her paintings continue the traditions of lyrical abstraction expressionism. She hopes her work encourages others to find their true path in life.