

Gilberto Rocha
Tel. (956) 334-2491
E-mail: gil@gil-rocha.com
Website: gil-rocha.com

CV

Education:

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

1 or 2 Person Exhibitions:

- 2024 Cruzando Borders: A Topography of Decay and Resilience. Kirk Hopper Fine Arts. Dallas, TX.
<https://www.kirkhopperfineart.com/>
- 2023 *2nd Place*. Gerald Peters Gallery. Santa Fe, NM.
<https://gpgallery.com/viewing-room/2nd-place/>
- CTRL+X *Composed/desCompuestos*. Gil Rocha & Cande Aguilar (2 Person Exhibit)
2023 SoCur. Arts Fort Worth, Fort Worth, TX.
Curated by: Maritza Bautista
<https://glasfire.com/2023/03/02/top-five-march-2-2023/>
- 2022 Kirk Hopper Gallery (Dallas, TX.)
2 Person Exhibition: With Victor Calise Blanchard
Curated by: Susie Kalil
<https://glasfire.com/2022/02/10/five-minute-tours-gil-rocha-and-victor-calise-blanchard-at-kirk-hopper-fine-art-dallas/>
- 2020 Presa House Gallery; San Antonio, TX. Curated by Rigoberto Luna.
<http://presa-house.com/portfolio/august-2020/>
<https://glasfire.com/2020/08/27/top-five-august-27-2020/>
- 2019 *Calzeti* (7.5' X 90' Mural). Laredo, TX.
Sponsored by The Laredo Arts Commission for the City of Laredo.
- Cocinando Recuerdos* (8' X 20 Mural). Capataz Restaurant. Laredo, TX. qwe
- Twofold*. Rubio South Gallery; San Antonio, TX.
Curated by Nina Hassele
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>
- 2017 *The Reason and the End*. The Museum of Pocket Art. San Antonio, TX.
Curated by Robert Jackson Harrington
<http://glasfire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>
- 2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.
<https://www.youtube.com/watch?v=UPafIggZjpM>
- 2015 *Masticando Color Candy con los Eyes*. Estación Palabra Gabriel Garcia Marquez.
Nuevo Laredo, Tam. Mexico
<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>
- 2014 *The Tacos are Here*. Zoya Tommy Contemporary. Houston, TX.
Exhibition Review by Robert Boyd
<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

Group Exhibitions

- 2024 2024 Texas Biennial - *The Last Sky*. Blaffer Art Museum, Houston, TX.
Curated by Erika Mei Chua Holum, Ashley DeHoyos Sauder, and Coka Treviño
Program produced by Big Medium
<https://www.texasbiennial.org/>
- Among Monsters*. Gerald Peters Gallery. Santa Fe, NM.
Curated by Evan Feldman
<https://gpgallery.com/gp-exhibitions/>

- 2024 Gallery 440. Fort Worth, TX.
- 2024 Border Biennial*, El Paso Museum of Art. El Paso, TX.
Curated by Claudia S. Preza.
- Convergence x Crossroads: Street Art from the Southwest*
National Hispanic Cultural Center, Albuquerque, NM.
Curated by Rebecca Gomez
- Brick by Brick*. Brownsville Museum of Fine Arts. Brownsville, TX.
Organized by The Flower Shop Residency Program
- Assemblage*. Kinfolk House, Fort Worth, TX.
- Creating Encuentros: Changarrito*, Mexic-Arte Museum. Austin, TX.
Curated by Isabel Servantez
- Son de Allá, Son de Acá*, Chicano Park. San Diego, NM.
Organized by Rigoberto Luna, Ricard Islas and Vicente Telles.
- Soy de Tejas*. Arts Fort Worth. Fort Worth, TX.
Curated by: Rigoberto Luna
- 2023 *In Pursuit of a Dream*. Gerald Peters Gallery. Santa Fe, NM.
- Son de Allá, Son de Acá*; El Chante, Casa de Cultura; Albuquerque, NM. The exhibition is organized by Texas native Rigoberto Luna, California native Ricardo Islas and New Mexico native Vicente Telles.
<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>
<https://glasstire.com/2023/03/05/soy-de-tejas-exhibition-connects-latinx-artists-across-the-state/>
<https://www.forbes.com/sites/chaddscott/2023/05/15/latinx-art-and-life-across-texas-revealed-in-soy-de-tejas/>
- When the Stones Speak*. Sala Diaz, San Antonio, TX.
Curated by: Adonay Bermudez
- Soy de Tejas*. Centro de Artes Gallery, San Antonio, TX.
Curated by: Rigoberto Luna
<https://glasstire.com/2023/06/26/soy-de-tejas-centro-de-artes-gallery-san-antonio/>
- 2022 *Desde la Frontera*. Dock Space Annex @ Lonestar Art District; San Antonio, TX.
Curated by Juan de Dios Mora
- Son de Allá, Son de Acá*. El Chante, Casa de Cultura; Albuquerque, NM.
Curated by Rigoberto Luna, Ricardo Islas and Vicente Telles.
<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>
- 2021 "Across" in Collaboration w/ MariconX. Urban Arts Center; Dallas, TX.
Curated by: Jose Villalobos
- ESTAMOS BIEN –LA TRIENAL 20/21*. Museo del Barrio (New York)
Curated by El Museo's Chief Curator Rodrigo Moura; Curator, Susanna V. Temkin;
and Guest Curator, Elia Alba. Exhibited under "The Museum of Pocket Art"
Curator: Roberto Jackson Harrington
<https://www.elmuseo.org/exhibition/estamos-bien-la-trienal-20-21/>
- 5th Year Anniversary Exhibition*. Presa House Gallery; San Antonio, TX.
- 2019 *MOPA Traveling Spring Exhibit*. Tryon Arts & Crafts School; Tryon, NC.
Curated by Robert Jackson Harrington
- 2018 *5th Transborder Biennial*. El Paso Museum of Art; El Paso & TX. Museo de Arte de Ciudad Juarez; Ciudad Juarez, Mexico.
Curated by Kate Green.
<https://epma.art/art/border-biennial>
- Icons and Symbols of the Borderlands*. Brownsville Museum of Fine Arts; Brownsville, TX.
Curated by Diana Molina.
<https://glasstire.com/events/2018/01/23/icons-and-symbols-of-the-borderland-2/>

- 2017 *Texas Biennial 17*. Independent Space; Austin, TX. Curated by Leslie Moody Castro
<http://texasbiennial.org/>
<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>
- Show Up*. Zoya Tommy Contemporary; Houston, TX.
- IV Art Space Retrospective (1998-2002)*: Presa House Gallery; San Antonio, TX.
- 2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection*.
Mexic-Arte Museum. Austin, TX.
https://www.mexic-artemuseum.org/mexicarte/images/uploads/education/Contemporary_Collection_Gallery_Guide-1.pdf
- Gently Fried*. Mexican American Cultural Center. Austin, TX.
Curated by: Los Outsiders
<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

Curated Exhibitions

- 2023 *The Border is a Weapon*. Point of Contact Gallery. Syracuse, NY. (Sept)
WCNY PBS Specials: <https://www.pbs.org/video/border-is-a-weapon-ihex9a/>
- 2023 Contemporary Art Month "CAM" Perennial*,
Trinity University – Michael and Noemi K. Neidorff Art Gallery, San Antonio, TX.
<https://www.contemporaryartmonth.org/perennials-past/picking-at-scabs>
<https://glasstire.com/2023/03/28/an-interview-with-artist-contemporary-art-month-san-antonio-curator-gil-rocha/>
- 2022 *The Border is a Weapon*. Laredo Center for the Arts; Laredo, TX. (July-Aug.)
Video Tour: <https://www.youtube.com/watch?v=uO1WM8foz3k>
Art Talk: <https://www.youtube.com/watch?v=t1a7dQWp9Js>
- The Border is a Weapon*. Gallery 937; Pittsburgh, PA. (January)
<https://www.otherborderwallproject.com/the-border-is-a-weapon>
- 2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art;
Austin, TX.
<https://sightlinesmag.org/young-latinx-artists-mexic-arte-museum-explores-border-identity>
<https://www.austinchronicle.com/daily/arts/2018-08-03/review-young-latinx-artists-23/>

Awards - Conferences - Lectures - Residencies

- 2024 UCROSS Artist Residency (Nov.-Dec.). Clearmont, WY.
- MIRAA Media Fest. Best Collaboration with Tres Tekuanis (Laredo). Experimental Short "Ingles Sin Fronteras".
- Art Lecture at The University of Syracuse, NY.
- "We are Not Zombies (WANZ)" in a printmaking collaboration project and a live art workshop. Mexico City.
- 2023 Residency: Flower Shop Residency. Brownsville, TX.
- Art Talk: *Material, Motive, & Multiplicity*. The Contemporary Austin.
Moderator: Michael Anthony Garcia
- 2022 Lecture: *Works of Gil Rocha*. University of Texas in San Antonio. Fine Arts Dept.
Hosted by Juan de Dios Mora.
- Conference: International Sculpture Conference (Online)
"Identity, Race & Culture: Misconceptions along la Frontera"
with Angel Cabrales, Jose Villalobos, Salvador de la Torre.
- 2021 Conference: "Walls, Bridges & Borders in the Americas" (Online)
Texas A&M International University (Laredo, TX.)
With Marcela Moran, Maritza Bautista & Adolfo Mora
- 1999 Siqueiros – Pollock Award. 1st Place (US Side). El Paso Museum of Art.

Published Work

- 2024 *SOY DE TEJAS - A Statewide Survey of Latinx Art*
 Curated by Rigoberto Luna
- Tragaluz Vol. 1 - A Borderland Journal of Arts and Culture*
 Curated by Maritza Bautista
 <https://www.daphneart.org/>
- 2021 Issue 6. <http://passagevision.com/>
 Curated by Susie Kalil
- 2020 Maake Magazine Online: Issue 11 "Conversations" Section.
 Curated by Tanya Gayer.
 Interview by Nancy Kim.
 <https://www.maakemagazine.com/gil-rocha>