

Gil Rocha-Rochelli
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CV (Selected Exhibitions)

Education:

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

Upcoming Events:

2022 Lecture. University of Texas in San Antonio. Fine Arts Dept. Hosted by Juan de Dios Mora.
2023 Curate. 2023 CAM Perennial, San Antonio, TX.

1 or 2 Person Exhibitions:

2022 *Son de Allá, Son de Acá*; El Chante, Casa de Cultura; Albuquerque, NM. The exhibition is organized by Texas native Rigoberto Luna, California native Ricardo Islas and New Mexico native Vicente Telles.
<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>

Kirk Hopper Gallery (Dallas, TX.)
2 Person Exhibition: With Victor Calise Blanchard
Curated by: Susie Kalil

2020 Presa House Gallery; San Antonio, TX. Curated by Rigoberto Luna.
<http://presahouse.com/portfolio/august-2020/>
<https://glasstire.com/2020/08/27/top-five-august-27-2020/>

2019 *MOPA Traveling Spring Exhibit*. Tryon Arts & Crafts School; Tryon, NC.
Curated by Robert Jackson Harrington

Calzetiars (7.5' X 90' Mural). Laredo, TX.
Sponsored by The Laredo Arts Commission for the City of Laredo.

Cocinando Recuerdos (8' X 20 Mural). Laredo, TX.

2017 *Twofold*. Rubio South Gallery; San Antonio, TX.
Curated by Nina Hassel
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>

The Reason and the End. The Museum of Pocket Art. San Antonio, TX.
Curated by Robert Jackson Harrington
<http://glasstire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>

2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.
<https://www.youtube.com/watch?v=UPaf1qqZipM>

2015 *Masticando Color Candy con los Eyes*. Estacion Palabra Gabriel Garcia Marquez.
Nuevo Laredo, Tam. Mexico
<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>

2014 *The Tacos are Here*. Zoya Tommy Contemporary. Houston, TX.
Exhibition Review by **Robert Boyd**
<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

Collective Exhibitions

2022 Desde la Frontera. Dock Space Annex @ Lonestar Art District; San Antonio, TX.
Curated by Juan de Dios Mora

Son de Allá, Son de Acá. El Chante, Casa de Cultura; Albuquerque, NM.
Curated by Rigoberto Luna, Ricardo Islas and Vicente Telles.
<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>

2021 “Across” in Collaboration w/ MariconX. Urban Arts Center; Dallas, TX.
Curated by: Jose Villalobos

Museo del Barrio (New York)
“ESTAMOS BIEN –LA TRIENAL 20/21”
March 13 – September 26, 2021
Curated by El Museo’s Chief Curator Rodrigo Moura; Curator, Susanna V. Temkin; and Guest Curator, Elia Alba. Exhibited under the collaboration of “The Museum of Pocket Art”
(Curator: Roberto Jackson Harrington)

Presa House Gallery; San Antonio, TX.
“5th Year Anniversary Exhibition”

2018 *5th Transborder Biennial.* El Paso Museum of Art; El Paso, TX. & Museo de Art de Ciudad Juarez; Ciudad Juarez, Mexico.
Curated by Kate Green.

<https://epma.art/art/border-biennial>

Icons and Symbols of the Borderlands. Brownsville Museum of Fine Arts; Brownsville, TX.
Curated by Diana Molina.

<https://glasstire.com/events/2018/01/23/icons-and-symbols-of-the-borderland-2/>

2017 *Texas Biennial 17.* Independent Space; Austin, TX.
Curated by Leslie Moody Castro

<http://texasbiennial.org/>

<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>

Show Up. Zoya Tommy Contemporary; Houston, TX.

IV Art Space Retrospective (1998-2002): Presa House Gallery; San Antonio, TX.

2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection.*
Mexic-Arte Museum. Austin, TX.

http://www.mexic-artemuseum.org/images/uploads/education/Contemporary_Collection_Gallery_Guide.pdf

Gently Fried. Mexican American Cultural Center. Austin, TX.

Curated by: Los Outsiders

<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

Curatorial Experience

2022 The Border is a Weapon. Laredo Center for the Arts; Laredo, TX. (July-Aug.)

Video Tour: <https://www.youtube.com/watch?v=uO1WM8foz3k>

Art Talk: <https://www.youtube.com/watch?v=t1a7dQWp9Js>

The Border is a Weapon. Gallery 937; Pittsburgh, PA. (January)

<https://glasstire.com/2022/03/30/dead-edges-and-open-wounds-considering-the-border-is-a-weapon-frontera-es-un-arma-curated-by-gil-rocha/#:~:text=The%20Border%20is%20a%20Weapon%20traces%20a%20loose%20path%20through,the%20eyes%20of%20its%20artist.>

<https://www.otherborderwallproject.com/the-border-is-a-weapon>

2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art; Austin, TX.

Conferences

2022 International Sculpture Conference (Online)

“Identity, Race & Culture: Misconceptions along la Frontera”

With Angel Cabrales, Jose Villalobos, Salvador de la Torre.

2021 Conference: “Walls, Bridges & Borders in the Americas” (Online)

Texas A&M International University (Laredo, TX.)

With Marcela Moran, Maritza Bautista & Adolfo Mora

Published Work

2021 Issue 6. <http://passagevision.com/>

Curated by Susie Kalil

2020 Maake Magazine Online: Issue 11 “Conversations” Section.

Curated by Tanya Gayer.

Interview by Nancy Kim.

<https://www.maakemagazine.com/gil-rocha>