

Gil Rocha-Rochelli
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CV

Education:

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

Upcoming Events:

Winter 2020 **Artist Talk.** Phoenix Book Store. Laredo, TX.
Organized by Cultivarte Laredo

Summer 2020 **Solo Exhibition.** Presa House Gallery; San Antonio, TX.

Fall 2020 **Curating Exhibition.** 937 Gallery; Pittsburgh, Penn.
Organized by Other Border Wall Project (Leah Patgorski, Jenn Myers, Tereneh Idia)
Funding from the Opportunity Fund, The Pittsburgh Cultural Trust

Solo Exhibitions:

2019 *MOPA Traveling Spring Exhibit.* Tryon Arts & Crafts School; Tryon, NC.
Curated by Robert Jackson Harrington

Calzetiers (7.5' X 90' Mural). Laredo, TX.
Sponsored by The Laredo Arts Commission for the City of Laredo.

Cocinando Recuerdos (8' X 20 Mural). Laredo, TX.

2017 *Twofold.* Rubio South Gallery; San Antonio, TX.
Curated by Nina Hassele
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>

The Reason and the End. The Museum of Pocket Art. San Antonio, TX.
Curated by Robert Jackson Harrington
<http://glasstire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>

2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.
<https://www.youtube.com/watch?v=UPafIqqZipM>

2015 *Masticando Color Candy con los Eyes.* Estacion Palabra Gabriel Garcia Marquez.
Nuevo Laredo, Tam. Mexico
<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>

2014 *The Tacos are Here.* Zoya Tommy Contemporary. Houston, TX.
Exhibition Review by **Robert Boyd**
<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

Collective Exhibitions

2018 *5th Transborder Biennial.* El Paso Museum of Art; El Paso, TX. & Museo de Art de Ciudad Juarez;
Ciudad Juarez, Mexico.
Curated by Kate Green.
<https://epma.art/art/border-biennial>

Icons and Symbols of the Borderlands. Brownsville Museum of Fine Arts; Brownsville, TX.
Curated by Diana Molina.

2017 *Texas Biennial 17*. Independent Space; Austin, TX.

Curated by Leslie Moody Castro

<http://texasbiennial.org/>

<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>

Show Up. Zoya Tommy Contemporary; Houston, TX.

IV Art Space Retrospective (1998-2002): Presa House Gallery; San Antonio, TX.

2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection*.

Mexic-Arte Museum. Austin, TX.

http://www.mexic-artemuseum.org/images/uploads/education/Contemporary_Collection_Gallery_Guide.pdf

Gently Fried. Mexican American Cultural Center. Austin, TX.

Curated by: Los Outsiders

<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

Curatorial Experience

2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art; Austin, TX.