

Gil Rocha-Rochelli
Tel. (956) 334-2491
E-mail: gil@gil-rocha.com
Website: gil-rocha.com

CV

(Selected Exhibitions)

Education:

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

Upcoming Events:

Jan. 2022 International Sculpture Conference (Online)
"Identity, Race & Culture: Misconceptions along la Frontera"
With Angel Cabrales, Jose Villalobos, Salvador de la Torre.

Curating Exhibition: "The Border is a Weapon"
@ 937 Gallery (Pittsburgh, PA.)
Organized by: Other Border Wall Project Collective (Leah Patgorski, Jenn Myers, Tereneh Idia)

Aug. 2022 Big Medium (Austin, TX.)
2 Person Exhibition: With Ruben Luna
Curated by: Rigoberto Luna

Solo Exhibitions:

2020 Presa House Gallery; San Antonio, TX. Curated by Rigoberto Luna.
<http://presahouse.com/portfolio/august-2020/>
<https://glasstire.com/2020/08/27/top-five-august-27-2020/>

2019 *MOPA Traveling Spring Exhibit*. Tryon Arts & Crafts School; Tryon, NC.
Curated by Robert Jackson Harrington

Calzetiers (7.5' X 90' Mural). Laredo, TX.
Sponsored by The Laredo Arts Commission for the City of Laredo.

Cocinando Recuerdos (8' X 20 Mural). Laredo, TX.

2017 *Twofold*. Rubio South Gallery; San Antonio, TX.
Curated by Nina Hassele
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>

The Reason and the End. The Museum of Pocket Art. San Antonio, TX.
Curated by Robert Jackson Harrington
<http://glasstire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>

2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.
<https://www.youtube.com/watch?v=UPaf1qqZipM>

2015 *Masticando Color Candy con los Eyes*. Estacion Palabra Gabriel Garcia Marquez.
Nuevo Laredo, Tam. Mexico
<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>

2014 *The Tacos are Here*. Zoya Tommy Contemporary. Houston, TX.
Exhibition Review by **Robert Boyd**
<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

Collective Exhibitions

- 2022 Gil Rocha & Victor Calise Blanchard
Kirk Hopper Gallery (Dallas, TX.)
Curated by: Susie Kalil
- 2021 “Across” in Collaboration w/ MariconX
Urban Arts Center (Dallas, TX.)
Group Exhibition
Curated by: Jose Villalobos
- Museo del Barrio (New York)
“ESTAMOS BIEN –LA TRIENAL 20/21”
March 13 – September 26, 2021
Curated by El Museo’s Chief Curator Rodrigo Moura;
Curator, Susanna V. Temkin; and Guest Curator, Elia Alba
Exhibited under the collaboration of “The Museum of Pocket Art”
(Curator: Roberto Jackson Harrington)
- Presa House Gallery; San Antonio, TX.
“5th Year Anniversary Exhibition”
- 2018 *5th Transborder Biennial*. El Paso Museum of Art; El Paso, TX. & Museo de Art de Ciudad Juarez;
Ciudad Juarez, Mexico.
Curated by Kate Green.
<https://epma.art/art/border-biennial>
- Icons and Symbols of the Borderlands*. Brownsville Museum of Fine Arts; Brownsville, TX.
Curated by Diana Molina.
<https://glasstire.com/events/2018/01/23/icons-and-symbols-of-the-borderland-2/>
- 2017 *Texas Biennial 17*. Independent Space; Austin, TX.
Curated by Leslie Moody Castro
<http://texasbiennial.org/>
<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>
- Show Up*. Zoya Tommy Contemporary; Houston, TX.
- IV Art Space Retrospective (1998-2002)*: Presa House Gallery; San Antonio, TX.
- 2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection*.
Mexic-Arte Museum. Austin, TX.
http://www.mexic-artemuseum.org/images/uploads/education/Contemporary_Collection_Gallery_Guide.pdf
- Gently Fried*. Mexican American Cultural Center. Austin, TX.
Curated by: Los Outsiders
<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

Curatorial Experience

- 2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art;
Austin, TX.

Conferences

- 2021 Conference: “Walls, Bridges & Borders in the Americas” (Online)
Texas A&M International University (Laredo, TX.)
With Marcela Moran, Maritza Bautista & Adolfo Mora

Published Work

2021 Issue 6. <http://passagevision.com/>
Curated by Susie Kalil

2020 Maake Magazine Online: Issue 11 "Conversations" Section.
Curated by Tanya Gayer.
Interview by Nancy Kim.
<https://www.maakemagazine.com/gil-rocha>