

Gil Rocha-Rochelli
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CV

(Selected Exhibitions)

Education:

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

Upcoming Events:

Summer 2021 Publishing on Issue 6. <http://passagevision.com/> Curated by Susie Kalil

Winter 2021 Curating Exhibition @ 937 Gallery; Pittsburgh, Penn.
Organized by Other Border Wall Project (Leah Patgorski, Jenn Myers, Tereneh Idia)
Funding from the Opportunity Fund, The Pittsburgh Cultural Trust

2022 Big Medium. Austin, TX. Curated by Rigoberto Luna

Solo Exhibitions:

2020 Presa House Gallery; San Antonio, TX. Curated by Rigoberto Luna.
<http://presahouse.com/portfolio/august-2020/>
<https://glasstire.com/2020/08/27/top-five-august-27-2020/>

2019 *MOPA Traveling Spring Exhibit*. Tryon Arts & Crafts School; Tryon, NC.
Curated by Robert Jackson Harrington

Calzetiers (7.5' X 90' Mural). Laredo, TX.
Sponsored by The Laredo Arts Commission for the City of Laredo.

Cocinando Recuerdos (8' X 20 Mural). Laredo, TX.

2017 *Twofold*. Rubio South Gallery; San Antonio, TX.
Curated by Nina Hassele
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>

The Reason and the End. The Museum of Pocket Art. San Antonio, TX.
Curated by Robert Jackson Harrington
<http://glasstire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>

2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.
<https://www.youtube.com/watch?v=UPaflgqZipM>

2015 *Masticando Color Candy con los Eyes*. Estacion Palabra Gabriel Garcia Marquez.
Nuevo Laredo, Tam. Mexico
<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>

2014 *The Tacos are Here*. Zoya Tommy Contemporary. Houston, TX.
Exhibition Review by **Robert Boyd**
<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

Collective Exhibitions

2018 *5th Transborder Biennial*. El Paso Museum of Art; El Paso, TX. & Museo de Art de Ciudad Juarez; Ciudad Juarez, Mexico.
Curated by Kate Green.
<https://epma.art/art/border-biennial>

Icons and Symbols of the Borderlands. Brownsville Museum of Fine Arts; Brownsville, TX.
Curated by Diana Molina.
<https://glasstire.com/events/2018/01/23/icons-and-symbols-of-the-borderland-2/>

2017 *Texas Biennial 17*. Independent Space; Austin, TX.
Curated by Leslie Moody Castro
<http://texasbiennial.org/>
<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>

Show Up. Zoya Tommy Contemporary; Houston, TX.

IV Art Space Retrospective (1998-2002): Presa House Gallery; San Antonio, TX.

2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection*.
Mexic-Arte Museum. Austin, TX.
http://www.mexic-artemuseum.org/images/uploads/education/Contemporary_Collection_Gallery_Guide.pdf

Gently Fried. Mexican American Cultural Center. Austin, TX.
Curated by: Los Outsiders
<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

Curatorial Experience

2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art; Austin, TX.

Published Work

2020 Maake Magazine Online: Issue 11 "Conversations" Section. Curated by Tanya Gayer. Interview by Nancy Kim.
<https://www.maakemagazine.com/gil-rocha>