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## CV (Selected Exhibitions)

### **Education:**

MFA - The School of the Art Institute of Chicago. Chicago, IL. (2006)  
BFA - University of Texas at San Antonio. San Antonio, TX. (1999)  
Texas Secondary Level Certification (6-12) Texas A & M International University. Laredo, TX. (2002)

### **Upcoming Events:**

- 2024 *2024 Border Biennial*, El Paso Museum of Art. El Paso, TX.  
Curated by Claudia S. Preza.
- 2023 Group Exhibits: *Son de Allá, Son de Acá*, Chicano Park. San Diego, NM.  
The exhibition is organized by Texas native Rigoberto Luna, California native Ricardo Islas and New Mexico native Vicente Telles. (Oct)
- Curate: *The Border is a Weapon*. Point of Contact Gallery. Syracuse, NY. (Sept)
- Book: *Texas Artists Today (Volume 2)*. Written by Catherine Ansporn

### **1 or 2 Person Exhibitions:**

- 2023 *2<sup>nd</sup> Place*. Gerald Peters Gallery. Santa Fe, NM.  
  
*CTRL+X Composed/desCompuestos*. Gil Rocha & Cande Aguilar (2 Person Exhibit)  
2023 SoCur. Fort Worth, TX.  
Curated by: Maritza Bautista
- 2022 Kirk Hopper Gallery (Dallas, TX.)  
2 Person Exhibition: With Victor Calise Blanchard  
Curated by: Susie Kalil
- 2020 Presa House Gallery; San Antonio, TX. Curated by Rigoberto Luna.  
<http://presahouse.com/portfolio/august-2020/>  
<https://glasstire.com/2020/08/27/top-five-august-27-2020/>
- 2019 *Calzetiars* (7.5' X 90' Mural). Laredo, TX.  
Sponsored by The Laredo Arts Commission for the City of Laredo.  
  
*Cocinando Recuerdos* (8' X 20 Mural). Laredo, TX.  
  
*Twofold*. Rubio South Gallery; San Antonio, TX.  
Curated by Nina Hassele  
<https://www.sacurrent.com/ArtSlut/archives/2017/07/06/twofold-brings-visual-destruction-to-rubio-gallery-south>
- 2017 *The Reason and the End*. The Museum of Pocket Art. San Antonio, TX.  
Curated by Robert Jackson Harrington  
<http://glasstire.com/events/2017/02/28/museum-of-pocket-art-gil-rocha-rochelli/>

2015-16 *The History of Cotulla* (14' X 96' Mural). Cotulla, TX.

<https://www.youtube.com/watch?v=UPaflgqZipM>

2015 *Masticando Color Candy con los Eyes*. Estacion Palabra Gabriel Garcia Marquez. Nuevo Laredo, Tam. Mexico

<http://www.hoytamaulipas.net/notas/195410/Celebran-mes-de-la-Herencia-Hispana-en-Nuevo-Laredo.html>

2014 *The Tacos are Here*. Zoya Tommy Contemporary. Houston, TX.

Exhibition Review by **Robert Boyd**

<http://www.thegreatgodpanisdead.com/2014/01/burnt-plastic-abstraction-by-gil-rocha.html>

### **Collective Exhibitions**

2023 *In Pursuit of a Dream*. Gerald Peters Gallery. Santa Fe, NM.

*Son de Allá, Son de Acá*; El Chante, Casa de Cultura; Albuquerque, NM. The exhibition is organized by Texas native Rigoberto Luna, California native Ricardo Islas and New Mexico native Vicente Telles.

<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>

When the Stones Speak. Sala Diaz, San Antonio, TX.

Curated by: Adonay Bermudez

*Soy de Tejas*. Centro de Artes Gallery, San Antonio, TX.

Curated by: Rigoberto Luna

2022 *Desde la Frontera*. Dock Space Annex @ Lonestar Art District; San Antonio, TX.

Curated by Juan de Dios Mora

*Son de Allá, Son de Acá*. El Chante, Casa de Cultura; Albuquerque, NM.

Curated by Rigoberto Luna, Ricardo Islas and Vicente Telles.

<https://www.elchantecasadecultura.org/calendar/son-de-all-son-de-ac>

2021 "Across" in Collaboration w/ MariconX. Urban Arts Center; Dallas, TX.

Curated by: Jose Villalobos

Museo del Barrio (New York)

"ESTAMOS BIEN –LA TRIENAL 20/21"

March 13 – September 26, 2021

Curated by El Museo's Chief Curator Rodrigo Moura; Curator, Susanna V. Temkin; and Guest Curator, Elia Alba. Exhibited under the collaboration of "The Museum of Pocket Art"

(Curator: Roberto Jackson Harrington)

Presa House Gallery; San Antonio, TX.

"5<sup>th</sup> Year Anniversary Exhibition"

2019 *MOPA Traveling Spring Exhibit*. Tryon Arts & Crafts School; Tryon, NC.

Curated by Robert Jackson Harrington

2018 *5<sup>th</sup> Transborder Biennial*. El Paso Museum of Art; El Paso, TX. & Museo de Art de Ciudad Juarez; Ciudad Juarez, Mexico.

Curated by Kate Green.

<https://epma.art/art/border-biennial>

*Icons and Symbols of the Borderlands*. Brownsville Museum of Fine Arts; Brownsville, TX.

Curated by Diana Molina.

<https://glasstire.com/events/2018/01/23/icons-and-symbols-of-the-borderland-2/>

2017 *Texas Biennial 17*. Independent Space; Austin, TX. Curated by Leslie Moody Castro

<http://texasbiennial.org/>

<https://www.austinchronicle.com/arts/2017-10-27/2017-texas-biennial/>

*Show Up*. Zoya Tommy Contemporary; Houston, TX.

*IV Art Space Retrospective (1998-2002)*: Presa House Gallery; San Antonio, TX.

2015 *Selections from the Mexic-Arte Museum Contemporary Art Collection*.

Mexic-Arte Museum. Austin, TX.

[http://www.mexic-artemuseum.org/images/uploads/education/Contemporary\\_Collection\\_Gallery\\_Guide.pdf](http://www.mexic-artemuseum.org/images/uploads/education/Contemporary_Collection_Gallery_Guide.pdf)

*Gently Fried*. Mexican American Cultural Center. Austin, TX.

Curated by: Los Outsiders

<http://diversity.utexas.edu/news/2015/06/12/gently-fried-art-exhibition-sparks-dialogue-about-austin-gentrification/>

### **Curatorial Experience**

2023 *2023 Contemporary Art Month "CAM" Perennial*,  
Trinity University – Michael and Noemi K. Neidorff Art Gallery, San Antonio, TX.

2022 *The Border is a Weapon*. Laredo Center for the Arts; Laredo, TX. (July-Aug.)

Video Tour: <https://www.youtube.com/watch?v=uO1WM8foz3k>

Art Talk: <https://www.youtube.com/watch?v=t1a7dQWp9Js>

*The Border is a Weapon*. Gallery 937; Pittsburgh, PA. (January)

<https://glasstire.com/2022/03/30/dead-edges-and-open-wounds-considering-the-border-is-a-weapon-from-ntera-es-un-arma-curated-by-gil-rocha/#:~:text=The%20Border%20is%20a%20Weapon%20traces%20a%20loose%20path%20through,the%20eyes%20of%20its%20artist.>

<https://www.otherborderwallproject.com/the-border-is-a-weapon>

2018 *Young Latino Artists 23; Beyond Walls – Between Gates – Under Bridges*. Mexic-Arte Museum of Art; Austin, TX.

### **Conferences/Lectures/Art Talks/Residencies**

2023 Residency: Flower Shop Residency. Brownsville, TX.

Art Talk: *Material, Motive, & Multiplicity*. The Contemporary Austin.

Moderator: Michael Anthony Garcia

2022 Lecture: *Works of Gil Rocha*. University of Texas in San Antonio. Fine Arts Dept.  
Hosted by Juan de Dios Mora.

Conference: International Sculpture Conference (Online)

"Identity, Race & Culture: Misconceptions along la Frontera"

With Angel Cabrales, Jose Villalobos, Salvador de la Torre.

2021 Conference: "Walls, Bridges & Borders in the Americas" (Online)

Texas A&M International University (Laredo, TX.)

With Marcela Moran, Maritza Bautista & Adolfo Mora

**Published Work**

- 2021 Issue 6. <http://passagevision.com/>  
Curated by Susie Kalil
- 2020 Maake Magazine Online: Issue 11 “Conversations” Section.  
Curated by Tanya Gayer.  
Interview by Nancy Kim.  
<https://www.maakemagazine.com/gil-rocha>