Nathaniel Lancaster

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Education

BFA with Concentration in Painting, University of North Carolina at Charlotte

Selected Shows

- 2021 "Of Constant Concern", Solo Exhibition, Upper Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC
- 2020 "Favorite Things", Stephanie Chefas Projects, Portland, OR
- 2019 "Coined in the South", Juried Exhibition, Mint Museum of Art, Charlotte, NC "A Collective Introspective", Goodyear Arts, Charlotte, NC
- 2018 "April/May Residency Showcase", Goodyear Arts, Charlotte, NC "Roderick Mackillop Memorial Alumni Art Exhibition", University of North Carolina at Charlotte, Charlotte, NC
- 2017 "Studio Party '17" McColl Center for Art and Innovation, Charlotte, NC "Wet Paint" Goodyear Arts, Charlotte, NC
- 2016 "Studio Party '16" McColl Center for Art and Innovation, Charlotte, NC "Genome Pop Up", Baku Gallery, Charlotte, NC
- 2013 "Currencies: Real and Imagined", McColl Center for Visual Art, Charlotte, NC "Sometimes", Solo Exhibition, Cornelius Arts Center, Cornelius, NC "Unnatural", Two Person Exhibition, Gallery Twenty-Two, Charlotte, NC "Spring Fling, Studio Party '13", McColl Center for Visual Art, Charlotte, NC "Facets", Gallery Twenty-Two, Charlotte, NC
- 2012 "Word Up: The Intersection of Text and Image", North Carolina Museum of Art, Raleigh, NC
 - "Filigree Fealties", Solo Exhibition, Pease Gallery, Central Piedmont Community College
 - "10/20/12", Aka Creative, Charlotte, NC

- 2011 "Palate to Palette", McColl Center for Visual Art, Charlotte, NC
 "Dream Makers & Risk Takers", TedX Charlotte, Queens University, Charlotte, NC
 "Tiny Paradise", Genome Gallery, Charlotte, NC
 "Figuratively Speaking", Gallery Twenty-Two, Charlotte, NC
 "Word Processing", Cabarrus County Arts Council, Concord, NC
- 2010 "Monsterocities", Two Person Exhibition, Gallery Twenty-Two, Charlotte, NC "Let the Good Times Roll", Gallery Twenty-Two, Charlotte, NC "North to South", Juried Exhibition, Green Rice Gallery, Charlotte, NC
- 2009 "Facets", Gallery Twenty-Two, Charlotte, NC"Carolina's Got Art", Juried Exhibition, Atherton Mill, Charlotte, NC
- 2008 "Playing With Badwater", Rowe Arts Gallery, Charlotte, NC "Launched", North Carolina Undergraduate Student Juried Exhibition, McColl Center for Visual Art, Charlotte, NC "Authorities Do Not Believe Alcohol Was A Factor", Storrs Gallery, Charlotte, NC
- 2007 "Keep Door Closed", Storrs Gallery, Charlotte, NC "UNCC Student Juried Exhibition", Charlotte, NC
- 2006 "New Paintings", Solo Exhibition, Craig Gallery, Los Angeles, CA

Awards and Residency

- 2018 Goodyear Arts Residency
- 2013 Babson Capitol Select Art Award
- 2011 Summer Visiting Artist, McColl Center for Visual Art, Charlotte, NC
- 2009 First Place, Carolinas Got Art Juried Exhibition Best in Show, UNCC Student Juried Exhibition
- 2001 Chancellor's Purchase Award Chancellor's Select Award Chancellor's Select Award
- 2000 Best in Show, UNCC Student Juried Exhibition Honorable Mention, UNCC Student Juried Exhibition

Bibliography

Happenings CLT. "Carolina Art Crush" 23 Mar. 2016. Web. 23 Mar. 2016 https://happeningsclt.com/2016/03/23/carolina-art-crush-nathaniel-lancaster/ Taylor, Kim Rae. Figure 50 Interview with Nathaniel Lancaster. http://www.figure50.com/NathanielLancaster.html

Futterman, Allison. "Emerging Artist Not Ready to Quit His Day Job." The Charlotte Observer, 9 Oct. 2013: 6W Print

Vitiello, Chris. "Smart Mouths, Six North Carolina Artists Combine Text and Image, but Where Are the Women?" Indy Week. N.p., 8 Aug. 2012. Web. 05 Nov. 2012. http://www.indyweek.com/indyweek/six-north-carolina-artists-combine-text-and-image-but-where-are-the-women/Content?oid=3121089>.

Charlotte Viewpoint. Featured Artist for May 2011 http://www.charlotteviewpoint.org/gallery/27/Nathaniel-Lancaster

Bradford, Greggory. "January 2011: Nathaniel Lancaster Interview." *WM | Whitehot Magazine of Contemporary Art.* 26 Jan. 2011. Web. 31 Jan. 2011. http://whitehotmagazine.com/articles/January-2011-nathaniel-lancaster/2193.

"McColl Center for Visual Art in Charlotte, NC, Features Works by Undergraduates." Carolina Arts, August 2008